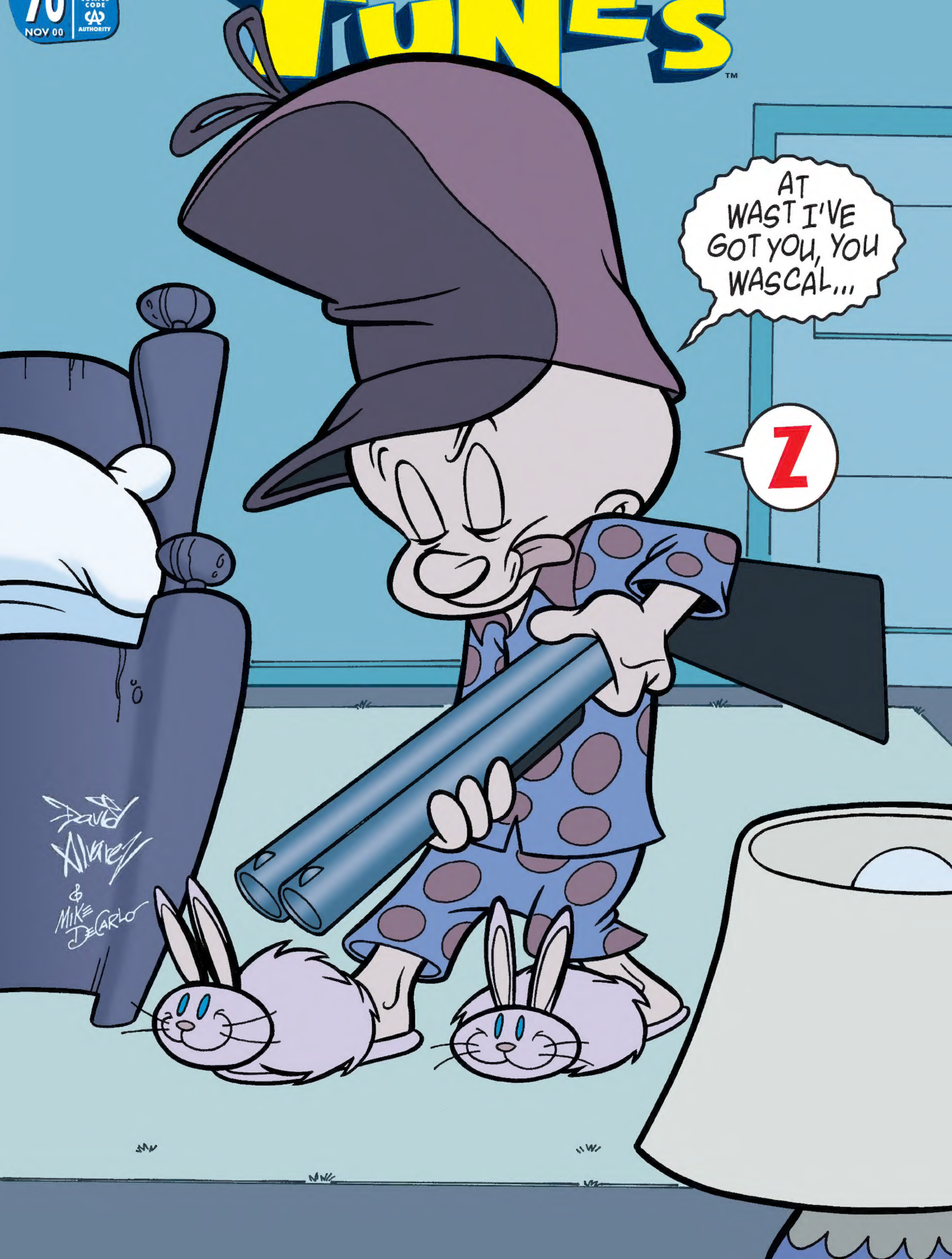




LOONEY TUNES



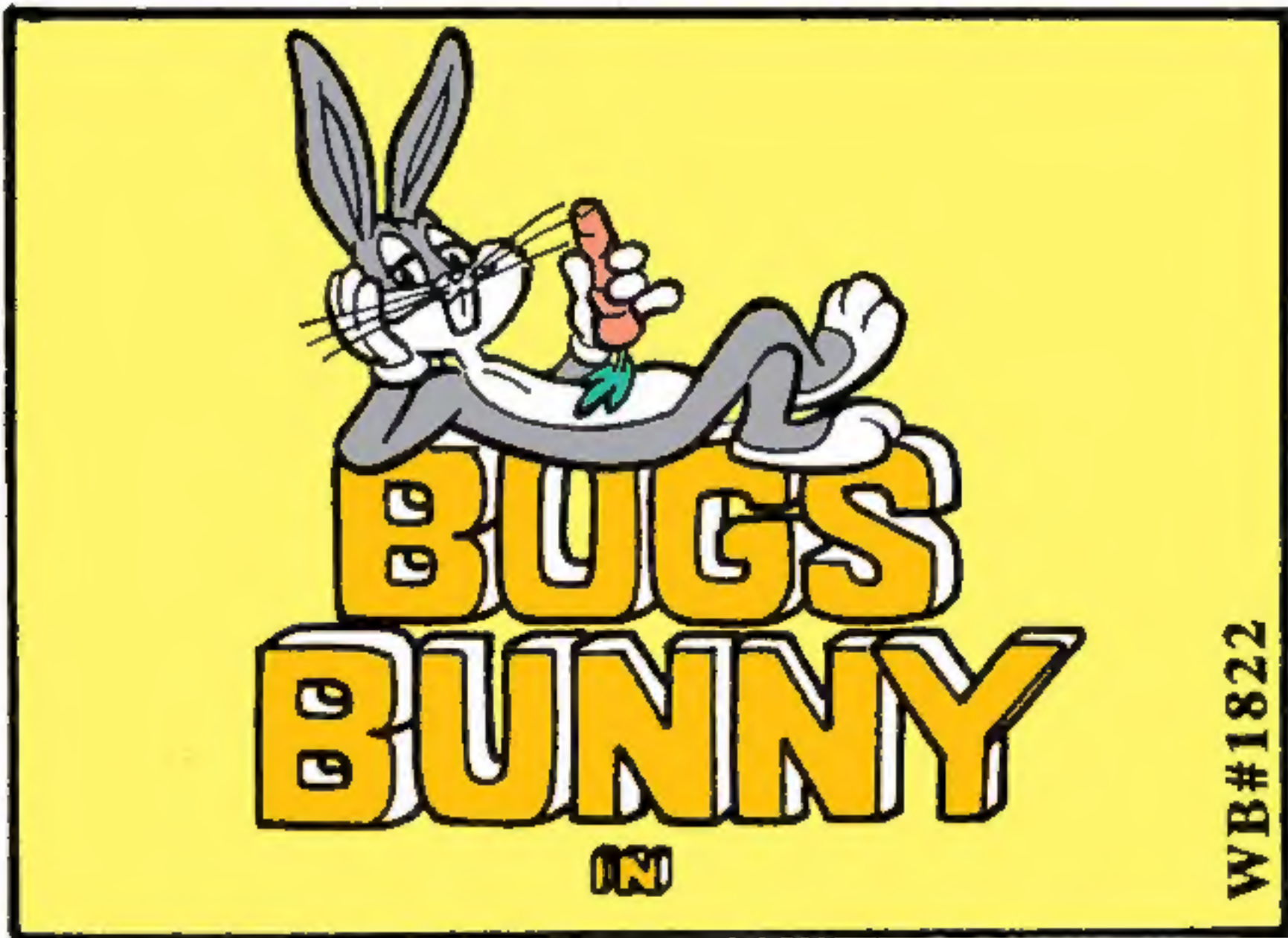
70
NOV 00
APPROVED BY THE COMICS CODE AUTHORITY



AT WAST I'VE GOT YOU, YOU WASCAL...

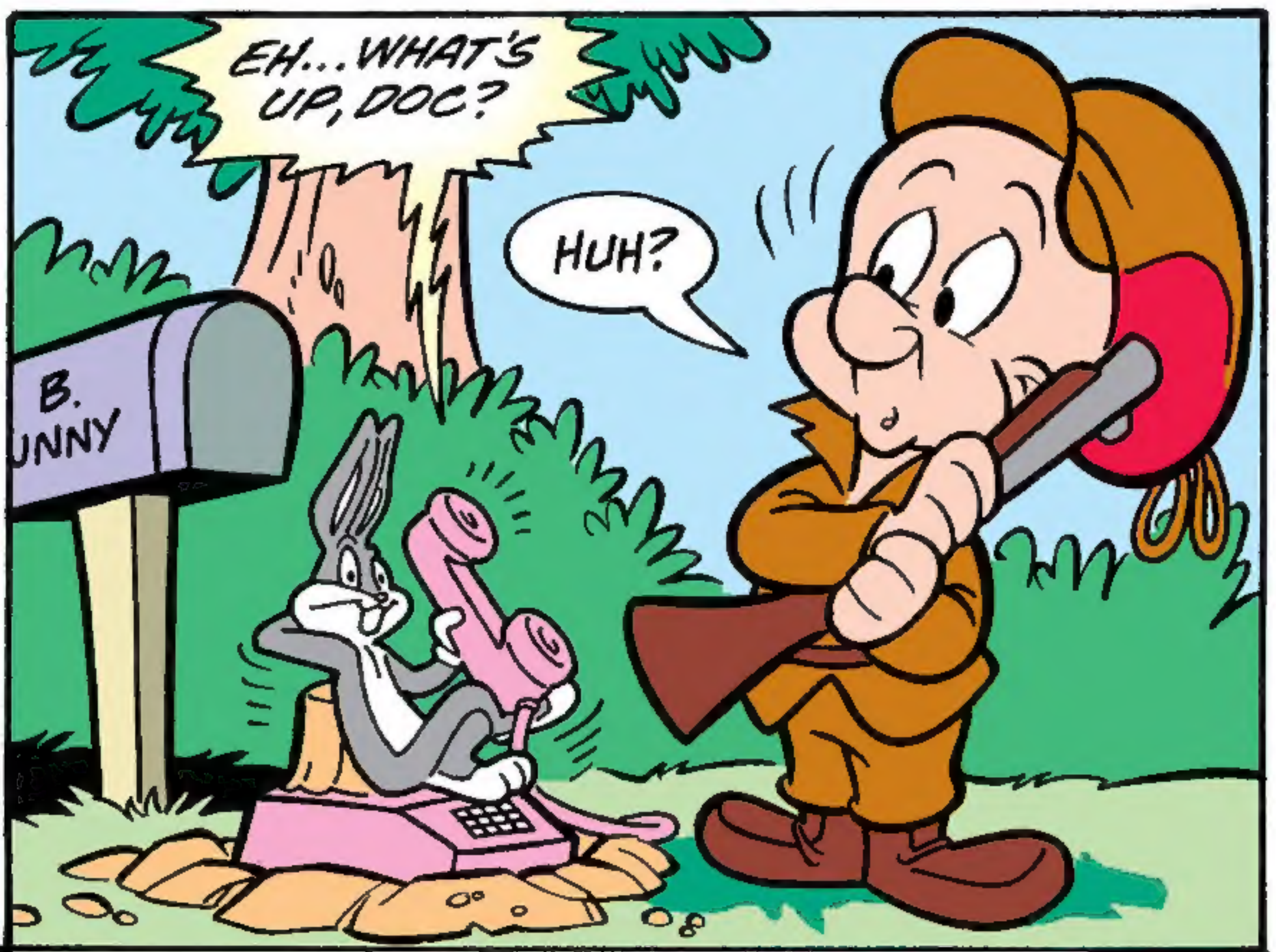
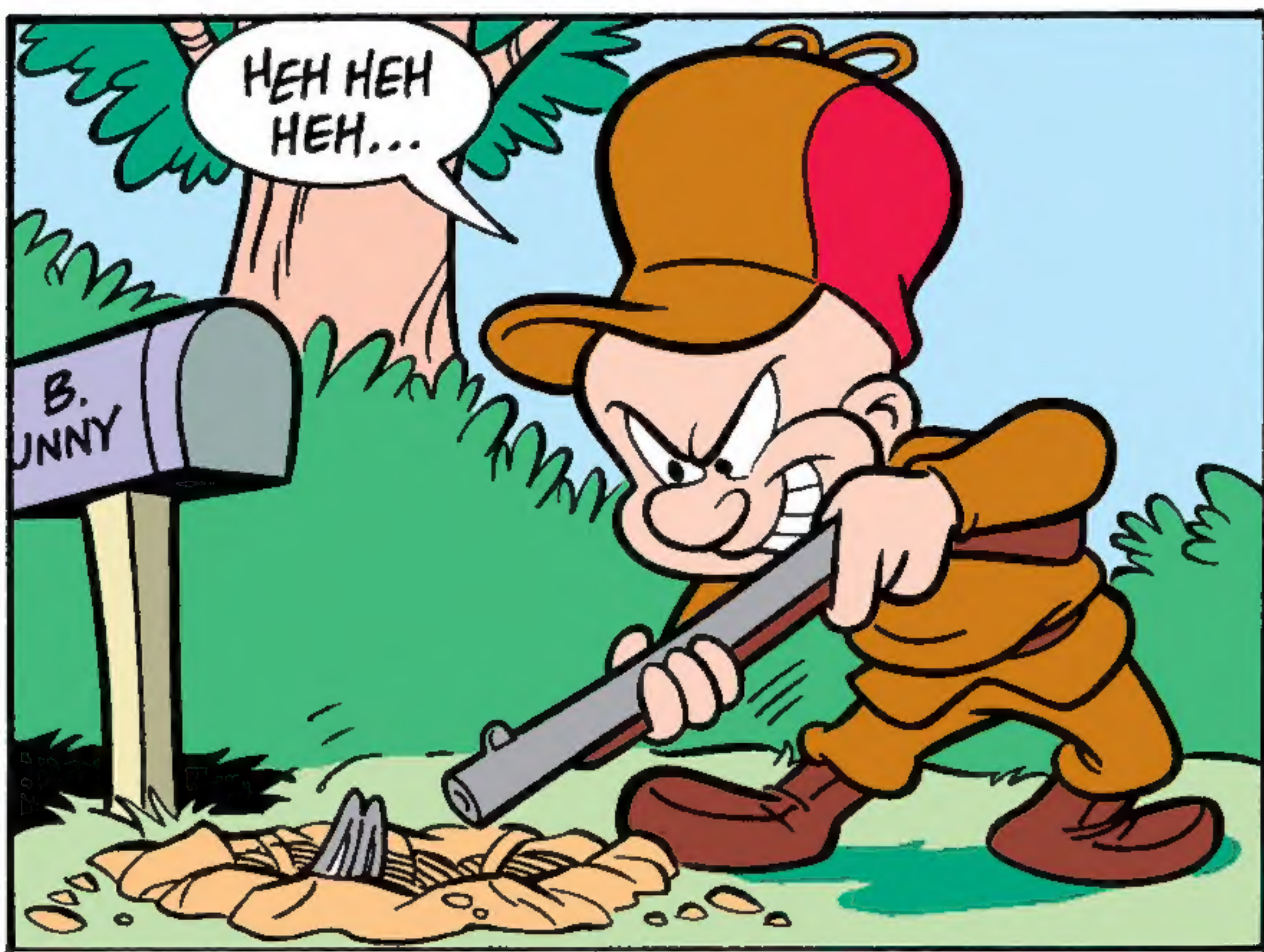
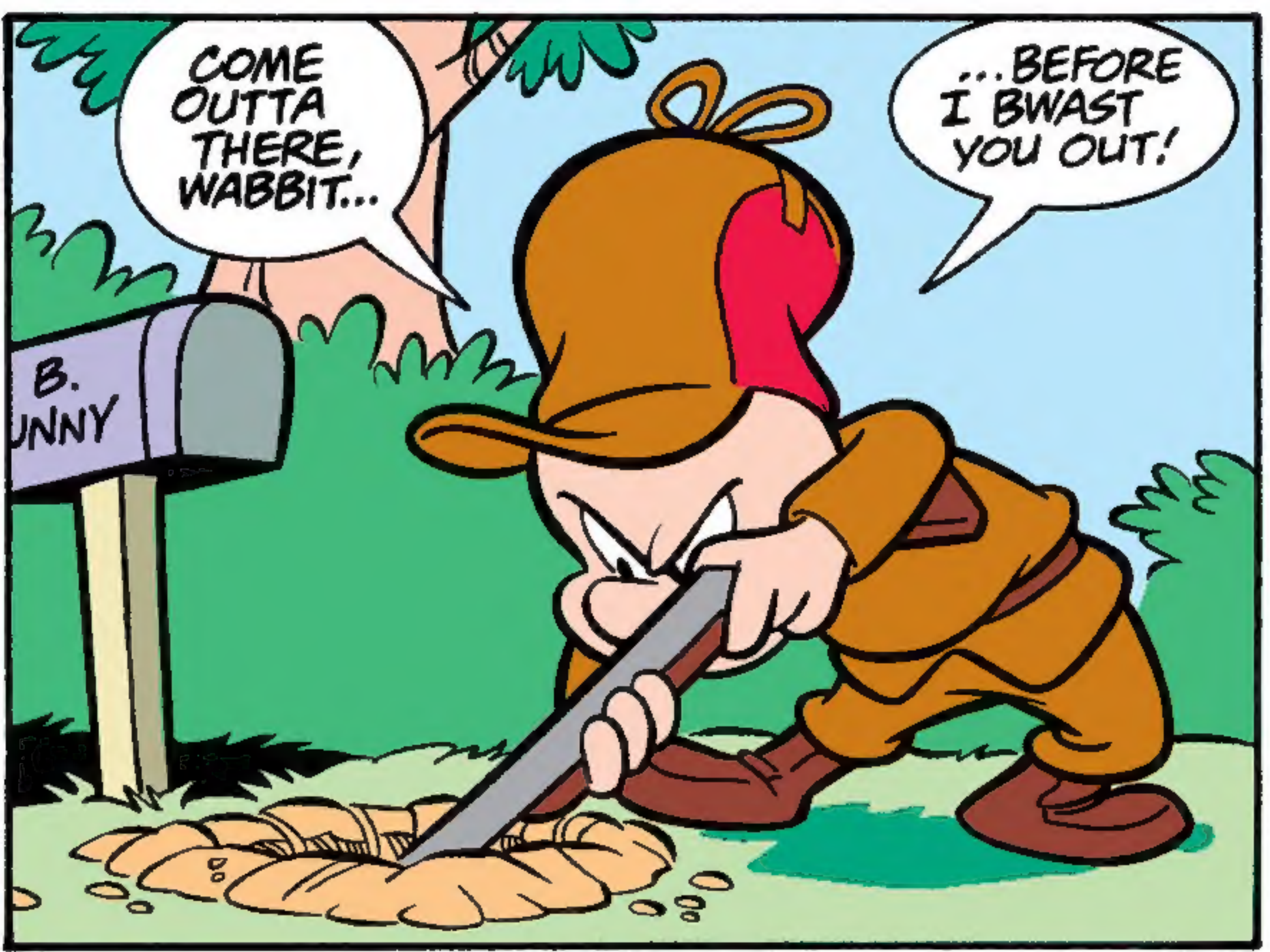
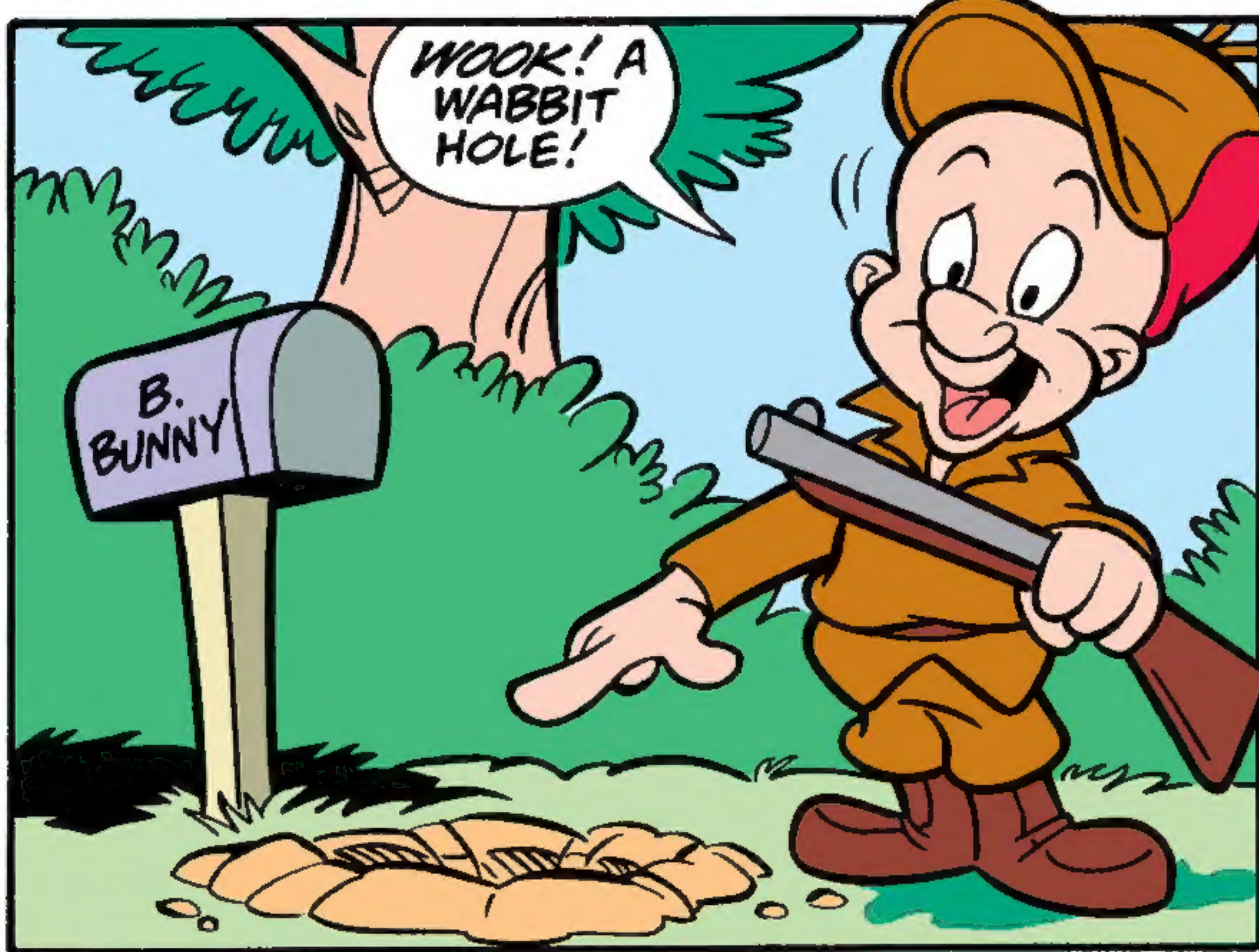
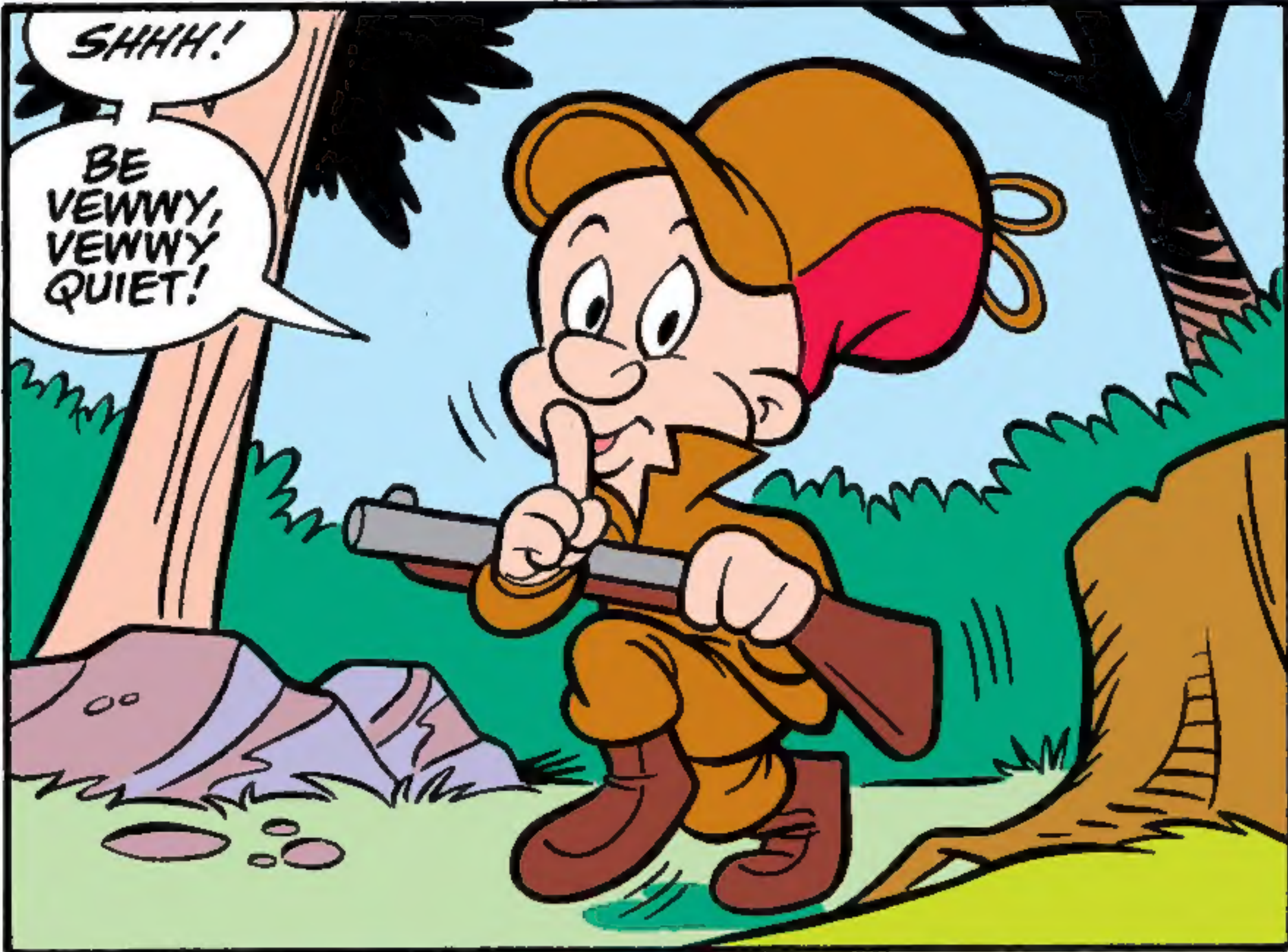
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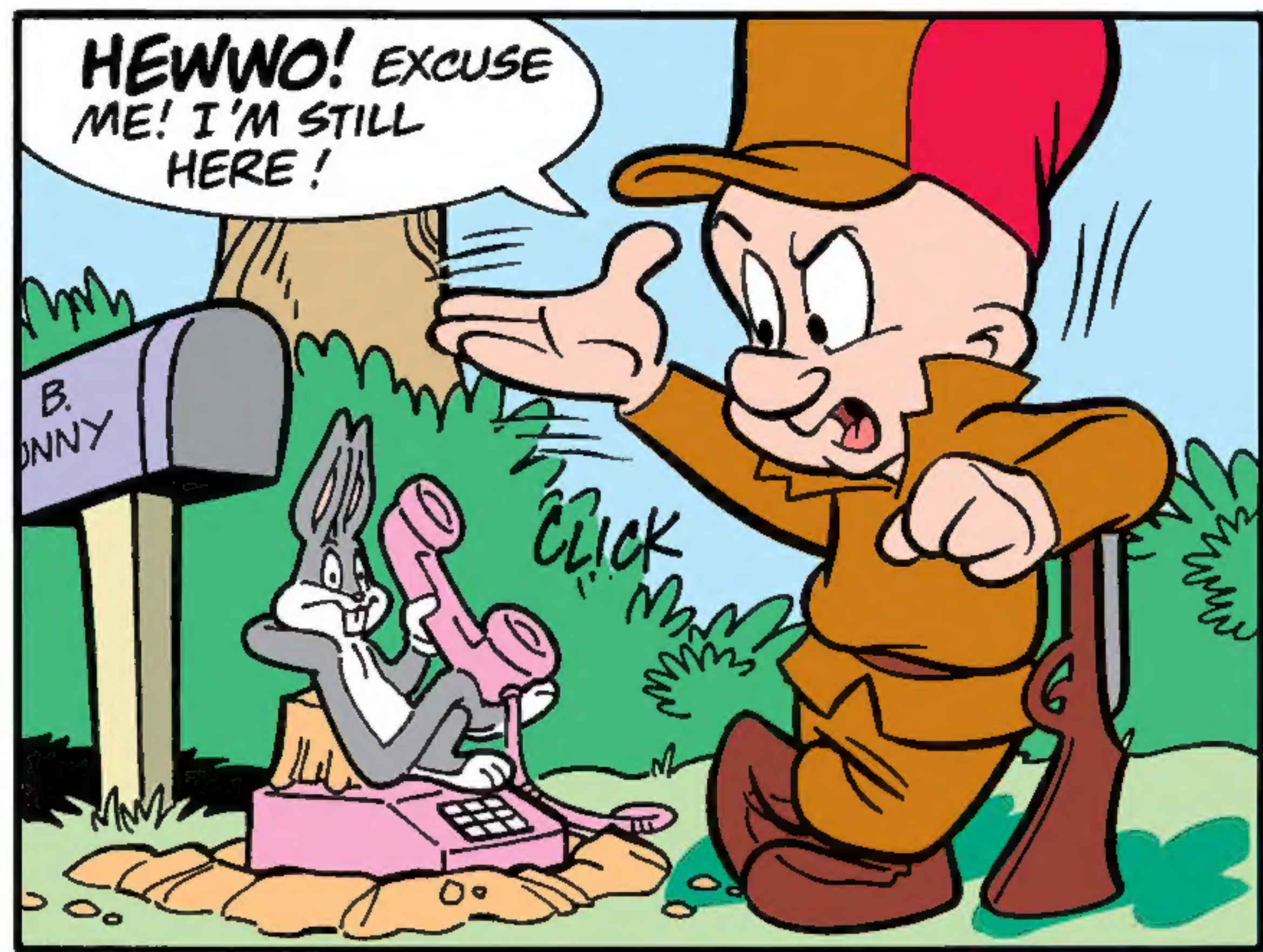
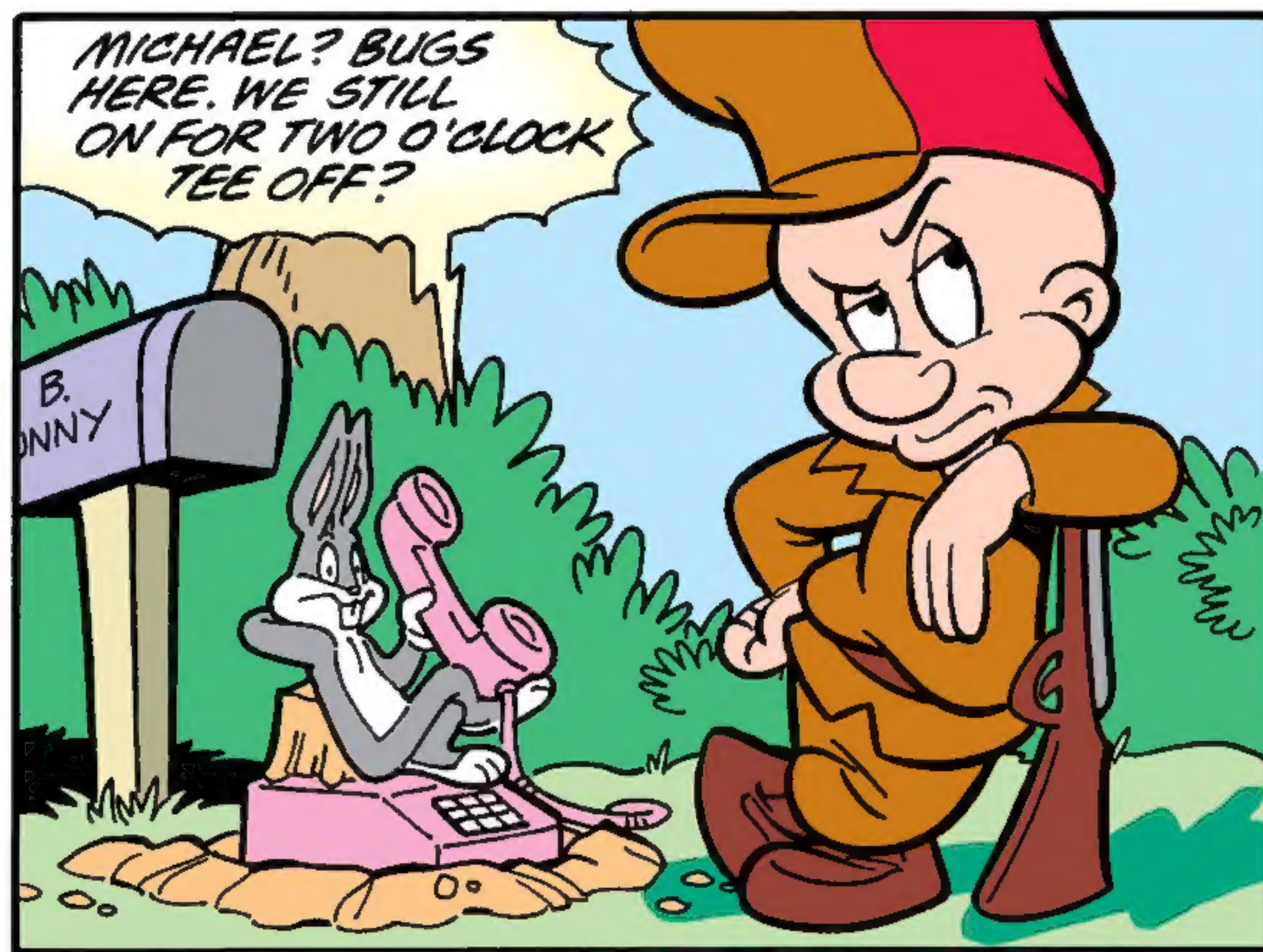
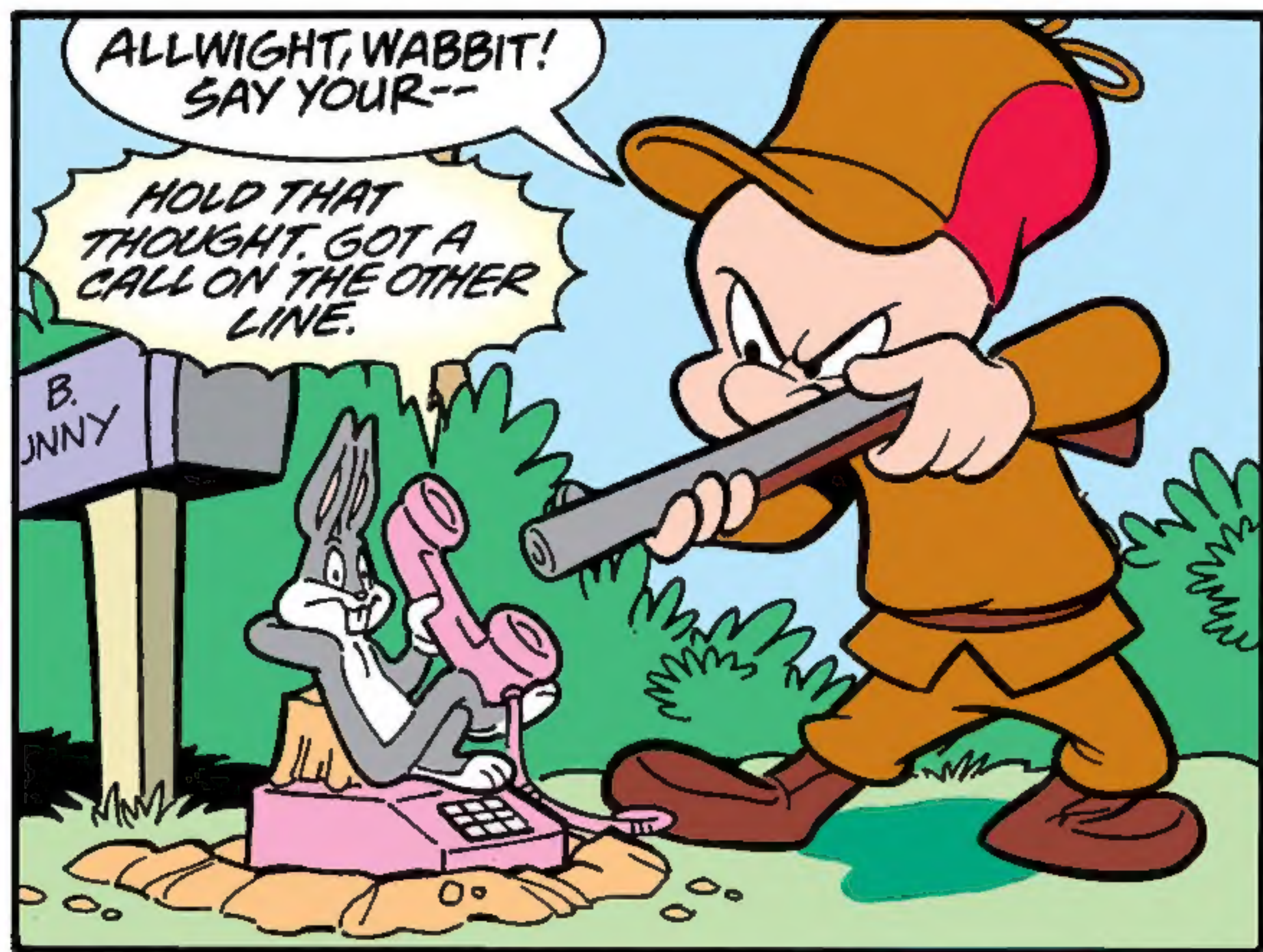
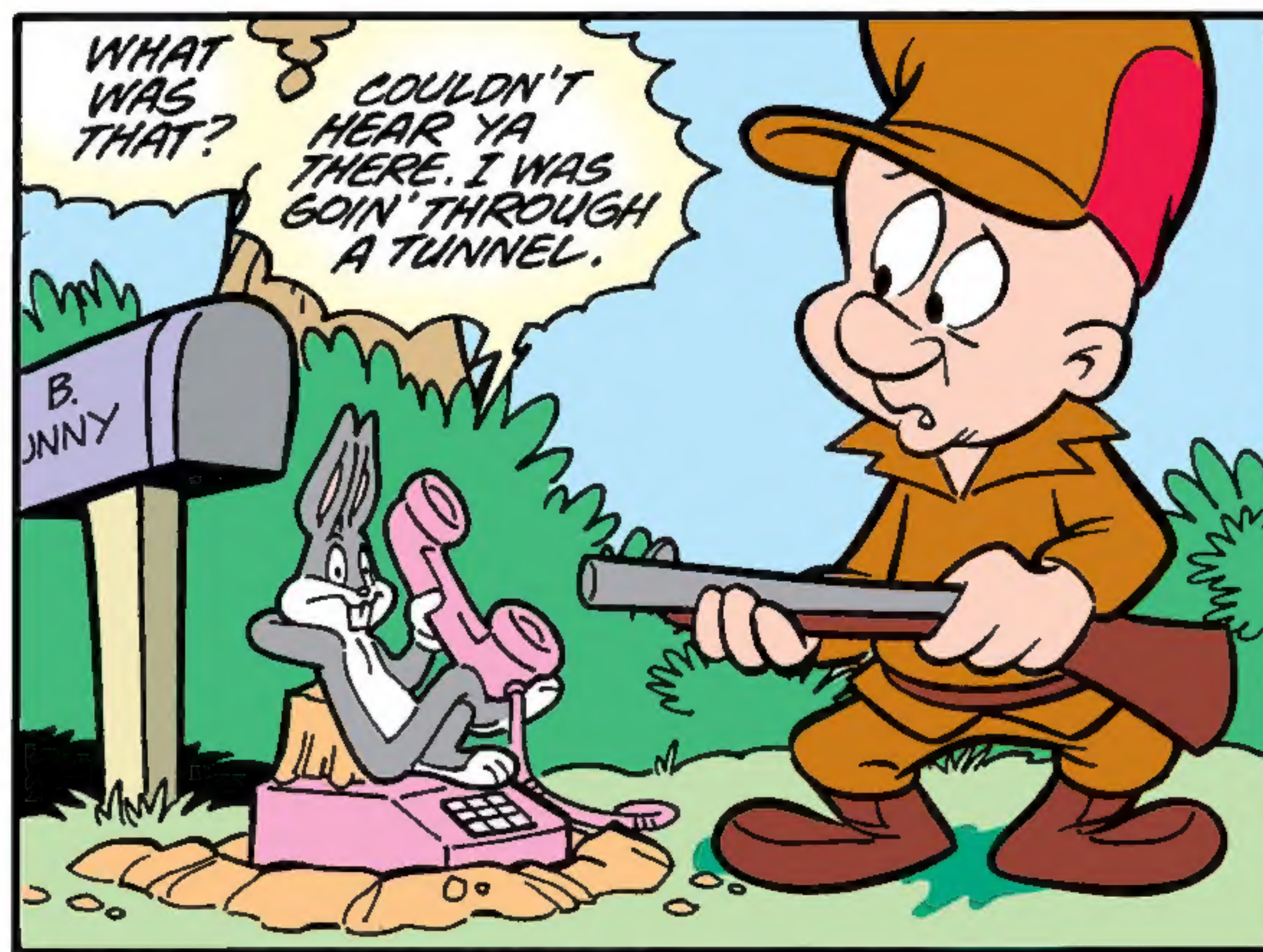
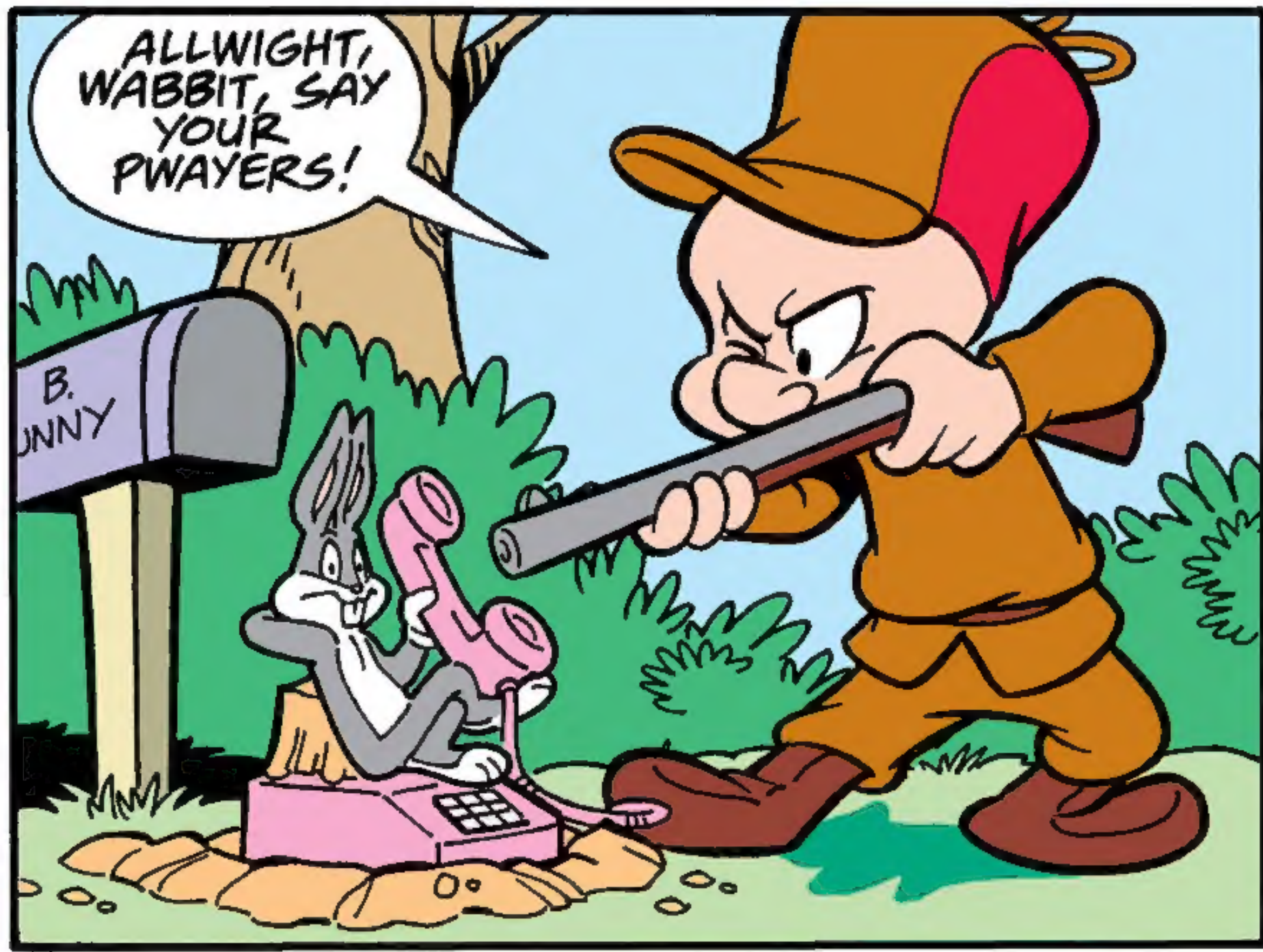
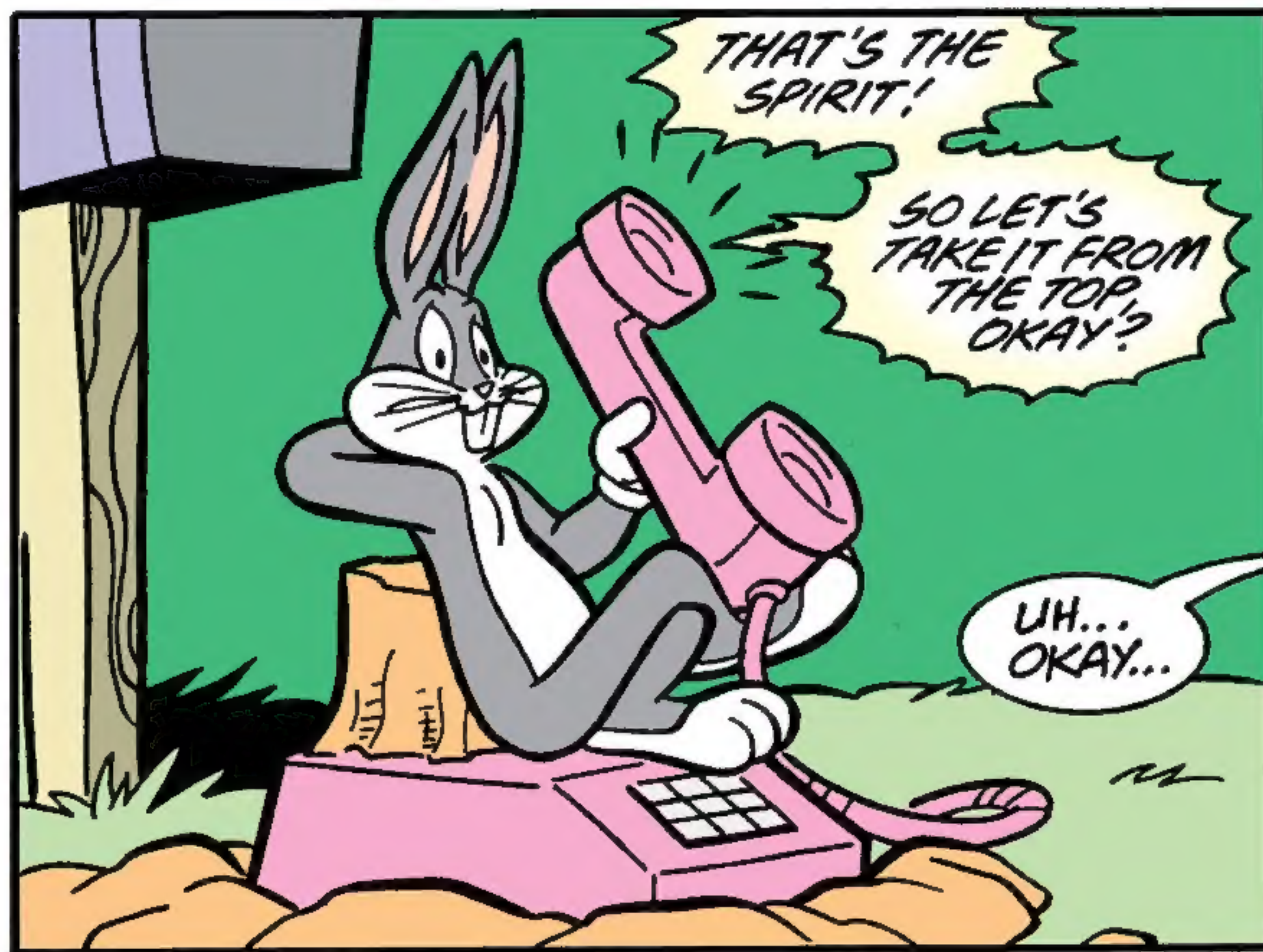
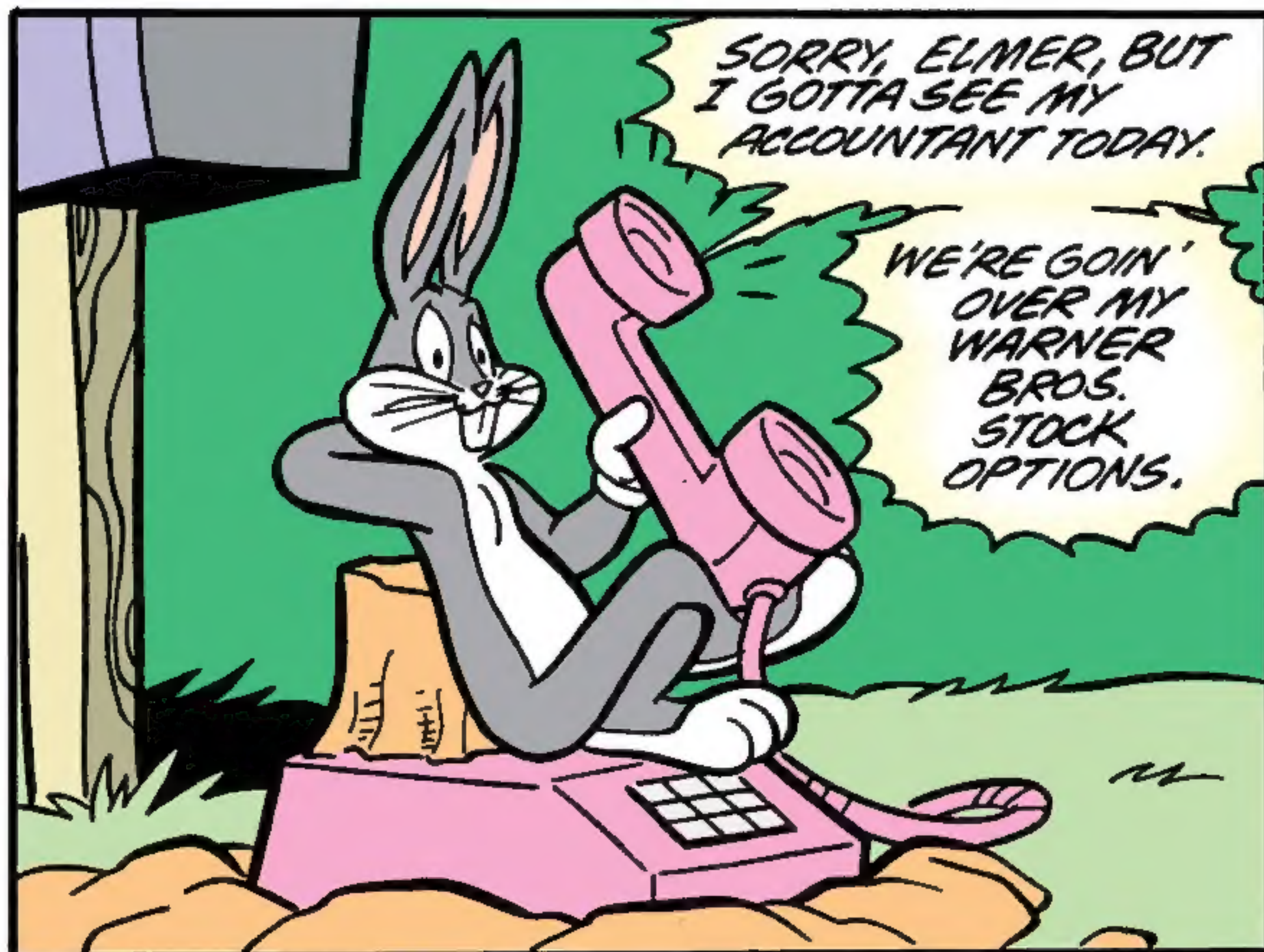
David Alvioli
& Mike DeCarlo

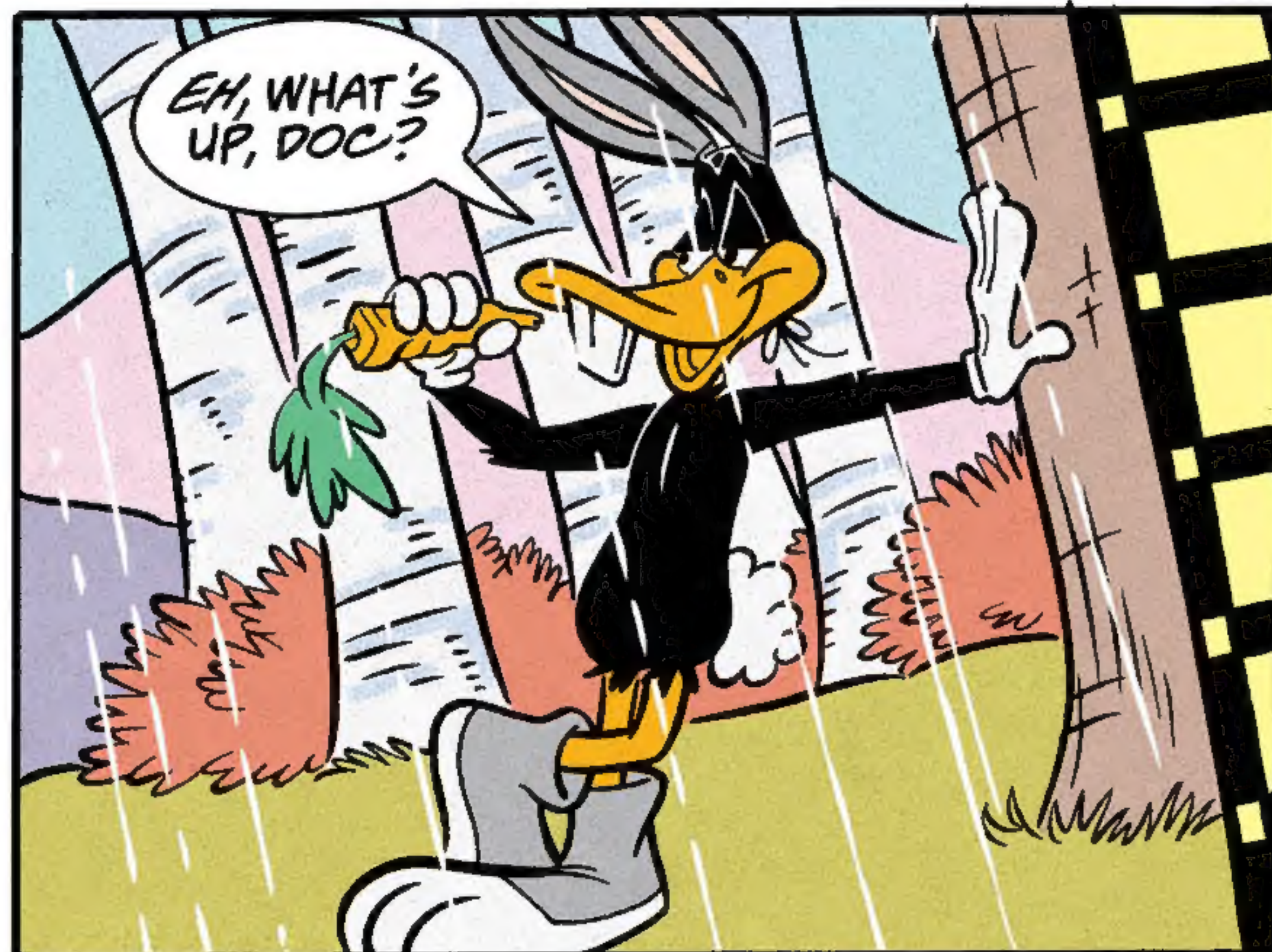
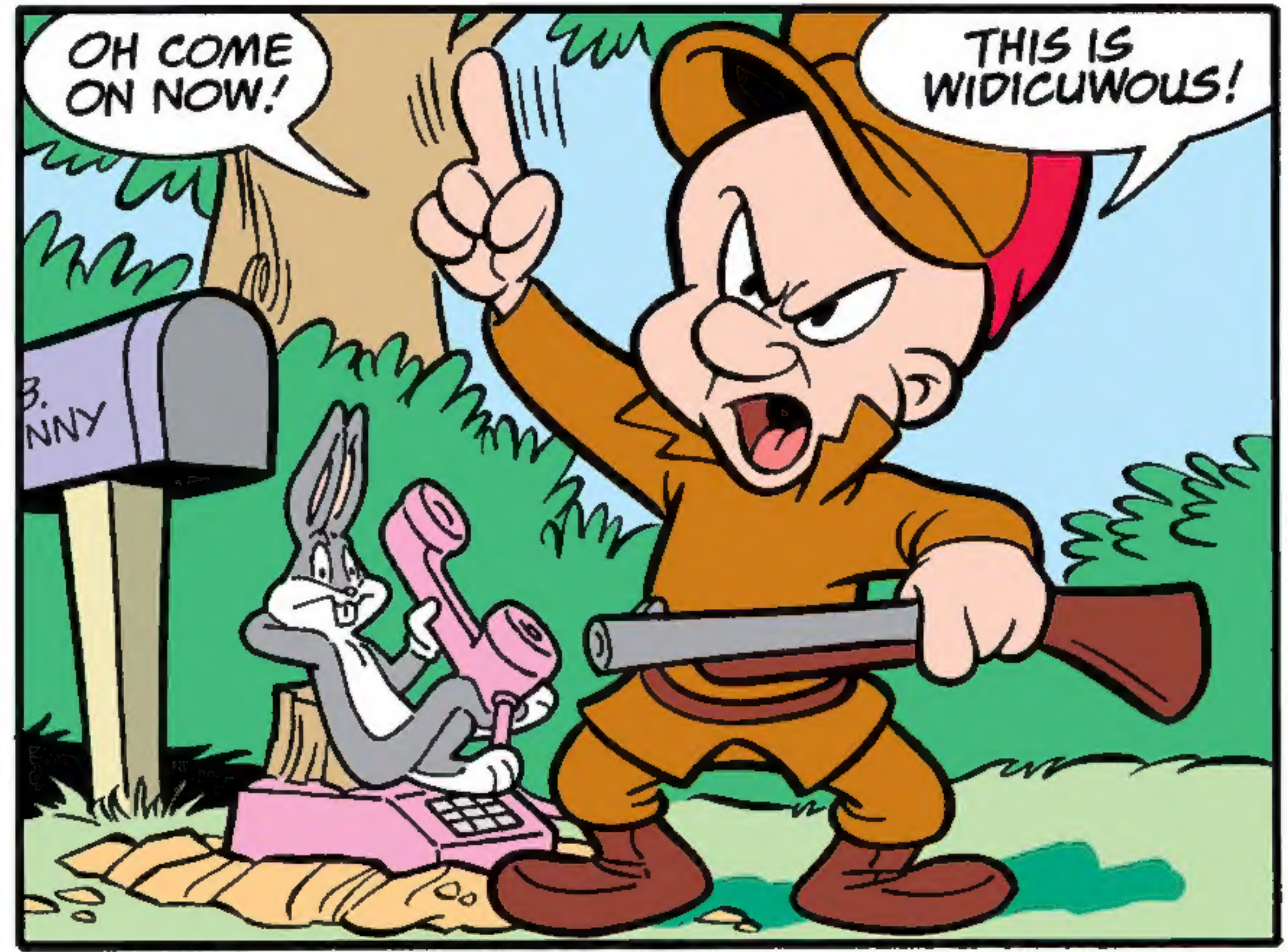
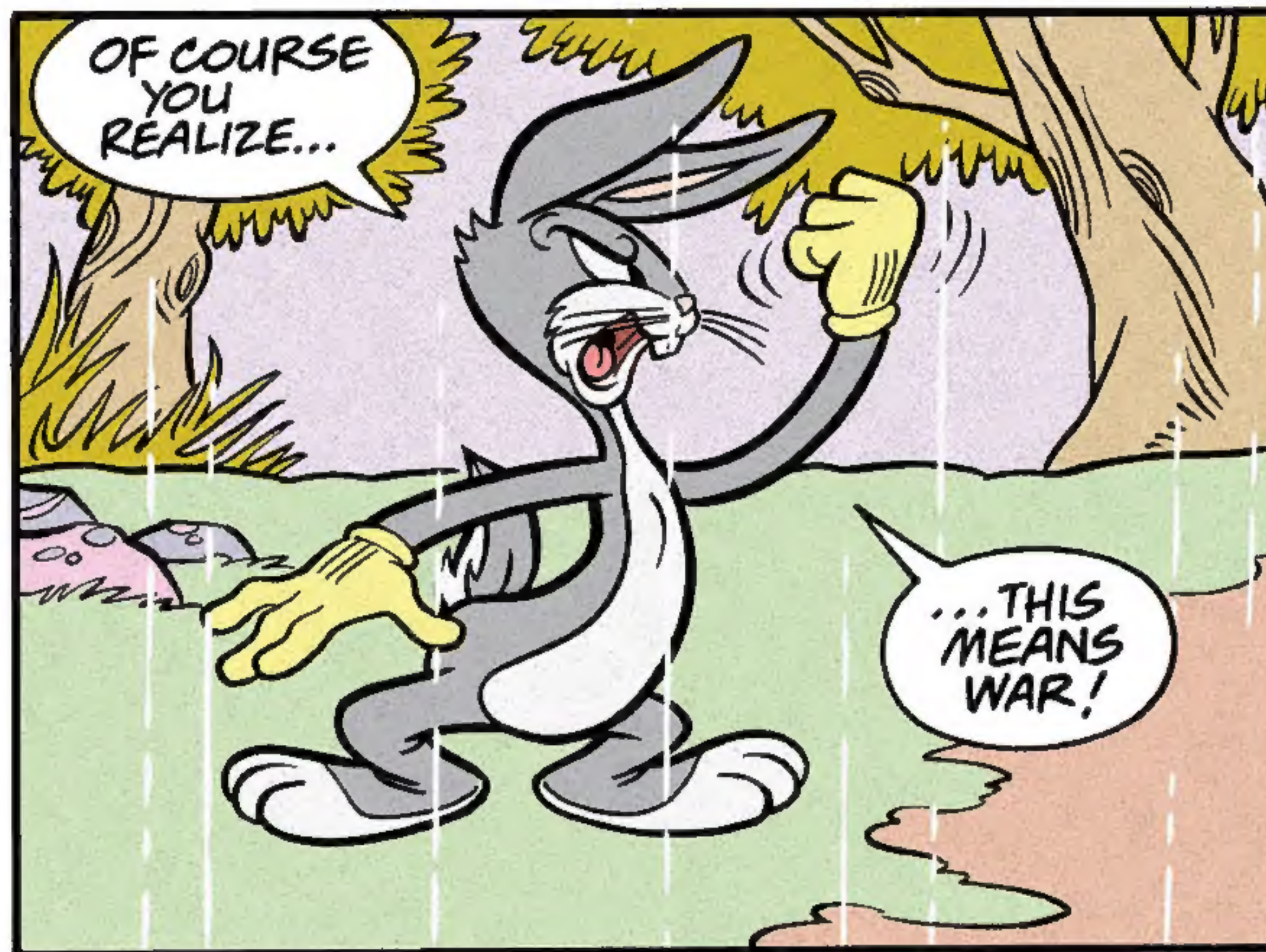
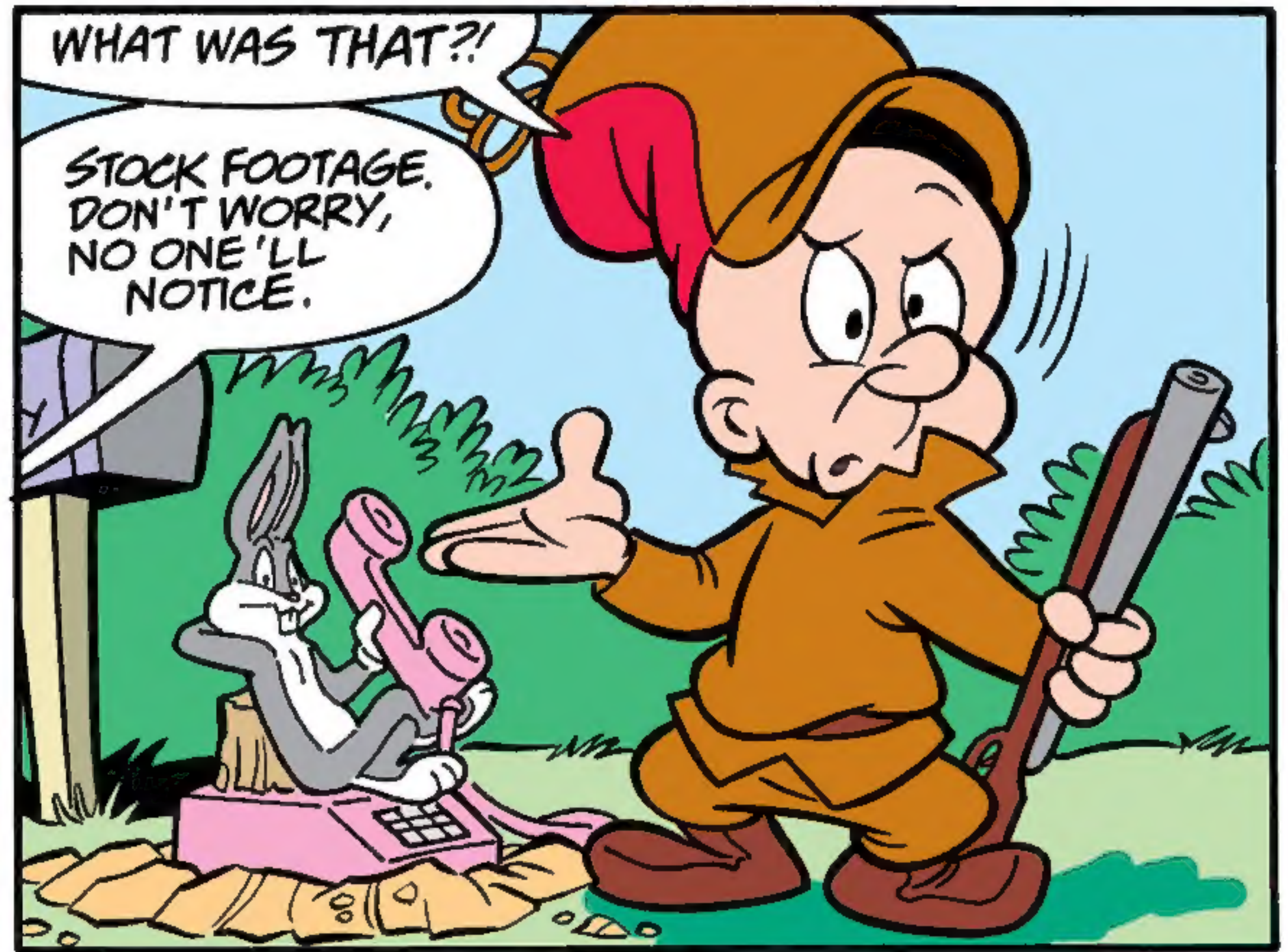
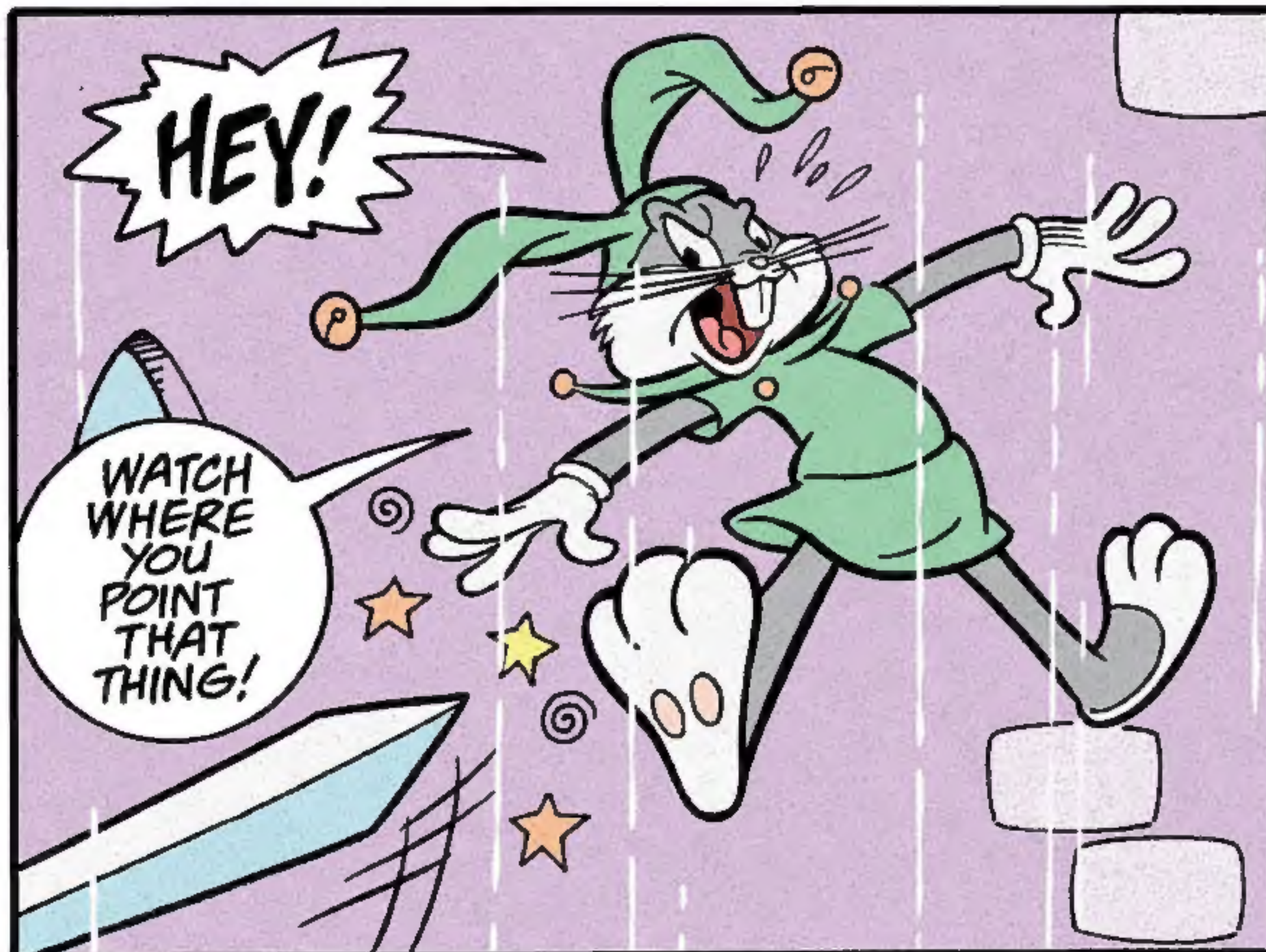
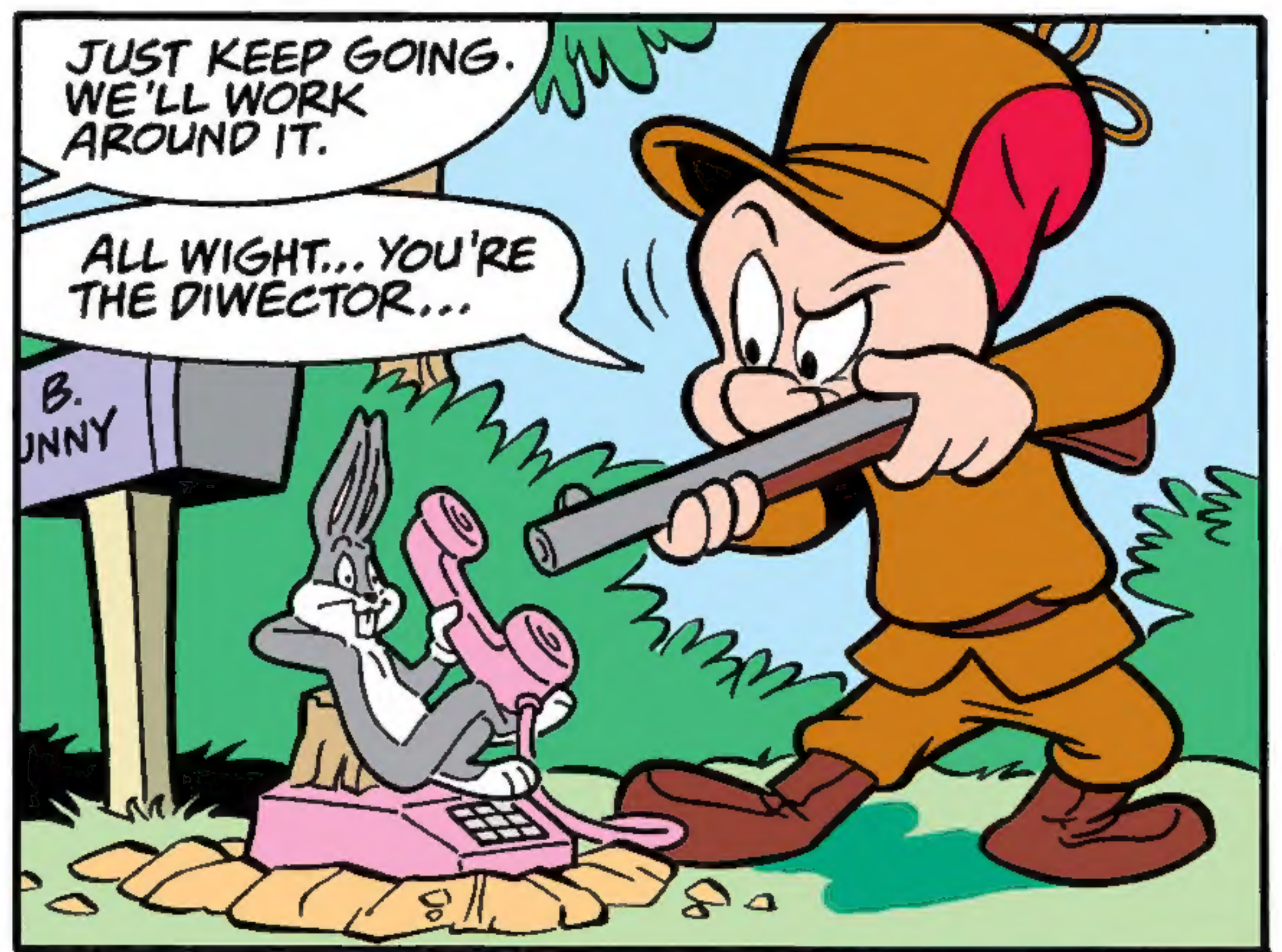
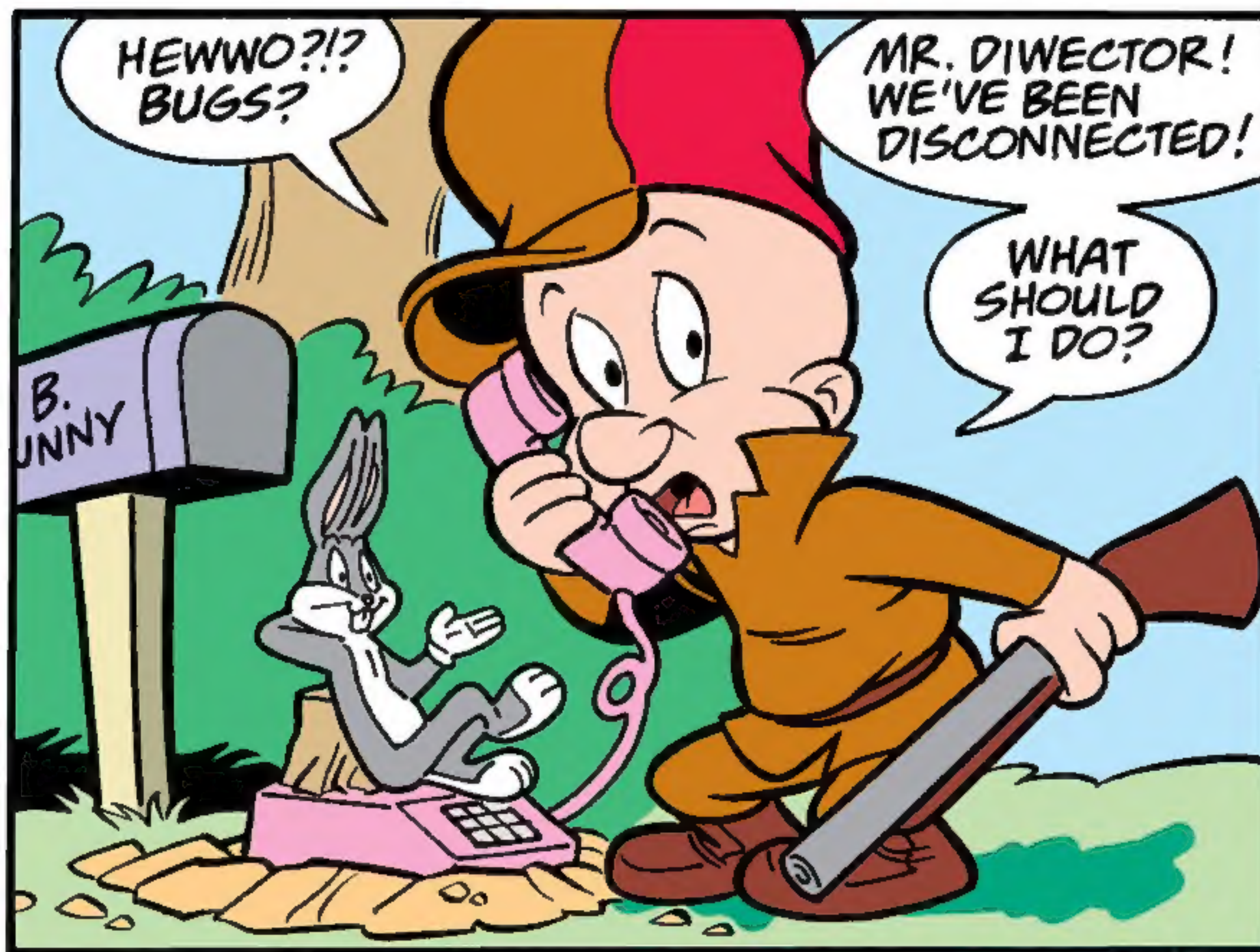


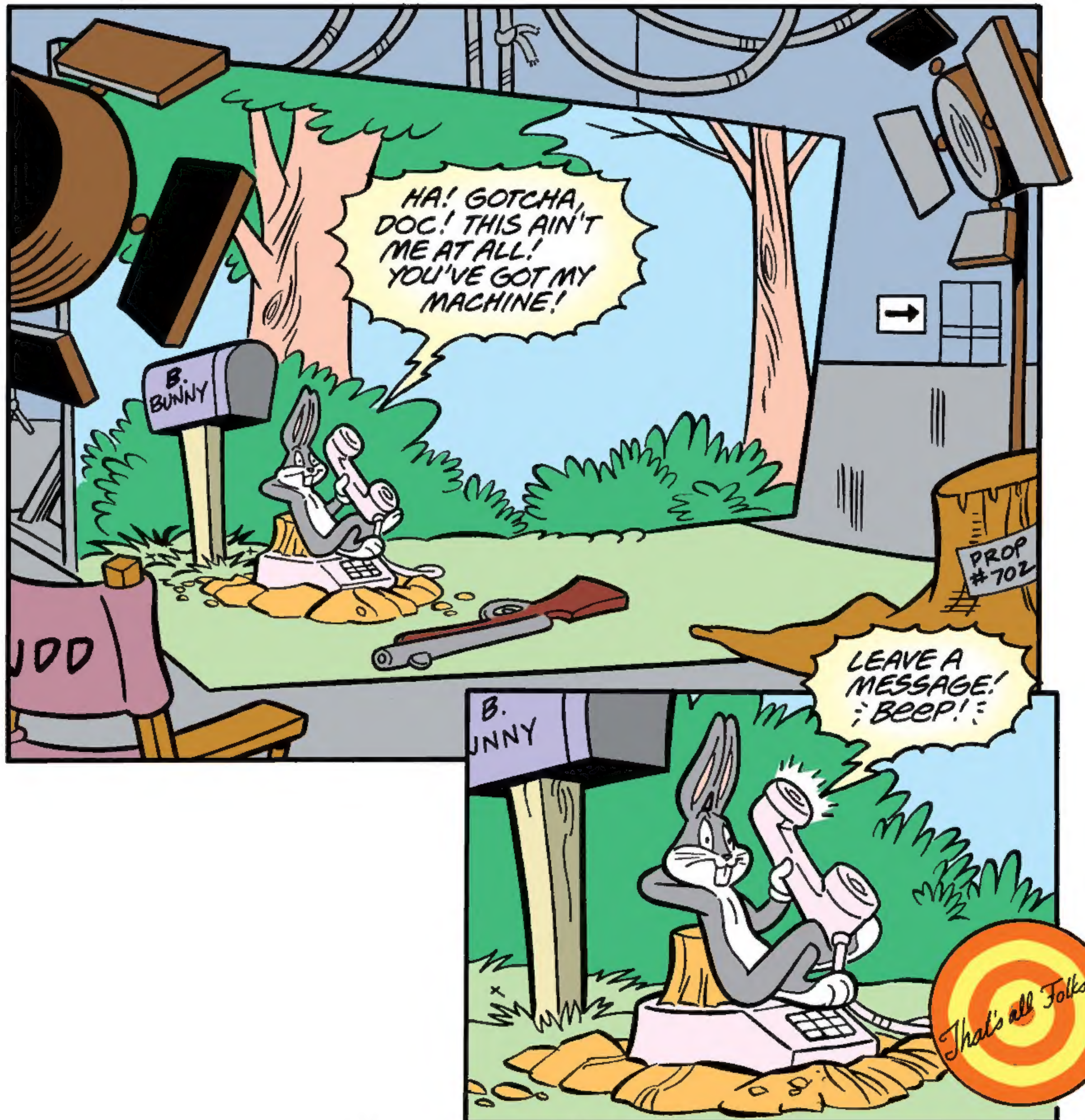
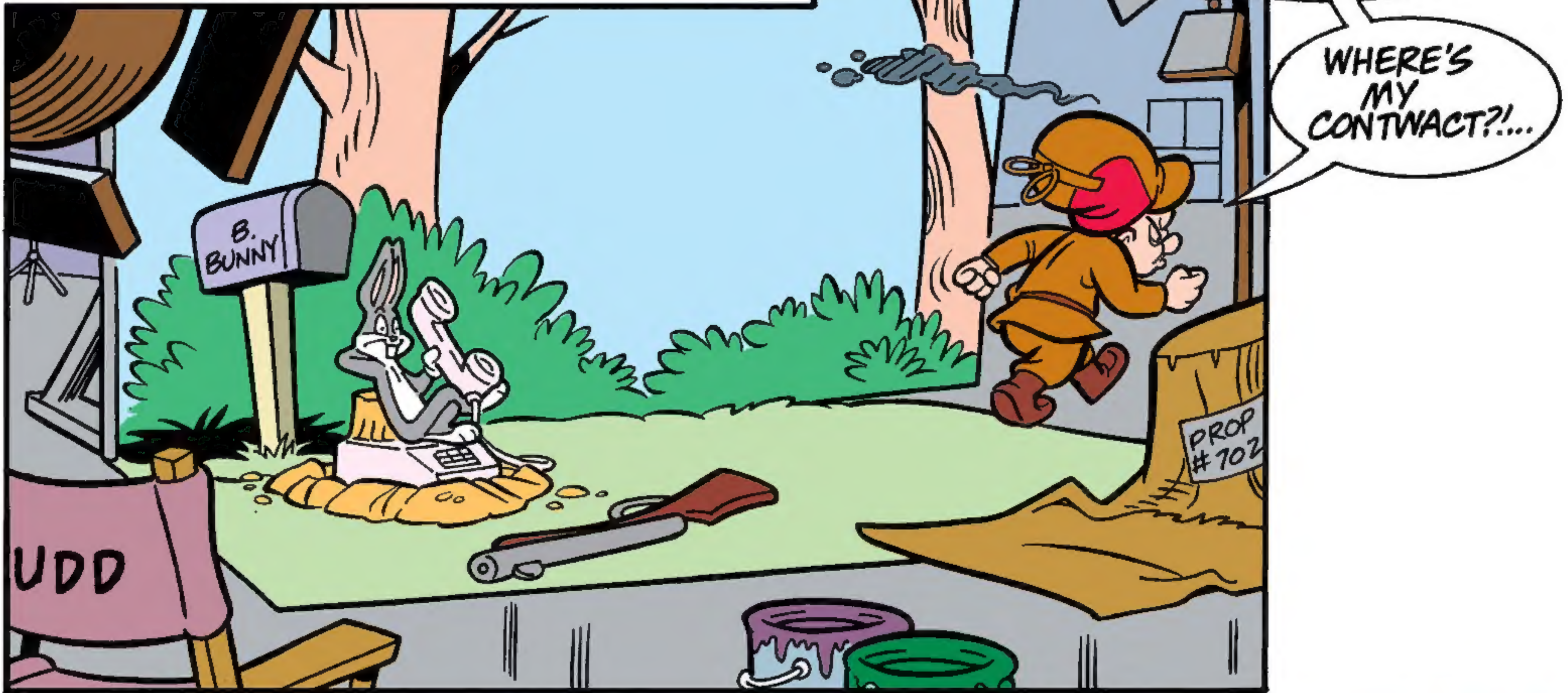
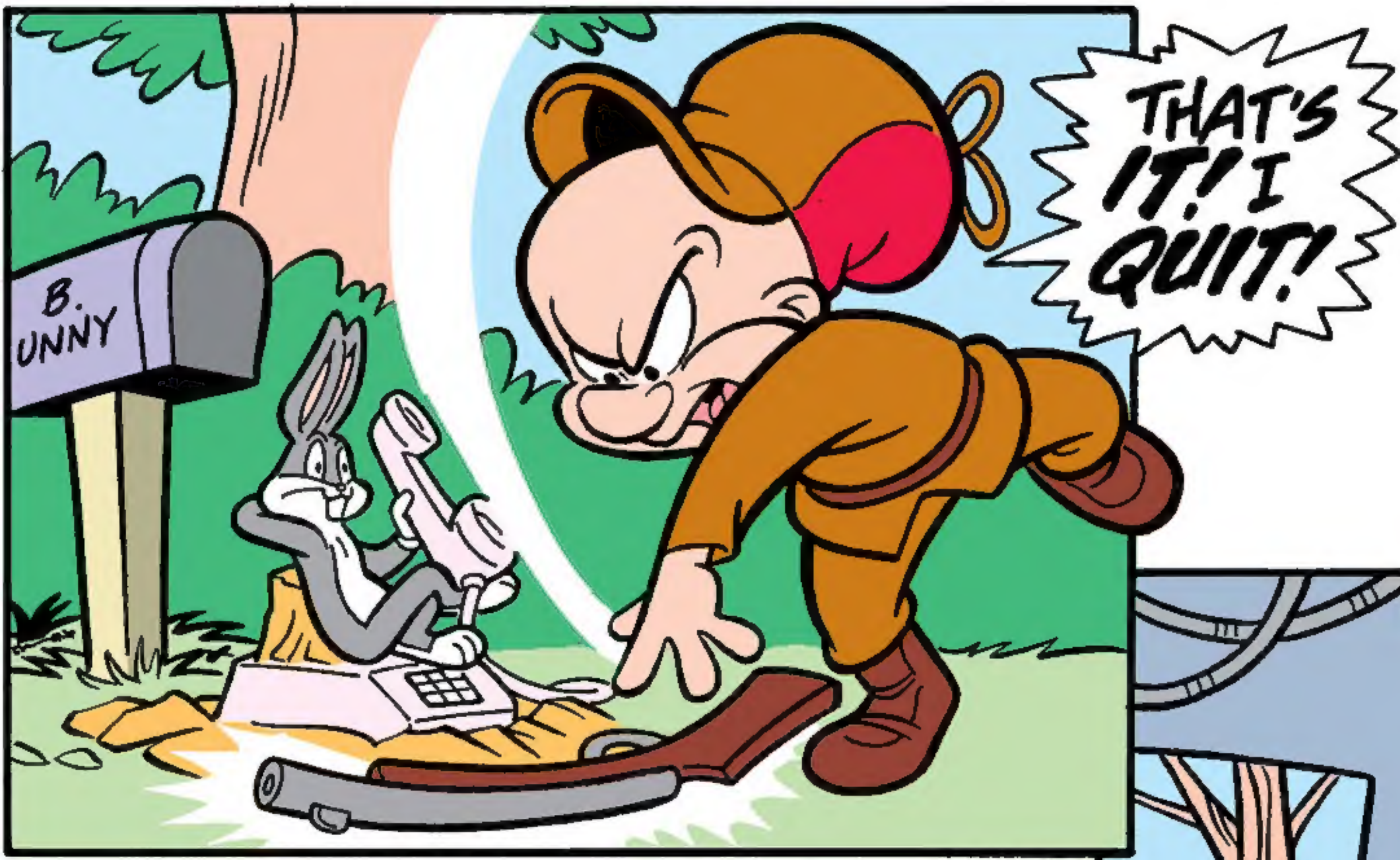
**REACH OUT AND
BUGS SOMEONE**

DAN SLOTT • writer
NEAL STERNECKY • pencils
MIKE DeCARLO • inks
JOHN COSTANZA • letters
DIGITAL CHAMELEON • colors
HARVEY RICHARDS • assist
JOAN HILTY • edits









GREETINGS
AND WELCOME TO
TELEVISION'S GAME
SHOW SENSATION...

... "SO YA WANT A
MILLION BUCKS, EH?"

HMMF!
WHO DOESN'T?
AND JUST WHAT
MAKES YOU THINK
YOU DESERVE
IT MORE THAN
ME? HUH?

YOU THINK I'M JUST
GONNA HAND YOU A
MILLION BUCKS? FAT
CHANCE! YOU'VE GOTTA
WORK FOR IT, BUB!

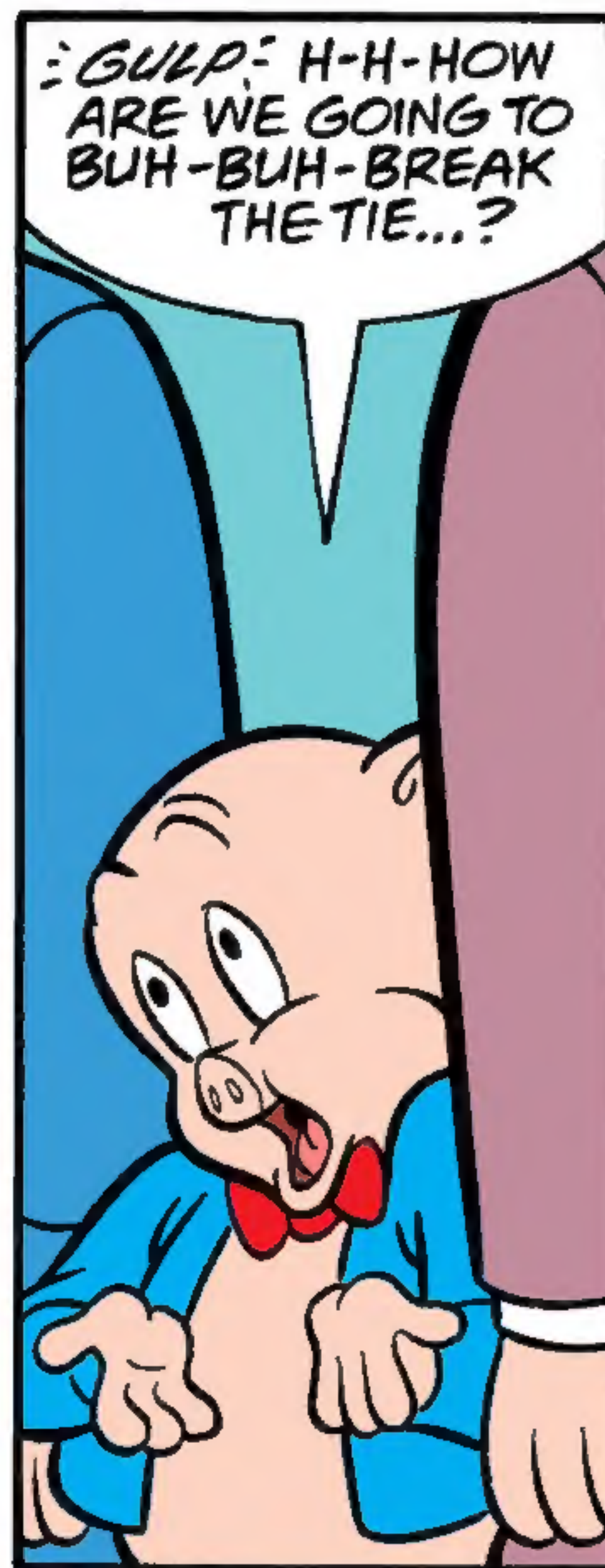
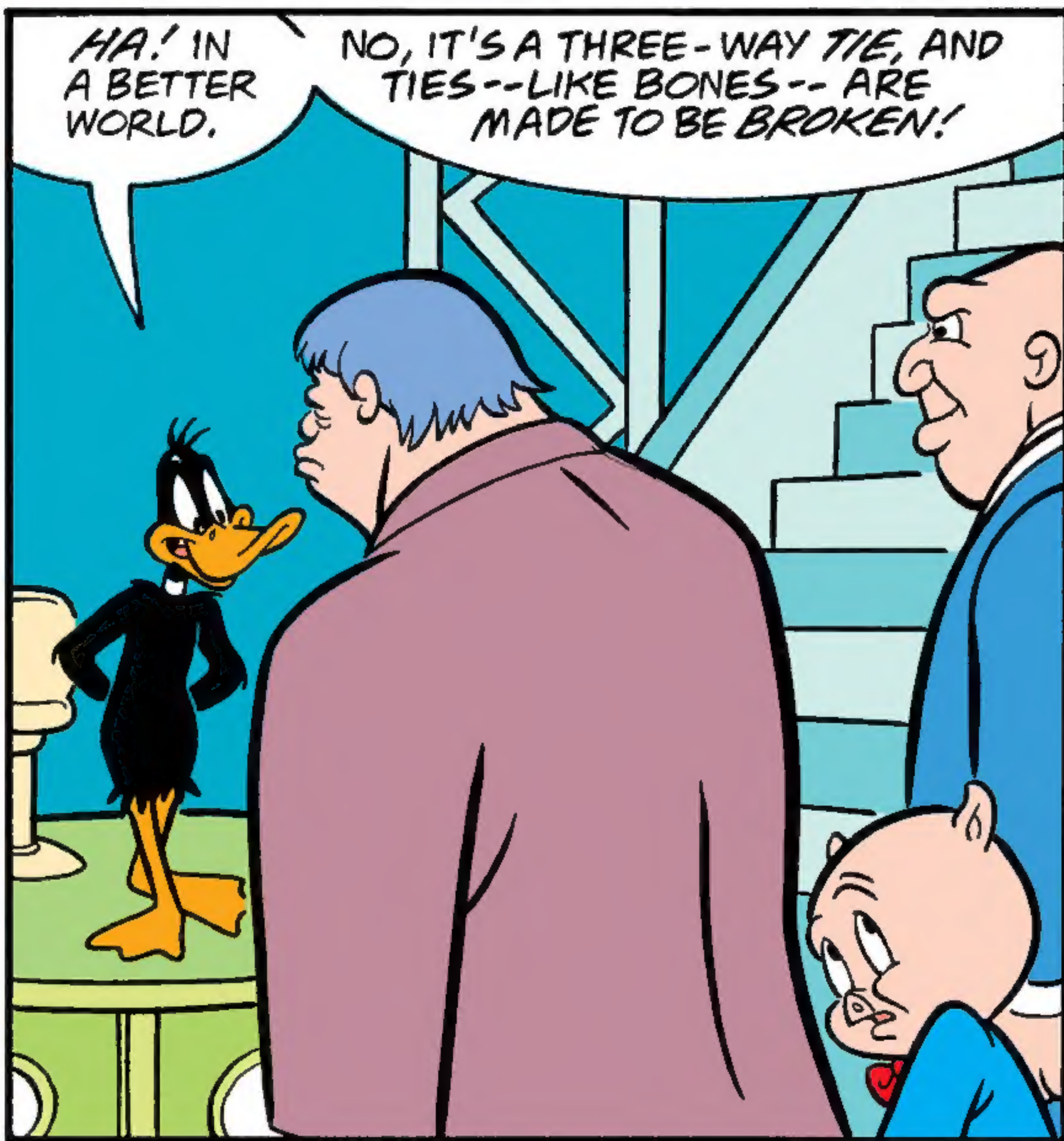
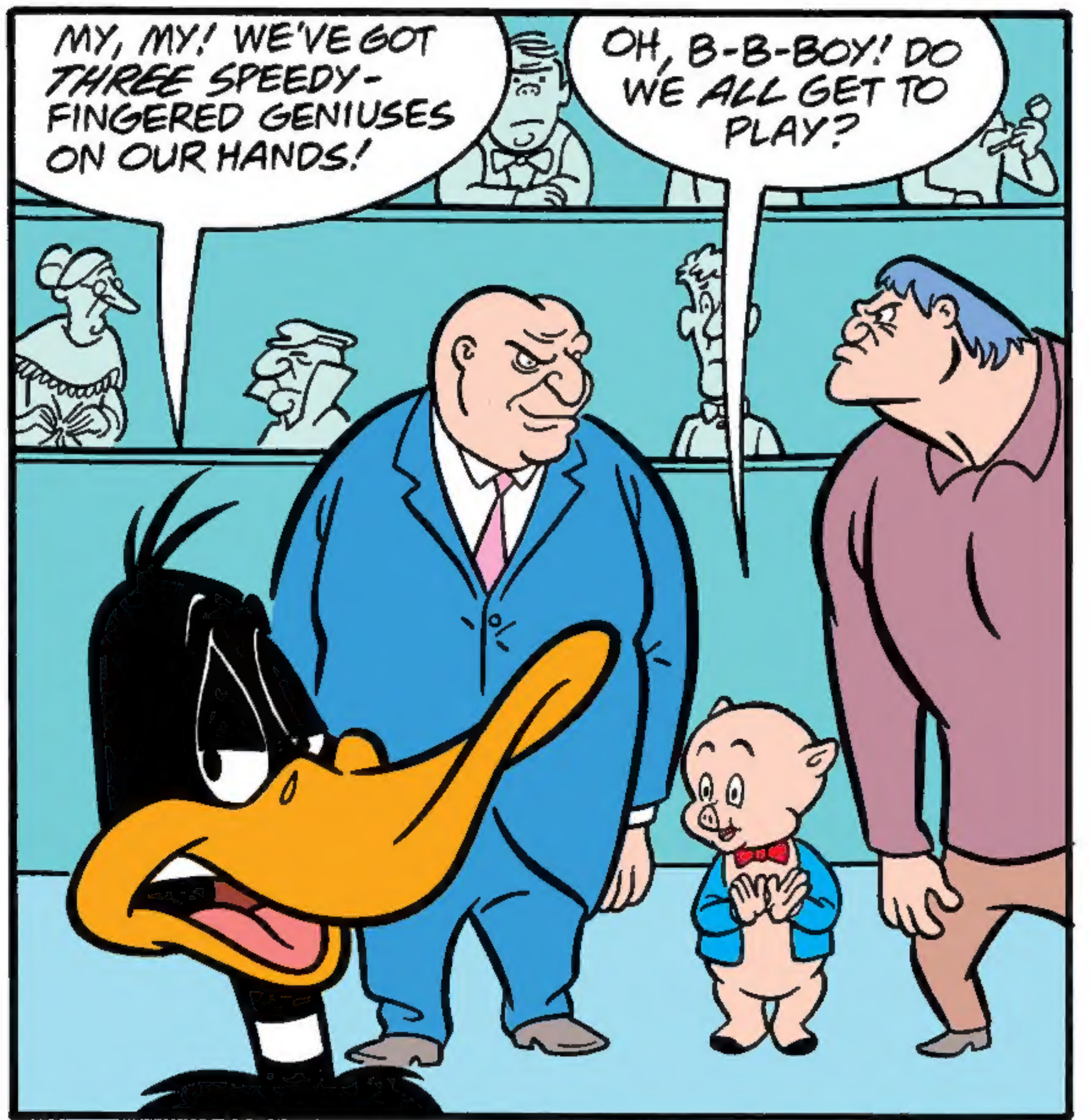
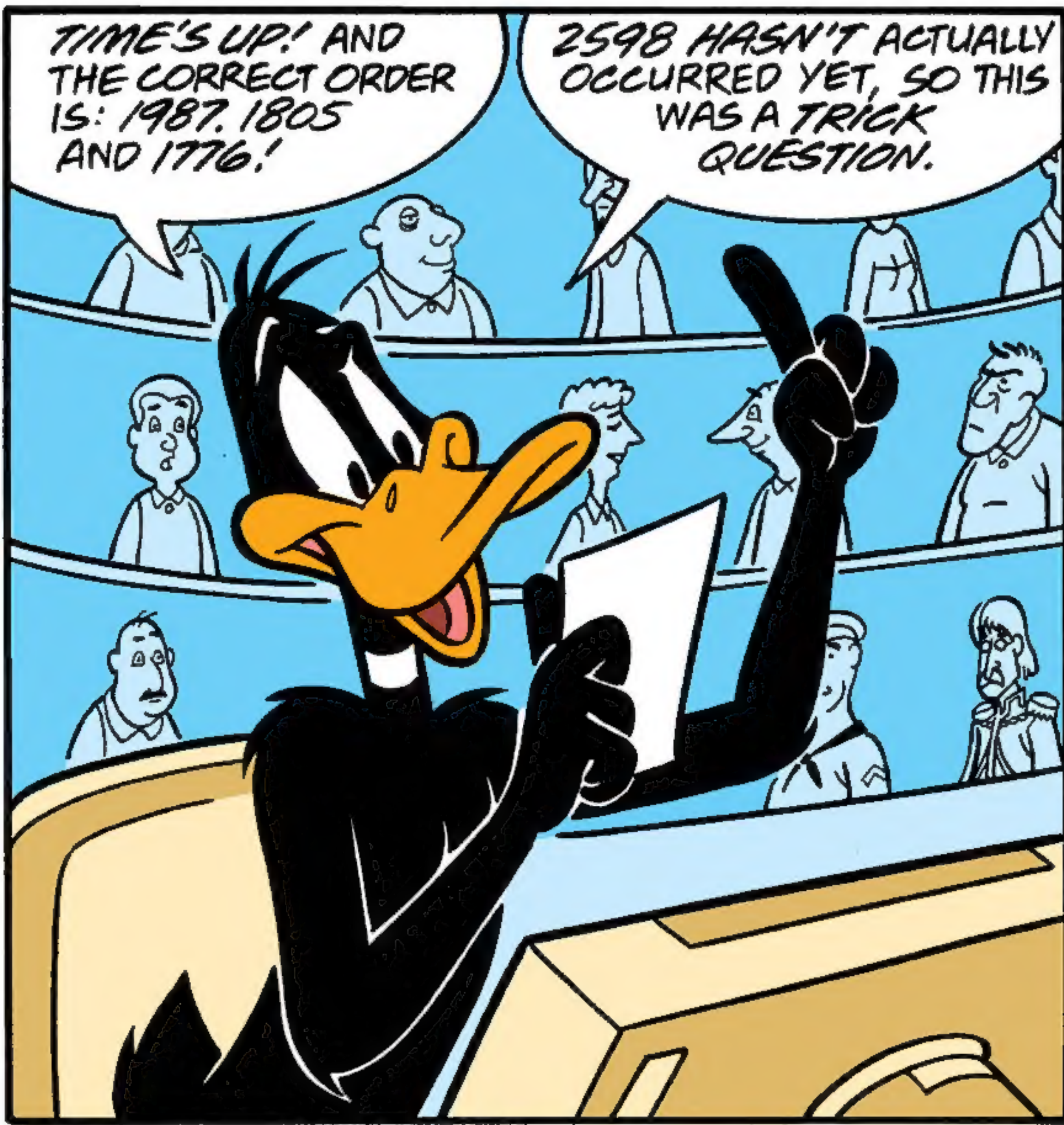
TO BE SPECIFIC,
YOU'VE GOTTA ANSWER
THIS EXTRA-TRICKY
QUALIFYING-ROUND
QUESTION...

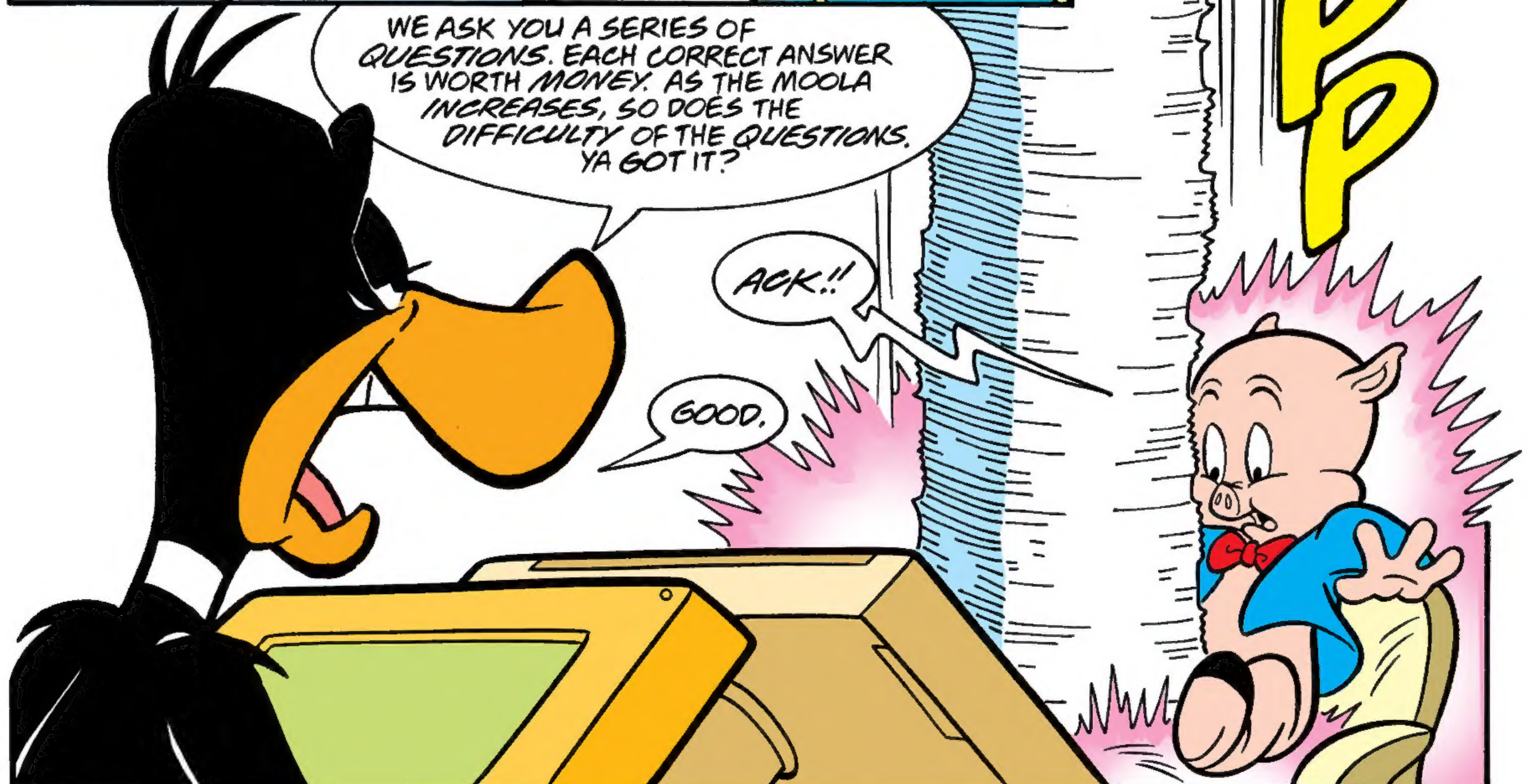
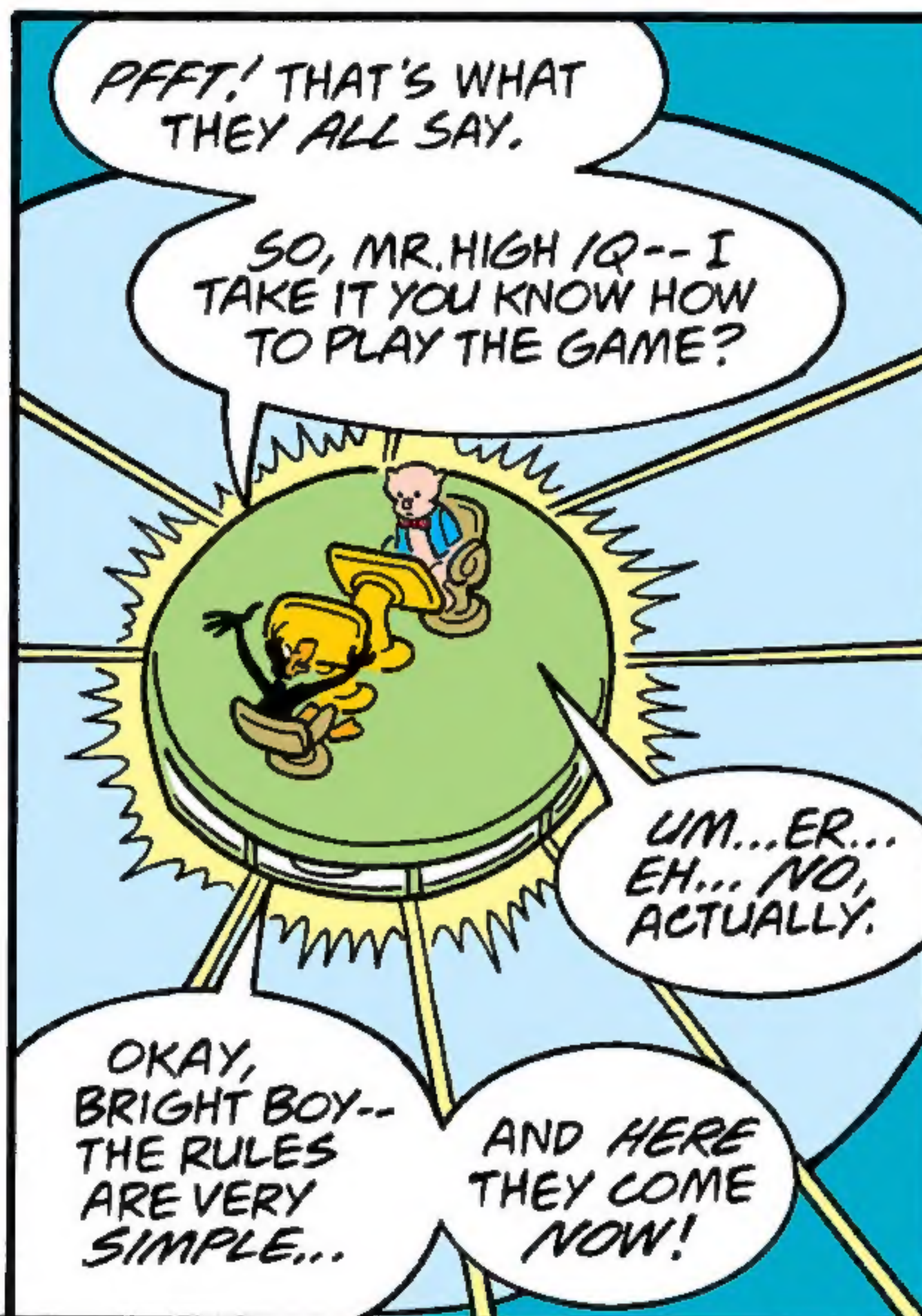
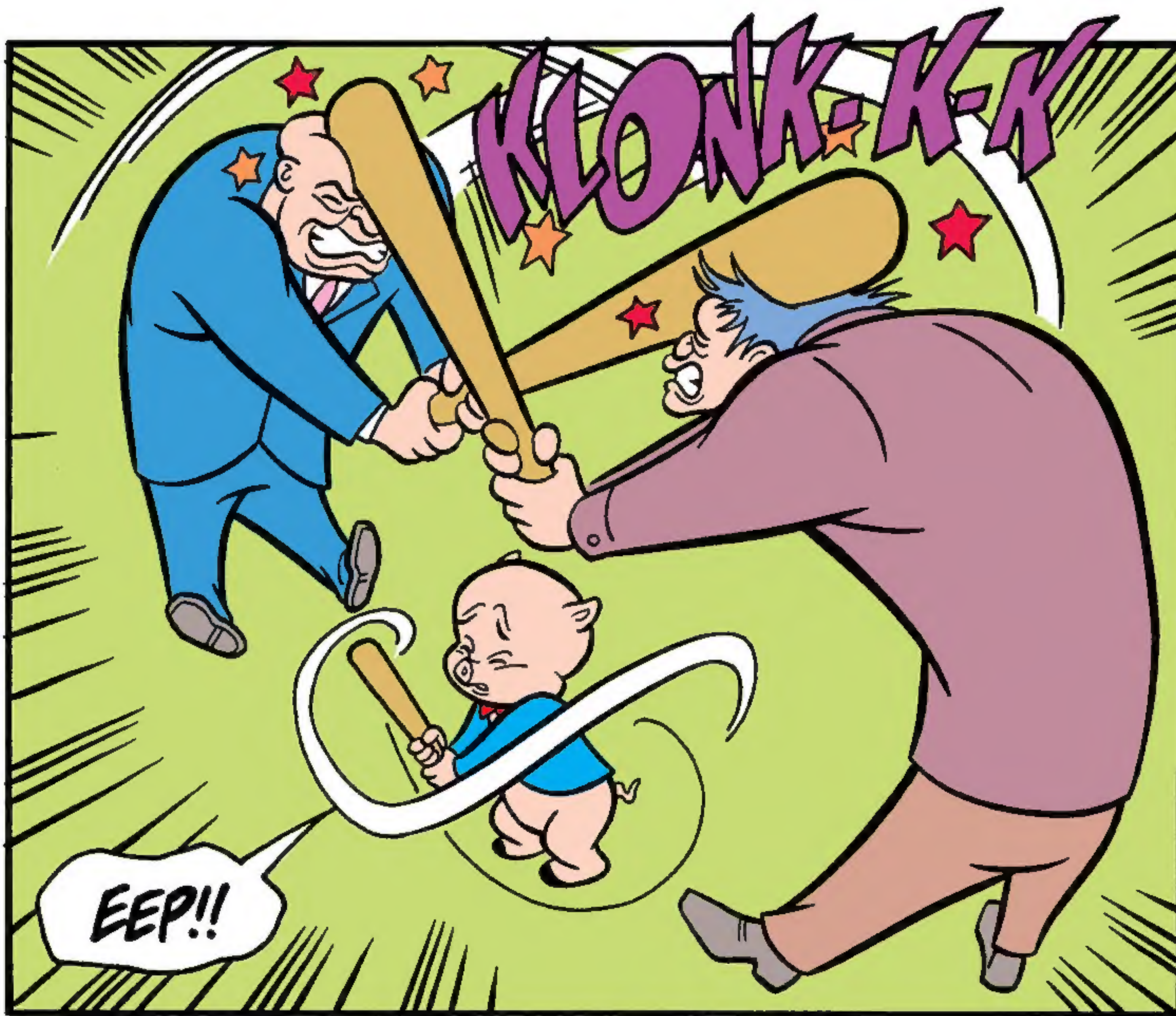
... PLACE THE
FOLLOWING YEARS
IN ORDER OF THEIR
OCCURRENCE: 1987,
1805, 1776 AND
2598!

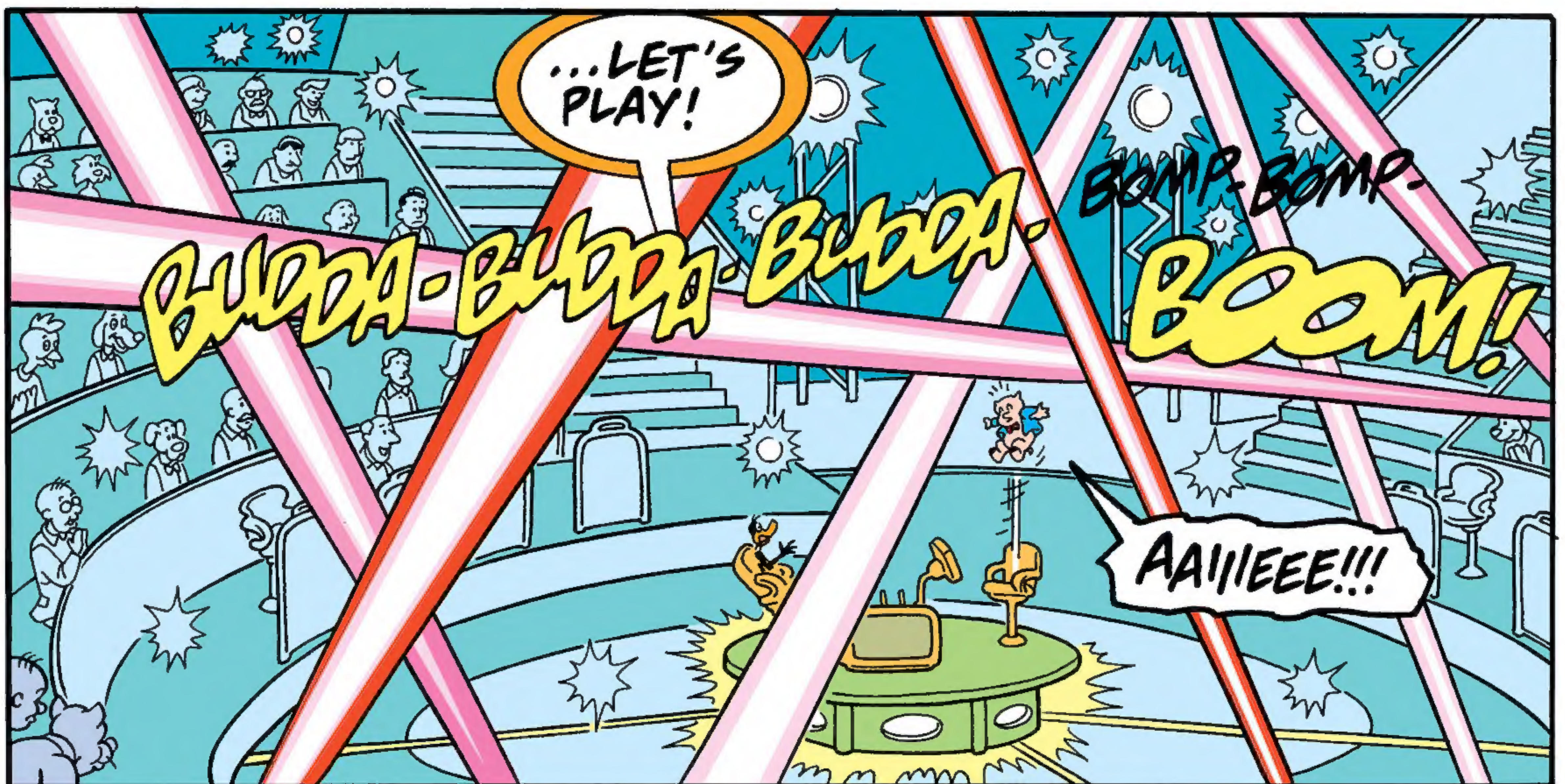
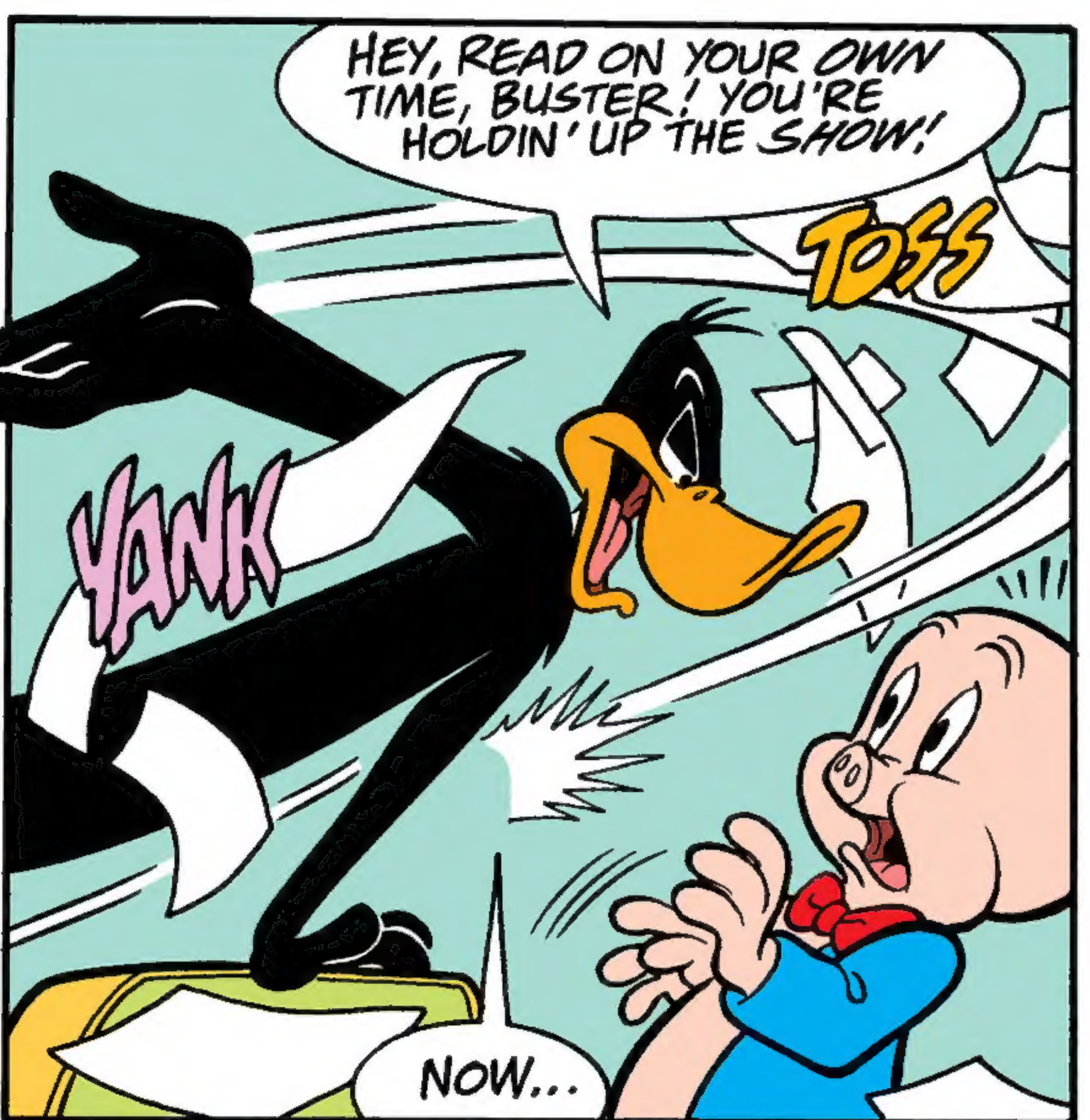
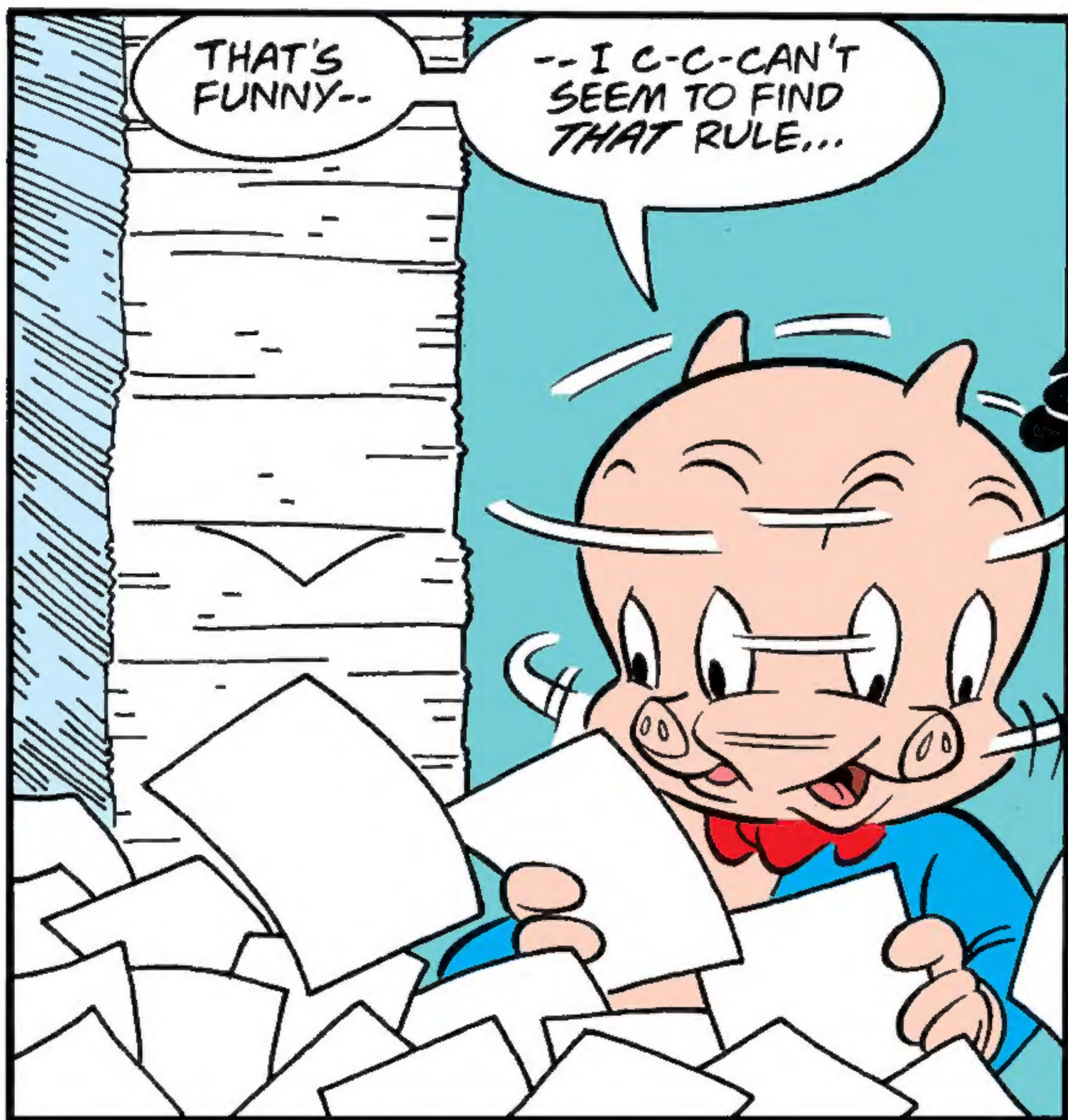
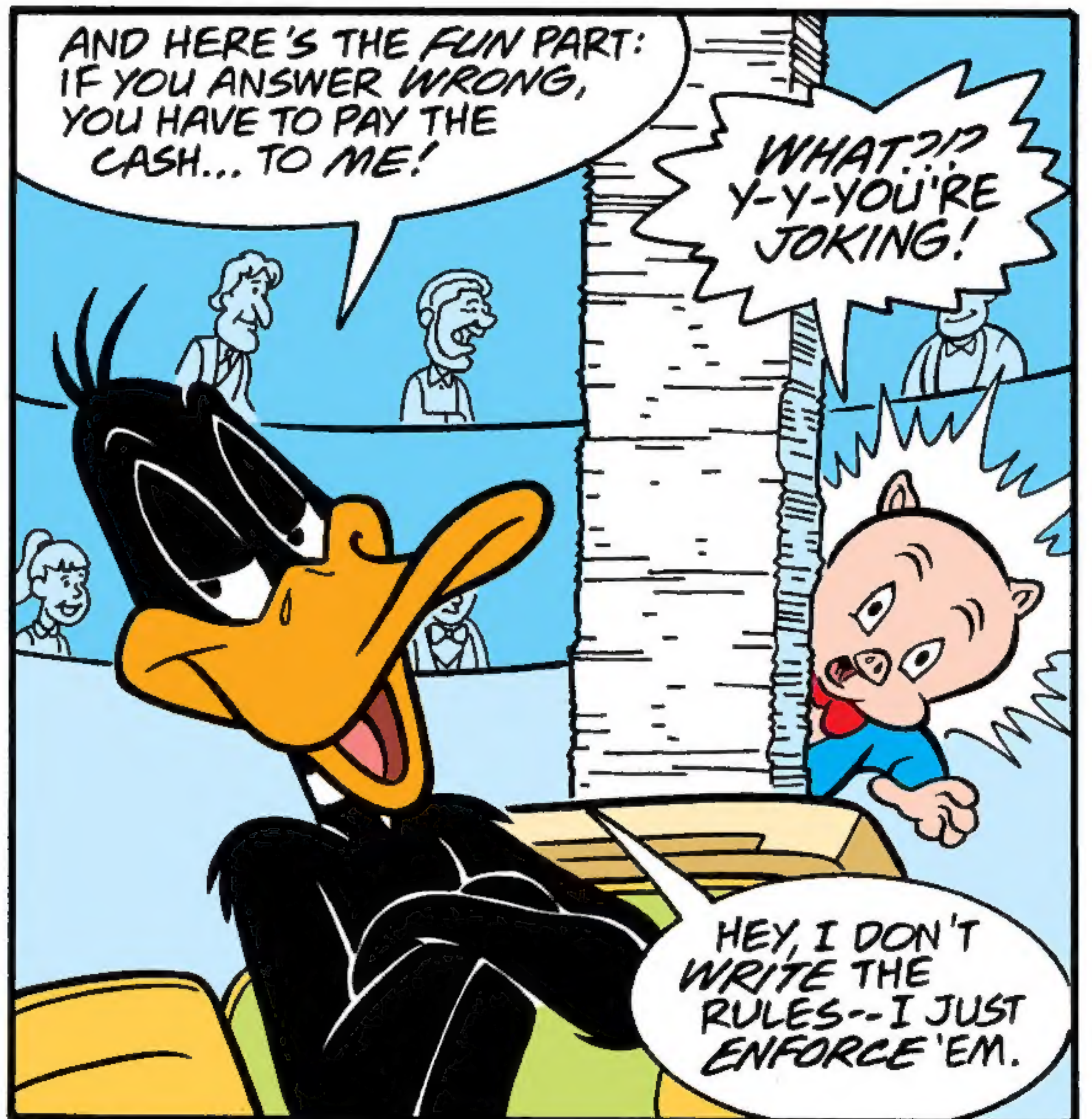
WHOEVER
SCRIBBLES THE
CORRECT ANSWER
IN THE FASTEST
TIME GETS THE CHANCE
TO ANSWER THE BURNING
QUESTION...

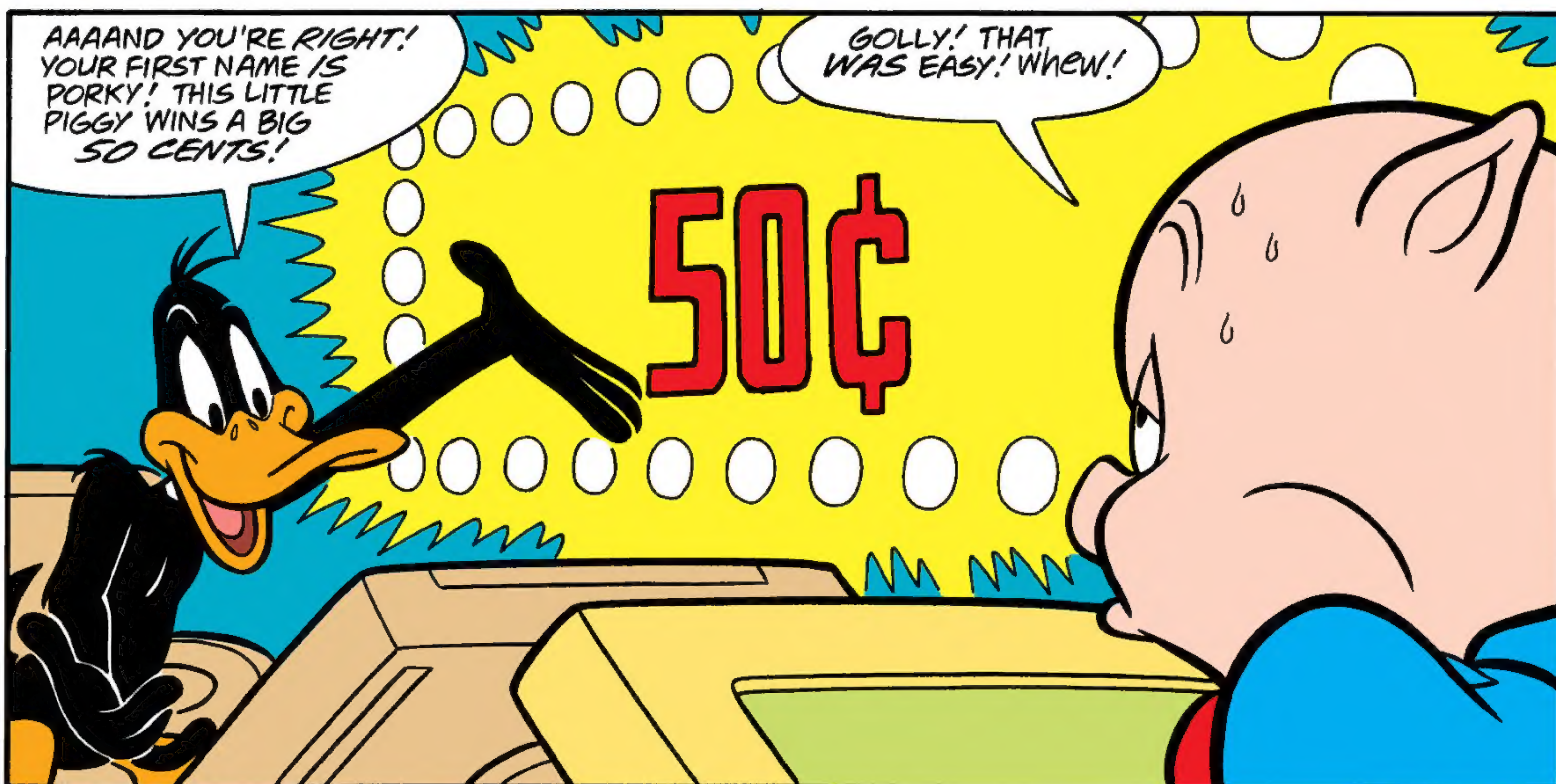
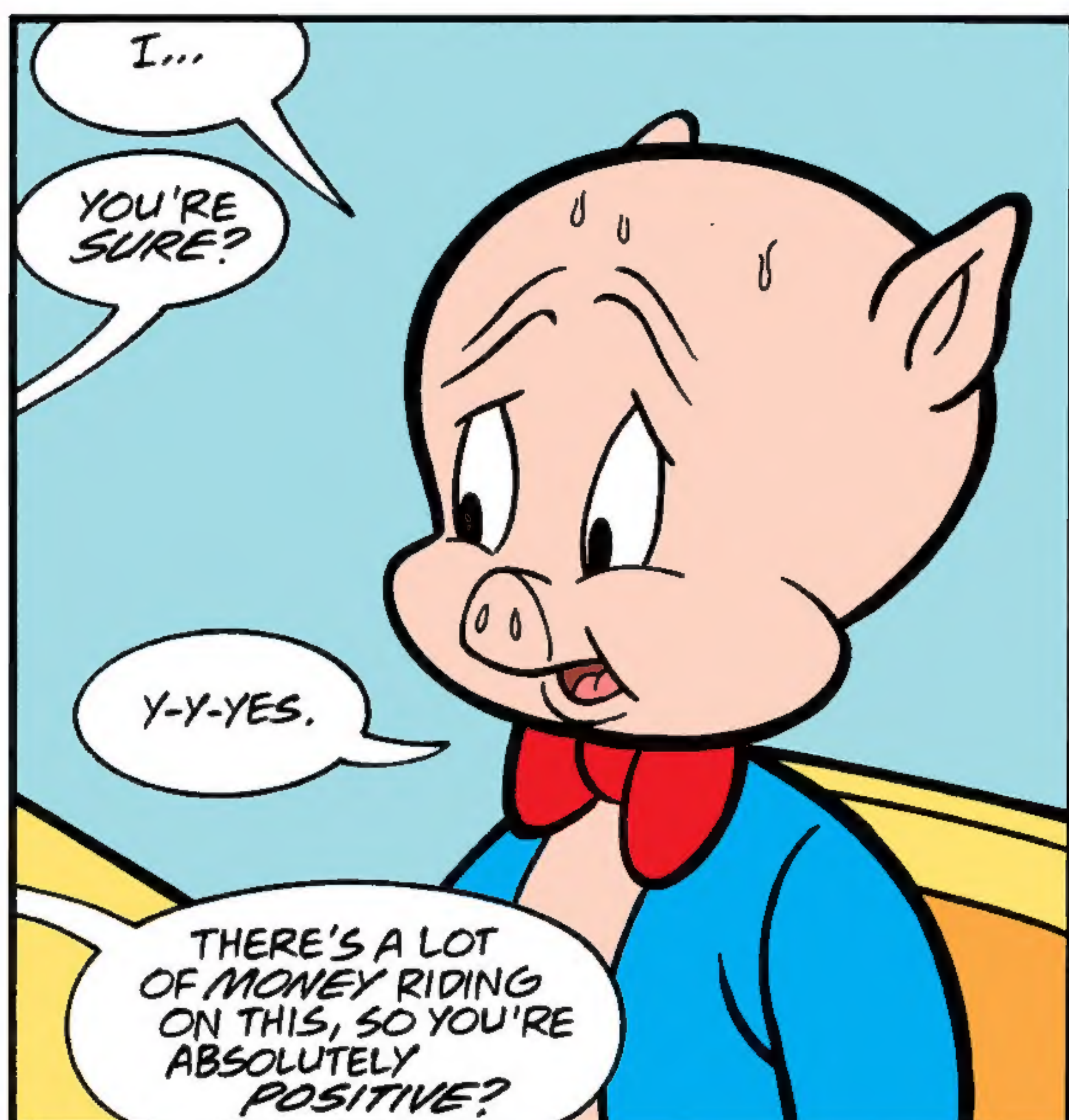
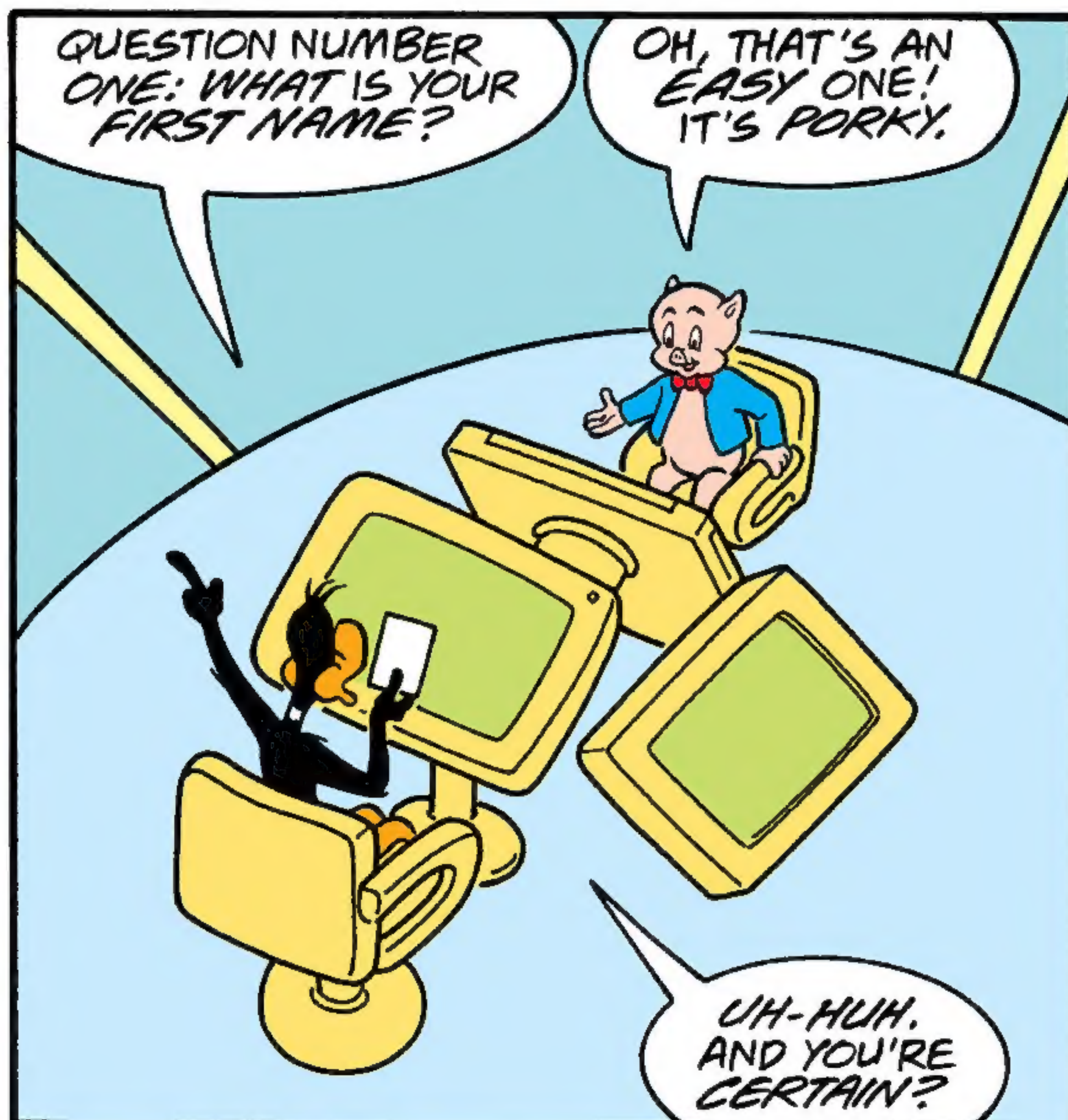
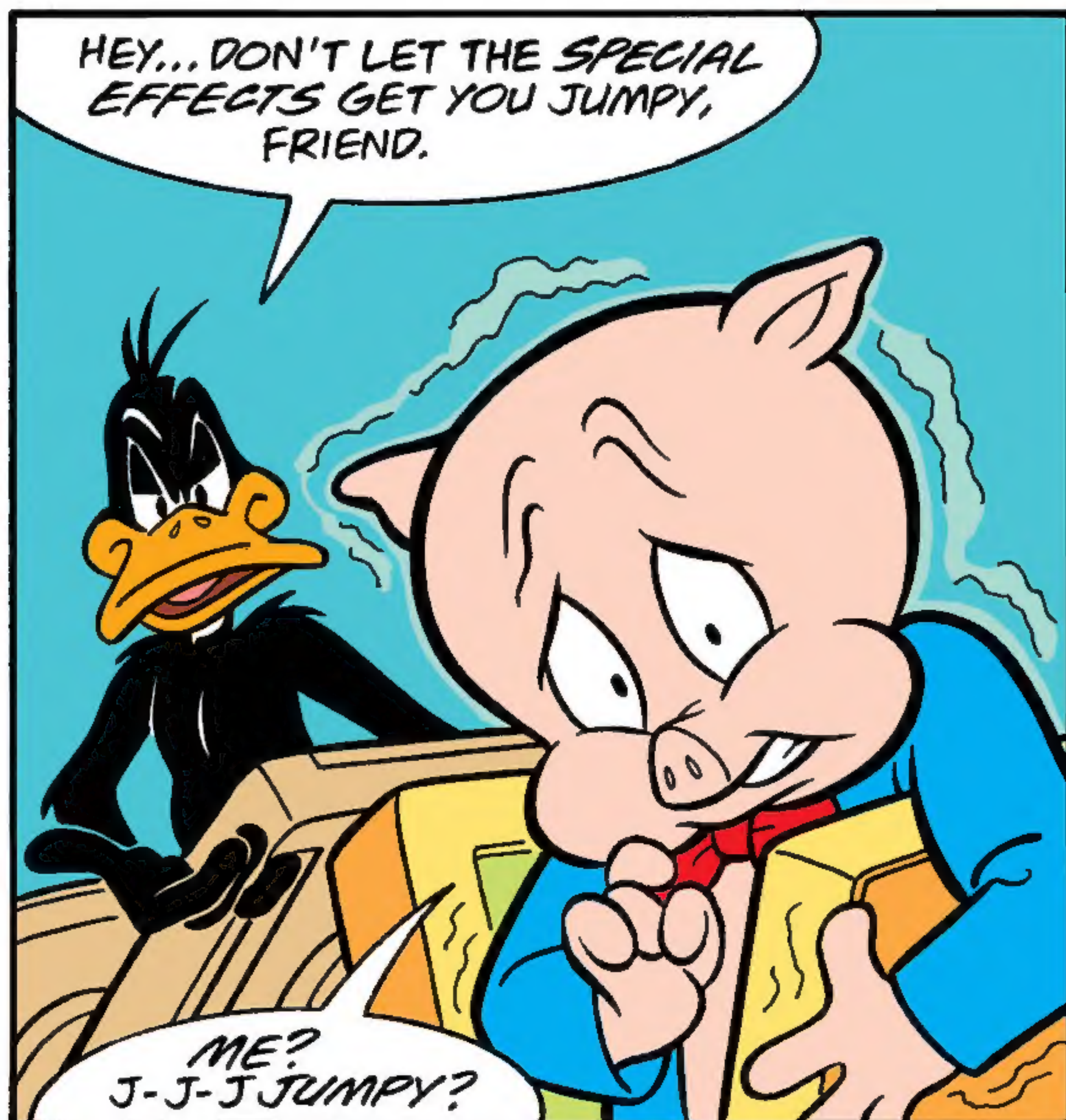
**\$ SO YOU \$
WANT A \$
MILLION BUCKS,
EH?**

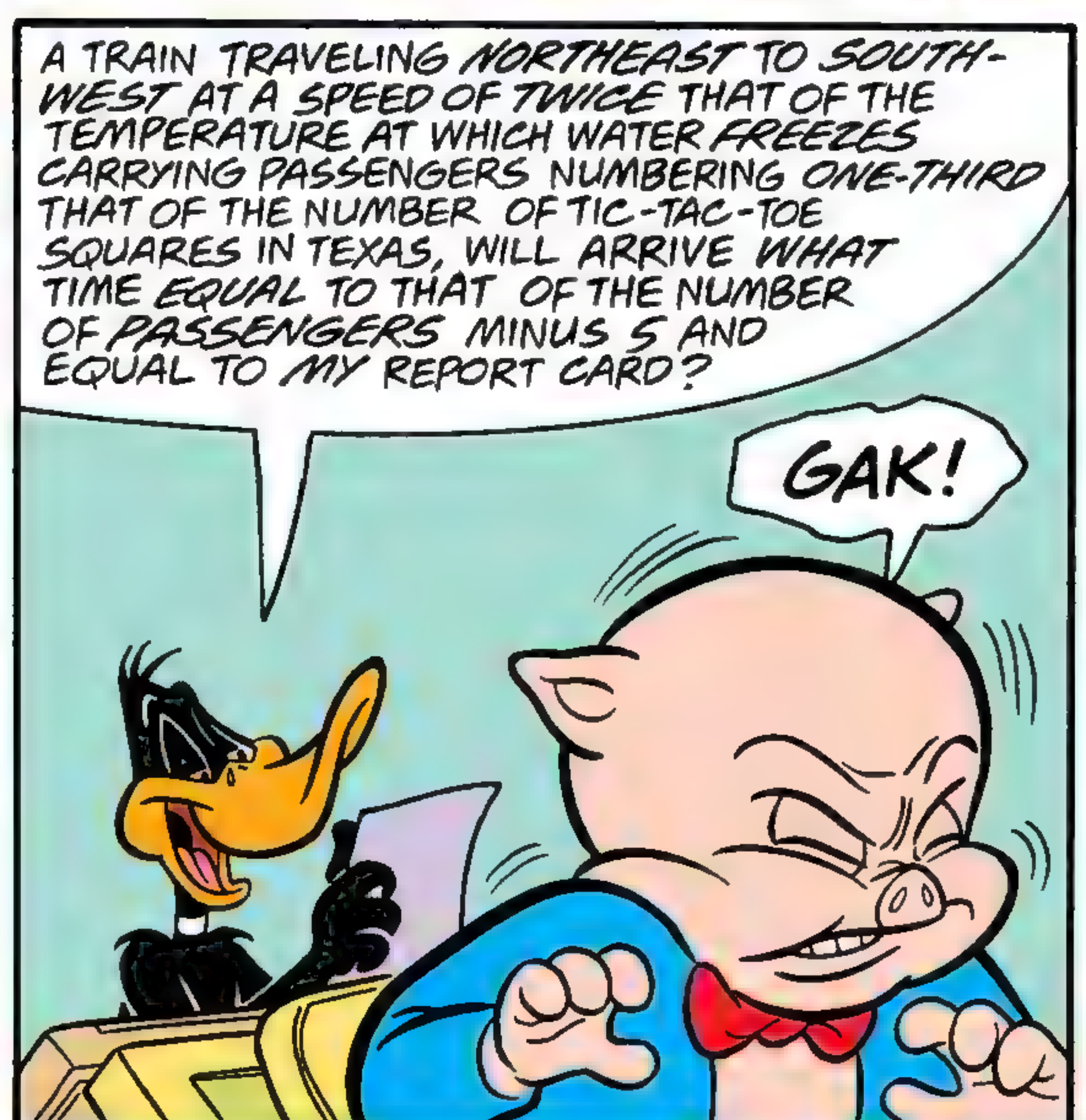
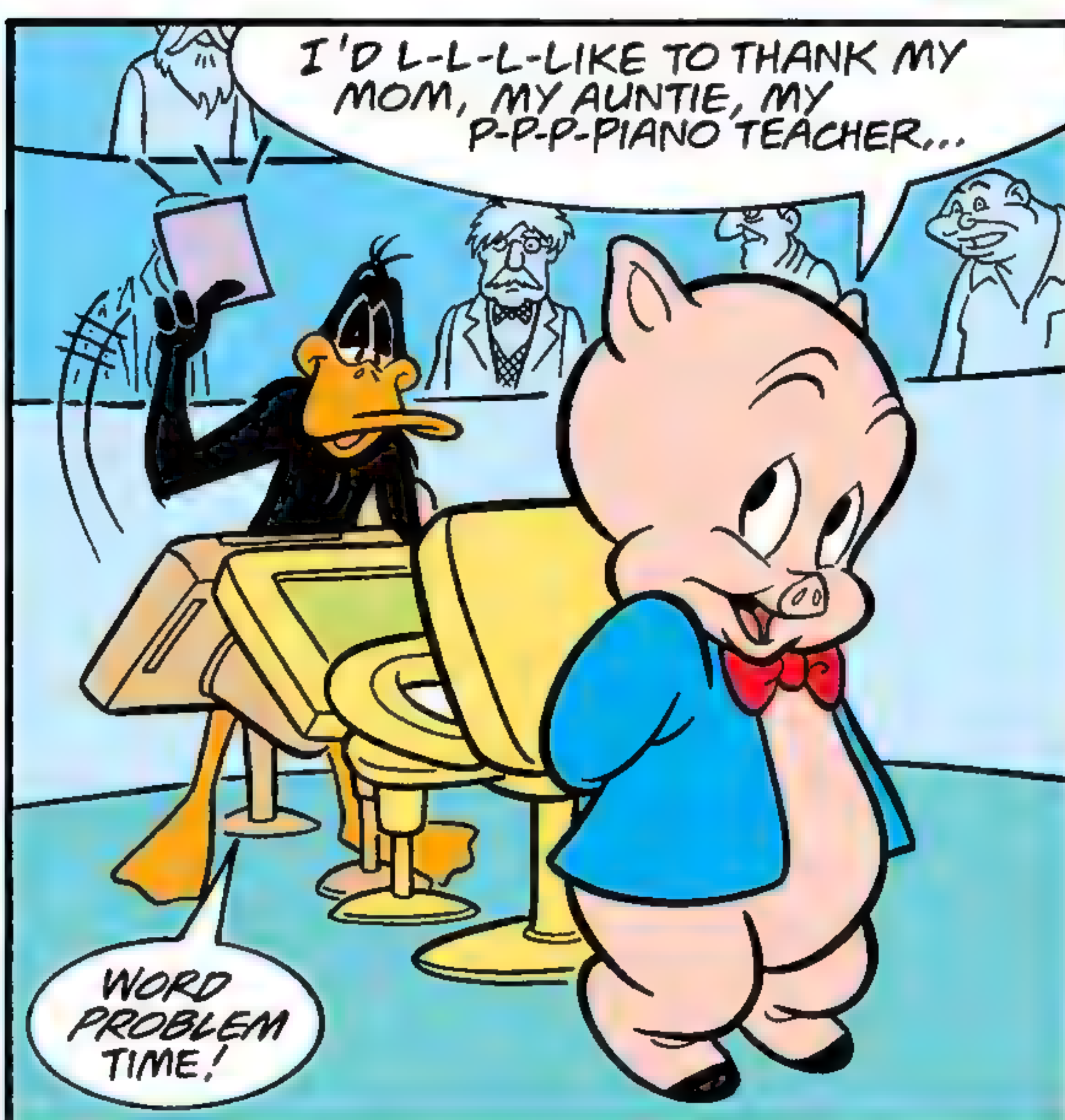
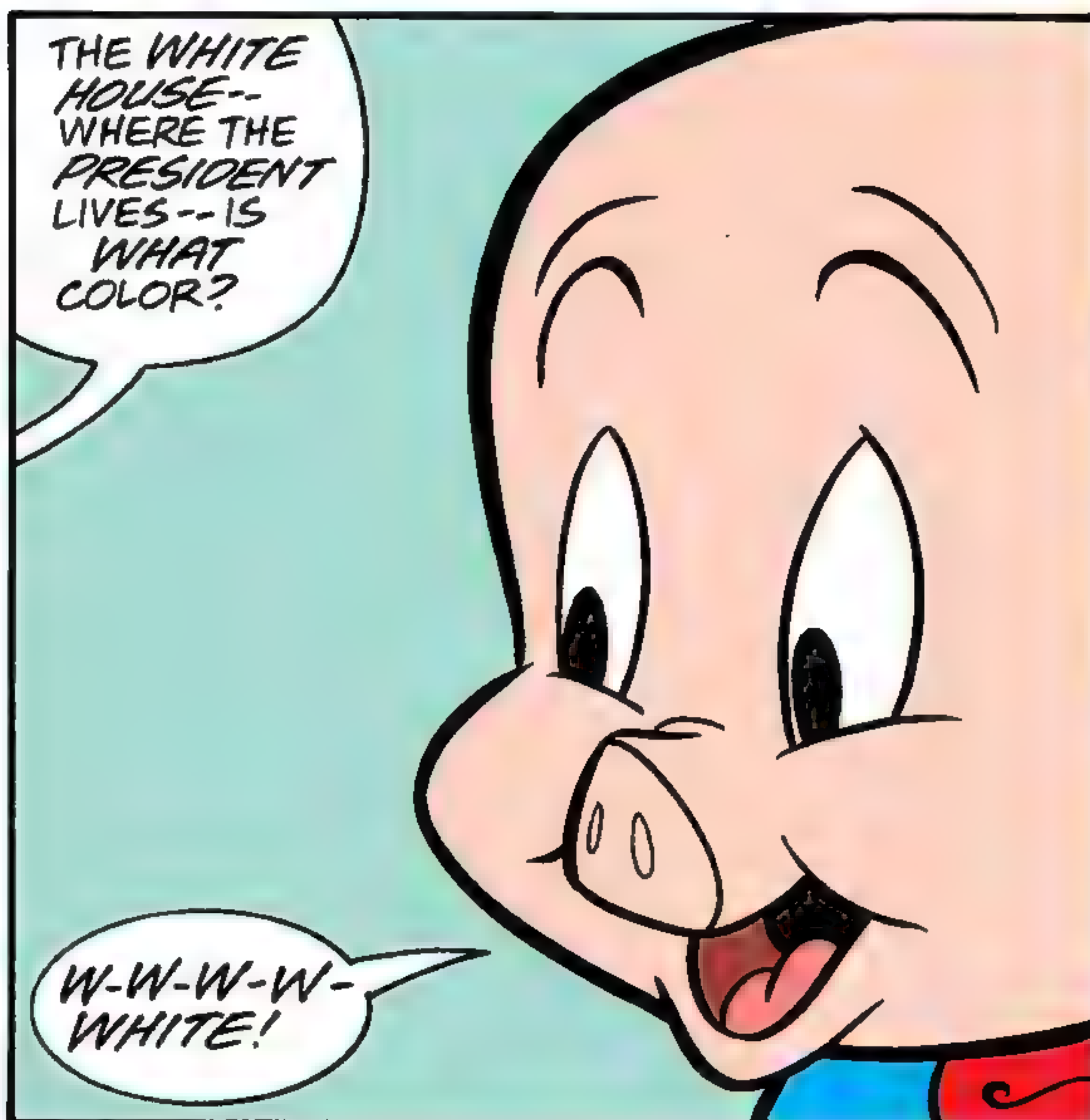
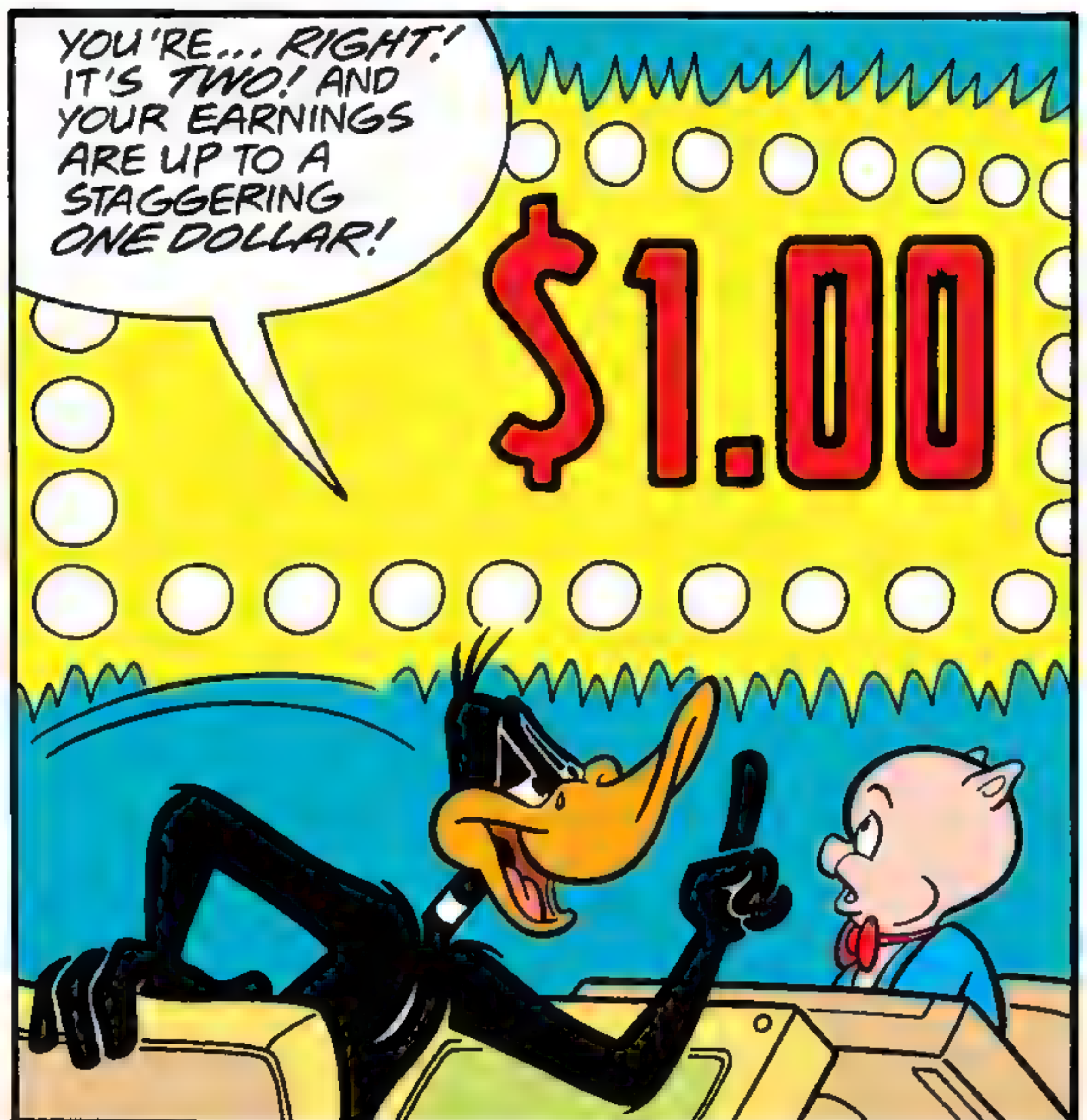
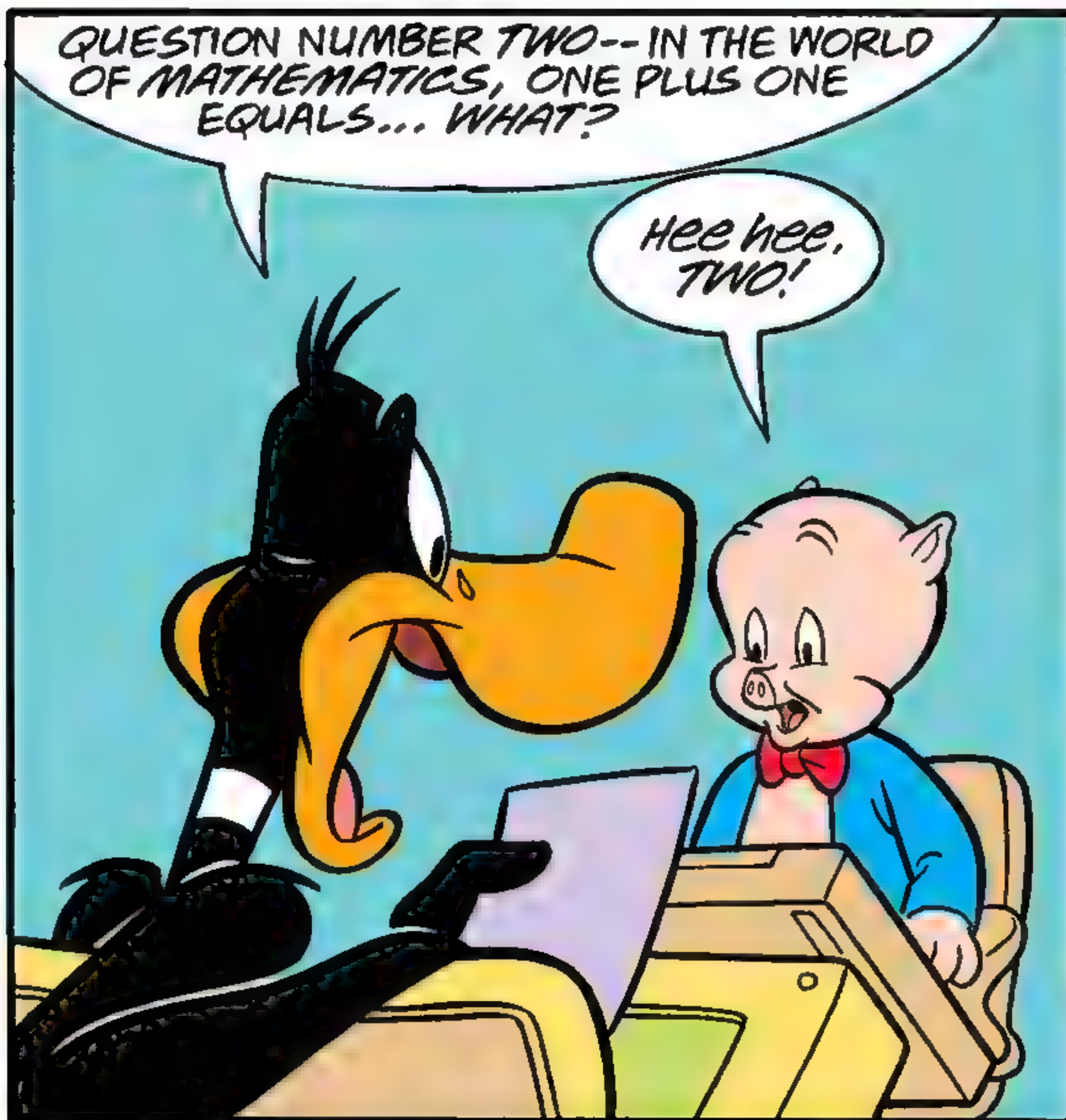
FRANK STROM • writer HOWARD SIMPSON • penciller MIKE DeCARLO • inker
JOHN COSTANZA • letterer DIGITAL CHAMELEON • colors
HARVEY RICHARDS • asst. editor JOAN HILTY • editor

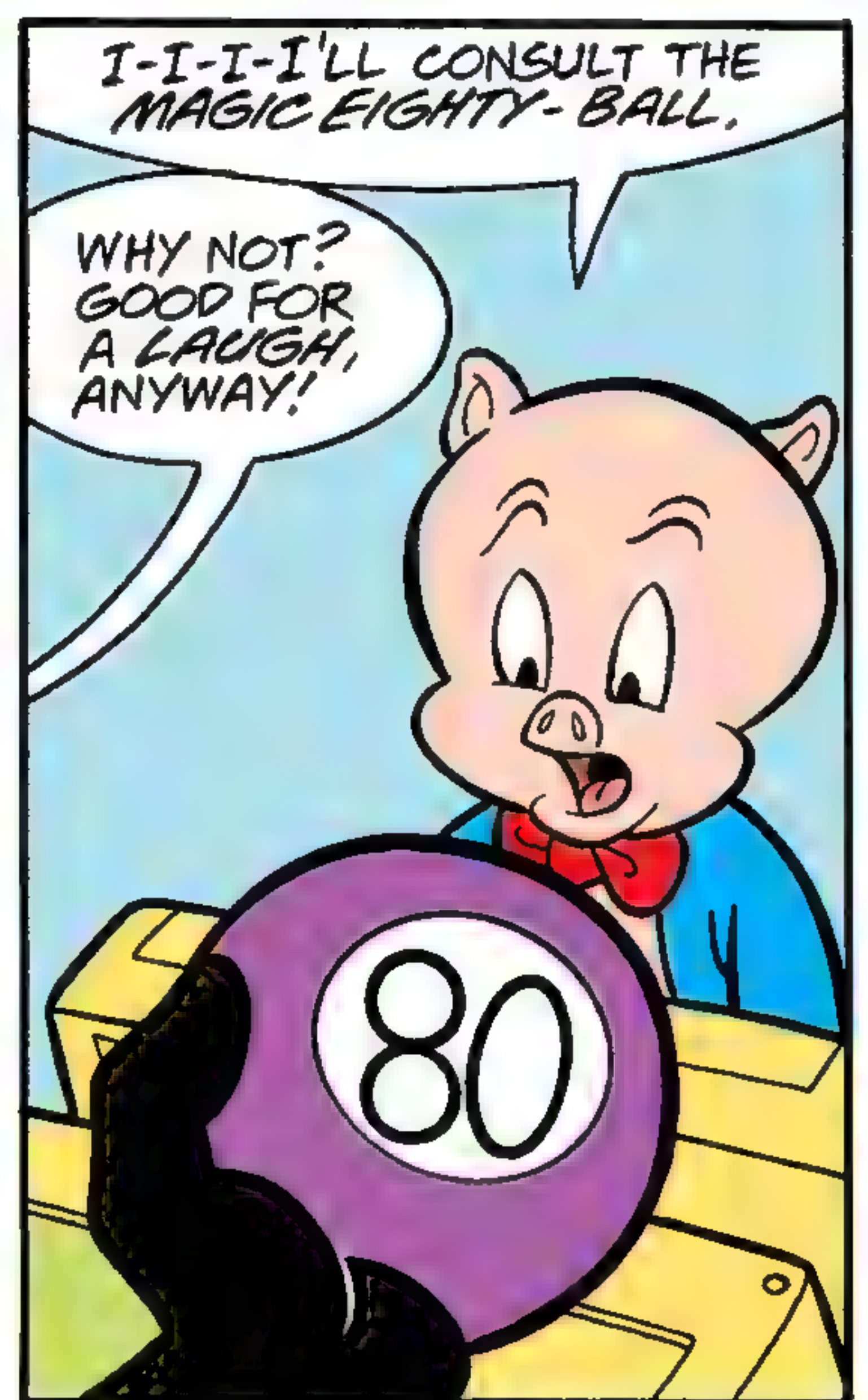
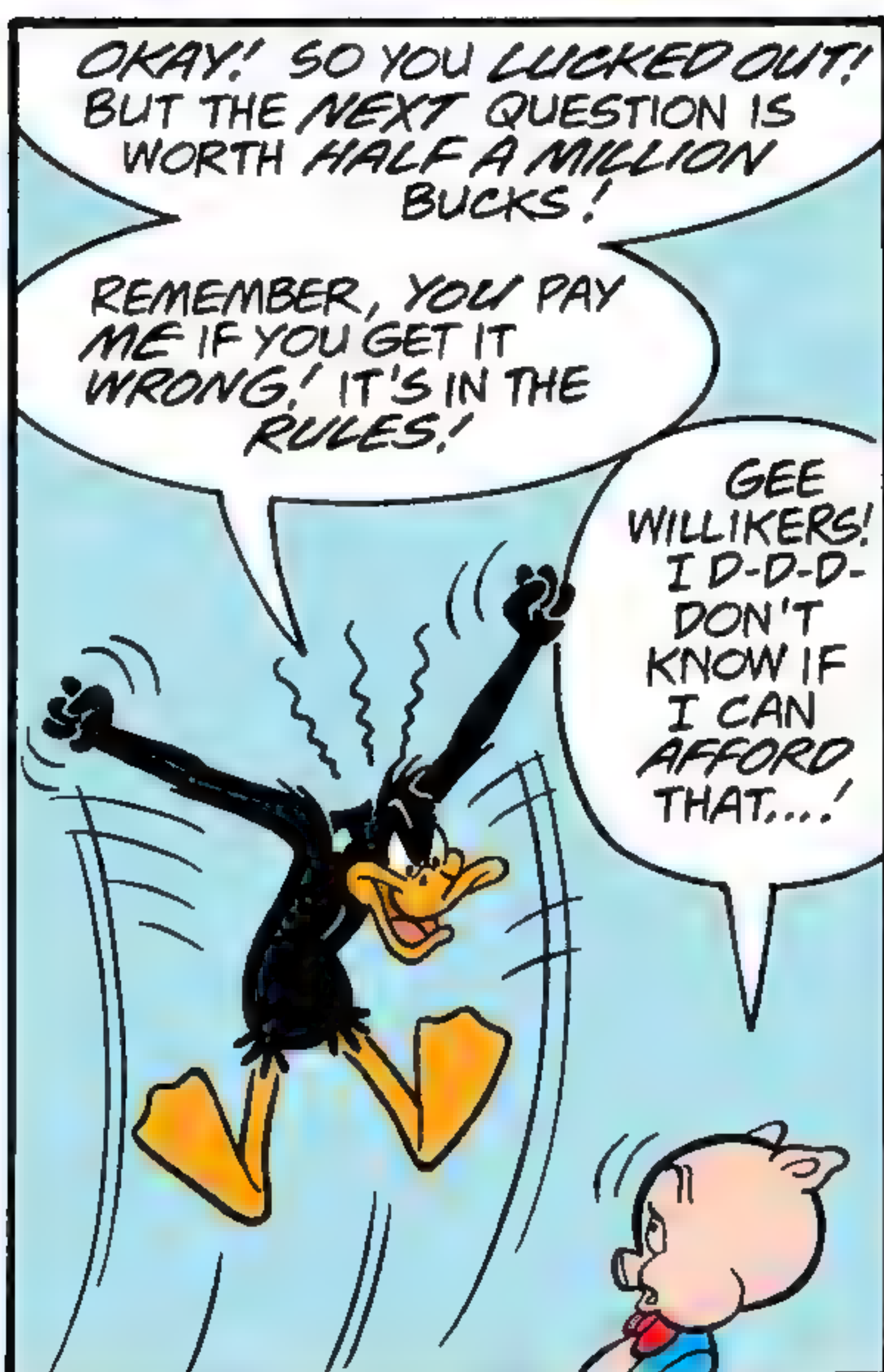
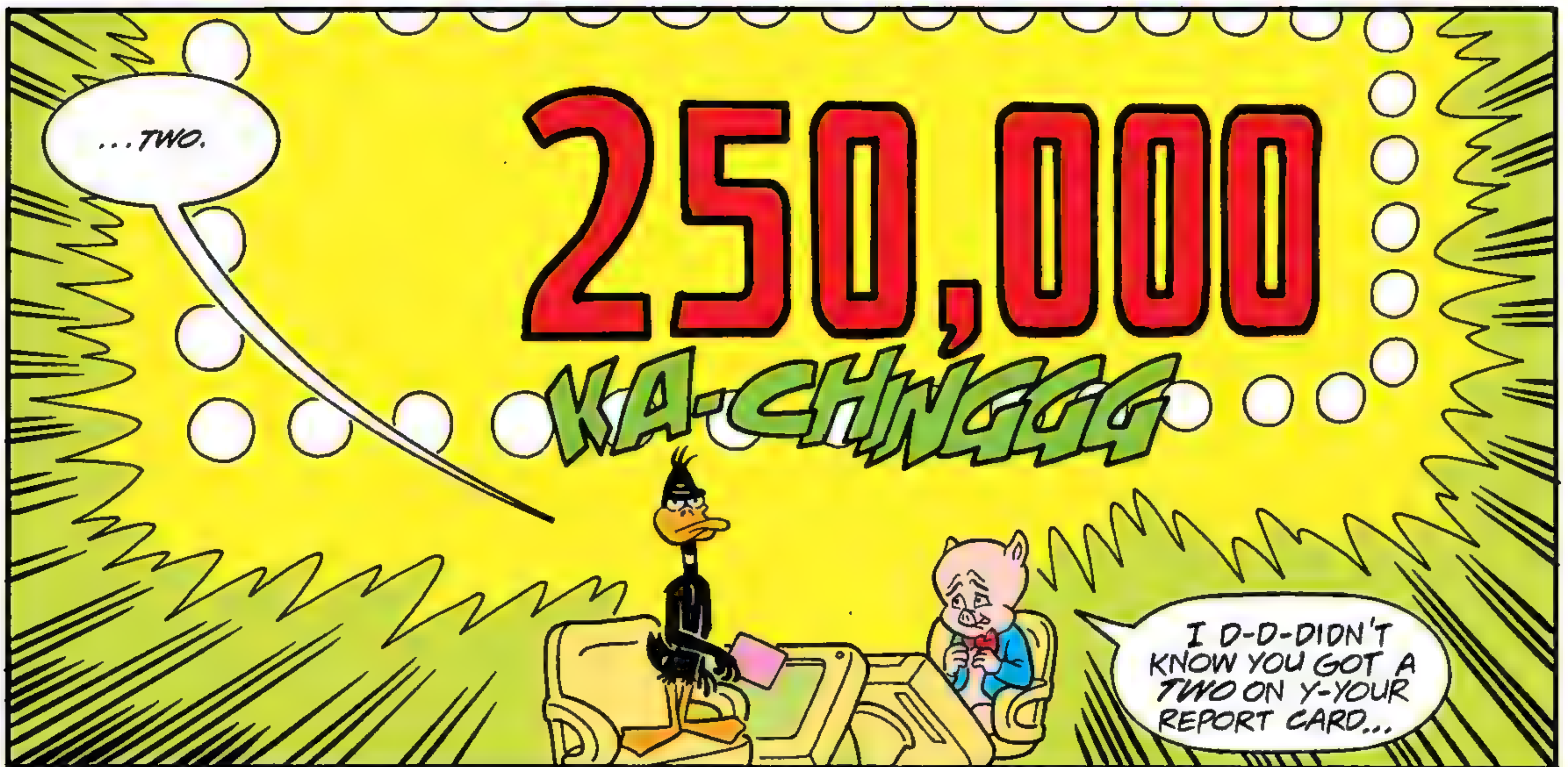
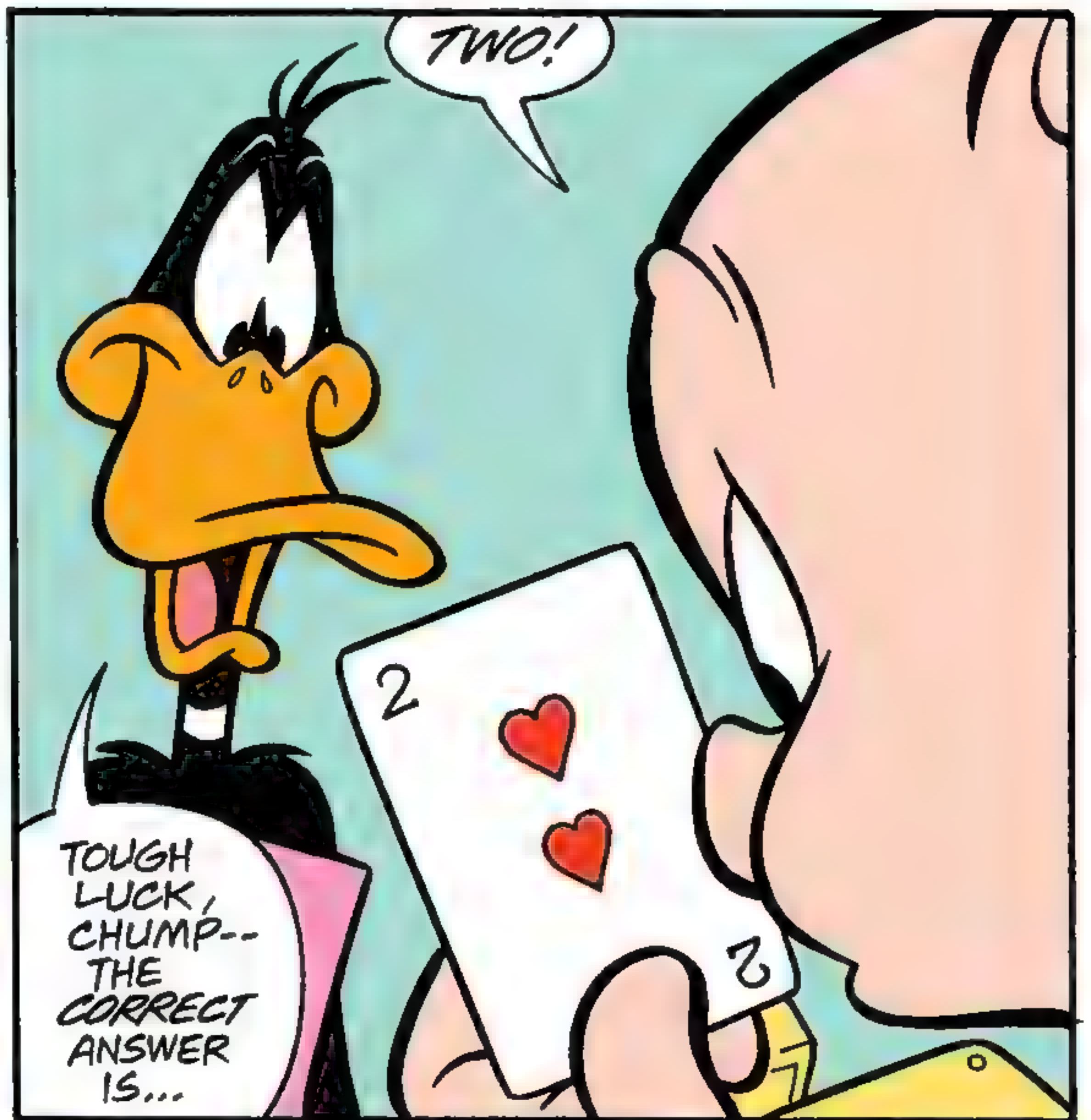
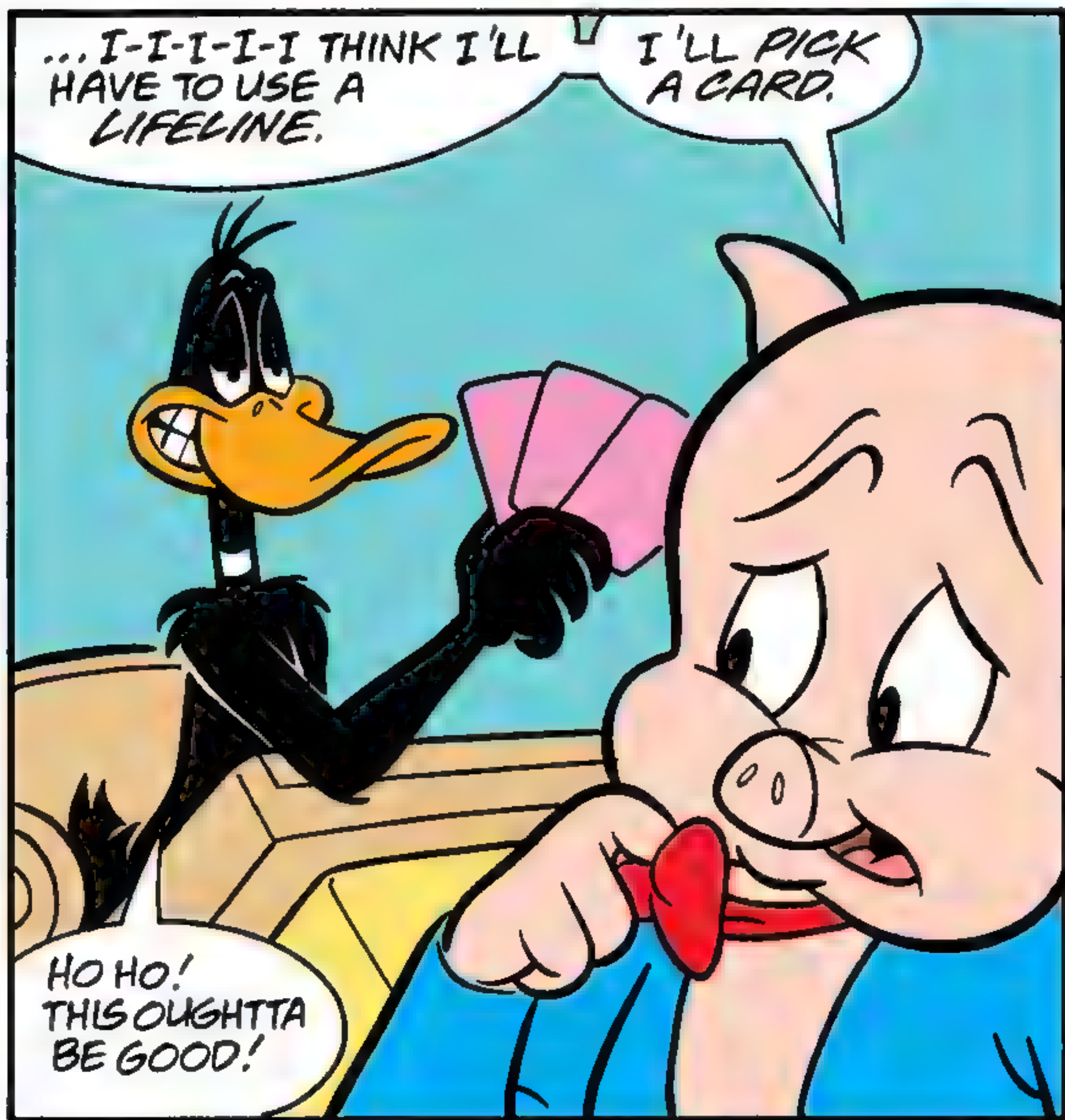


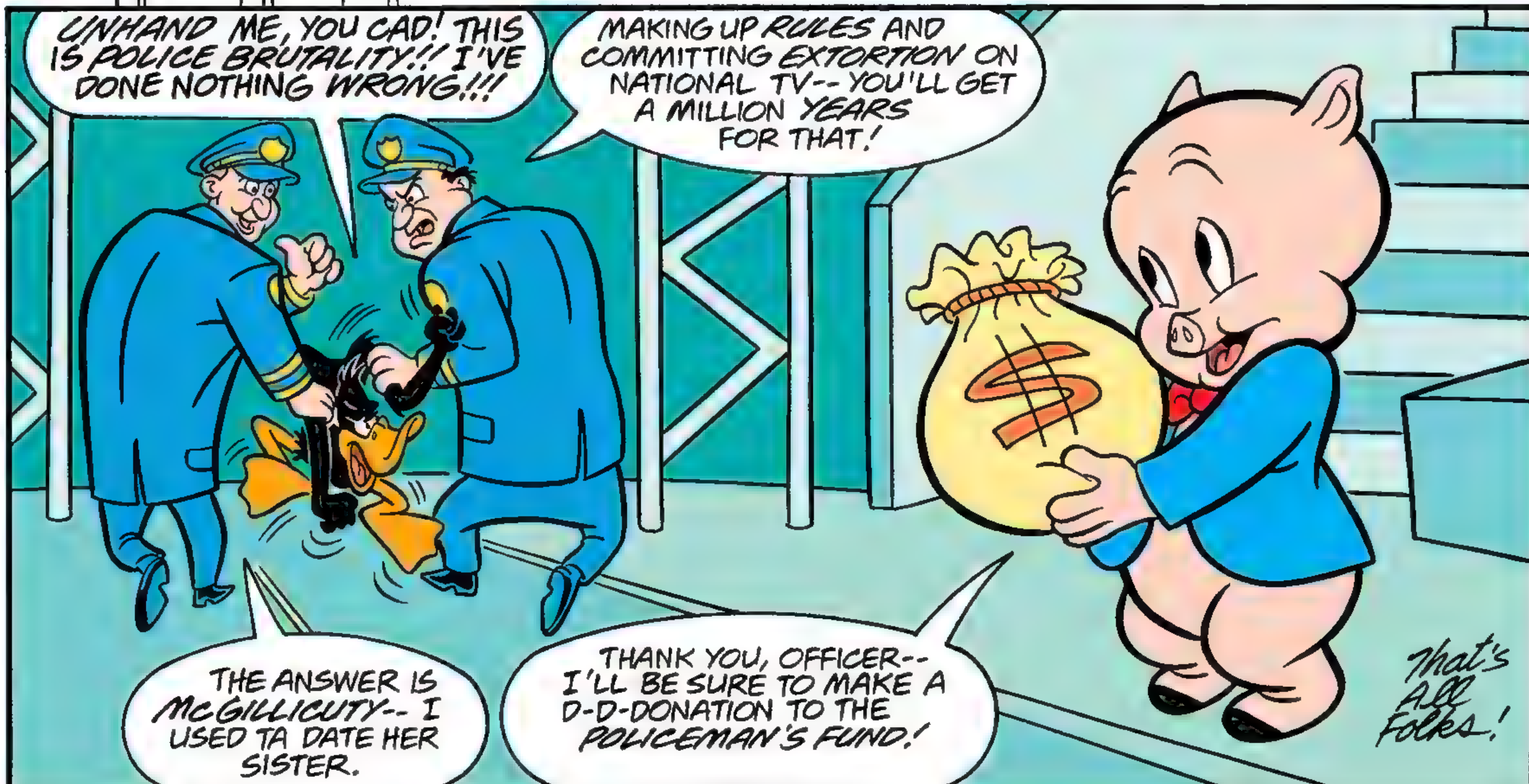
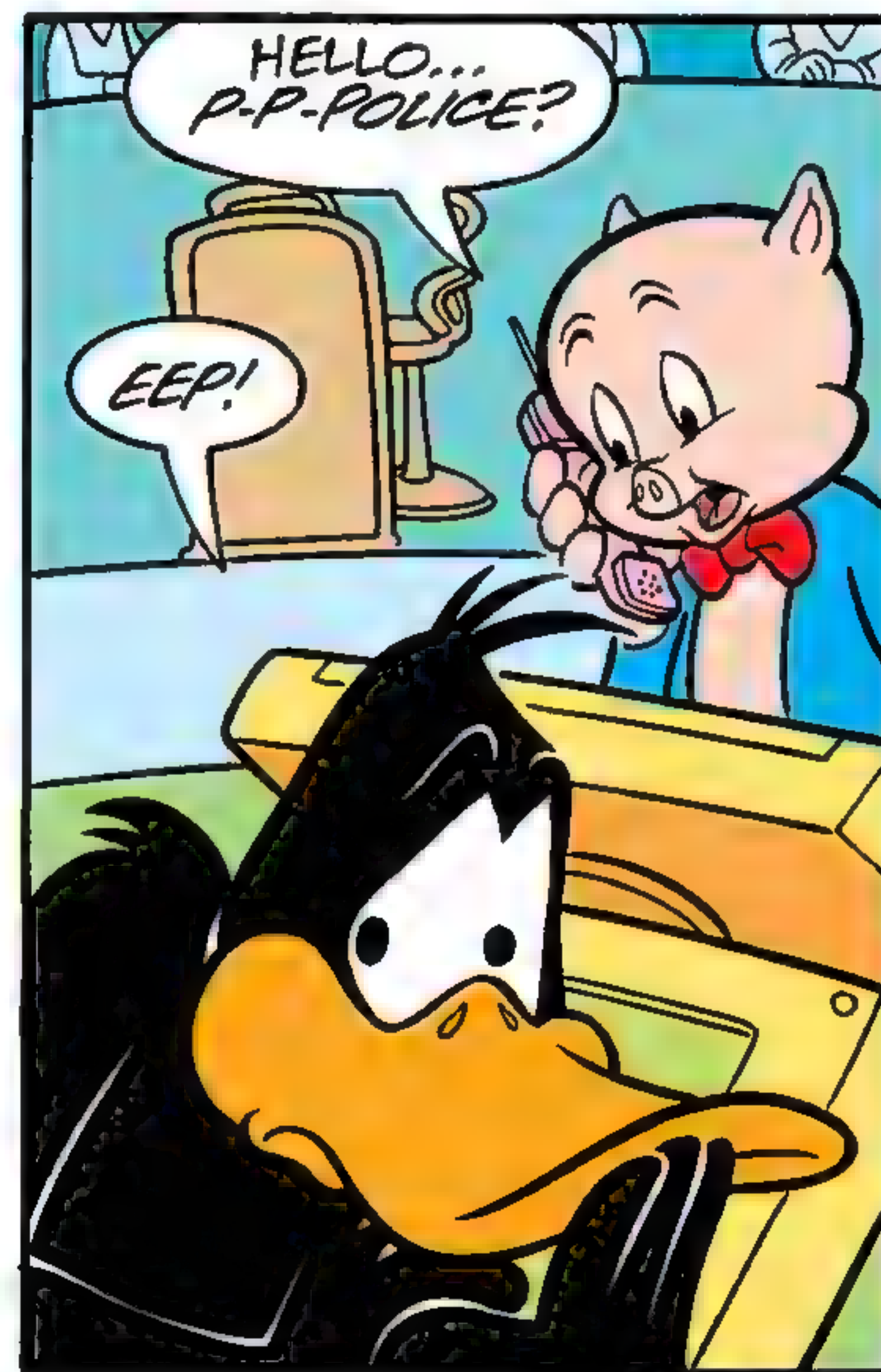
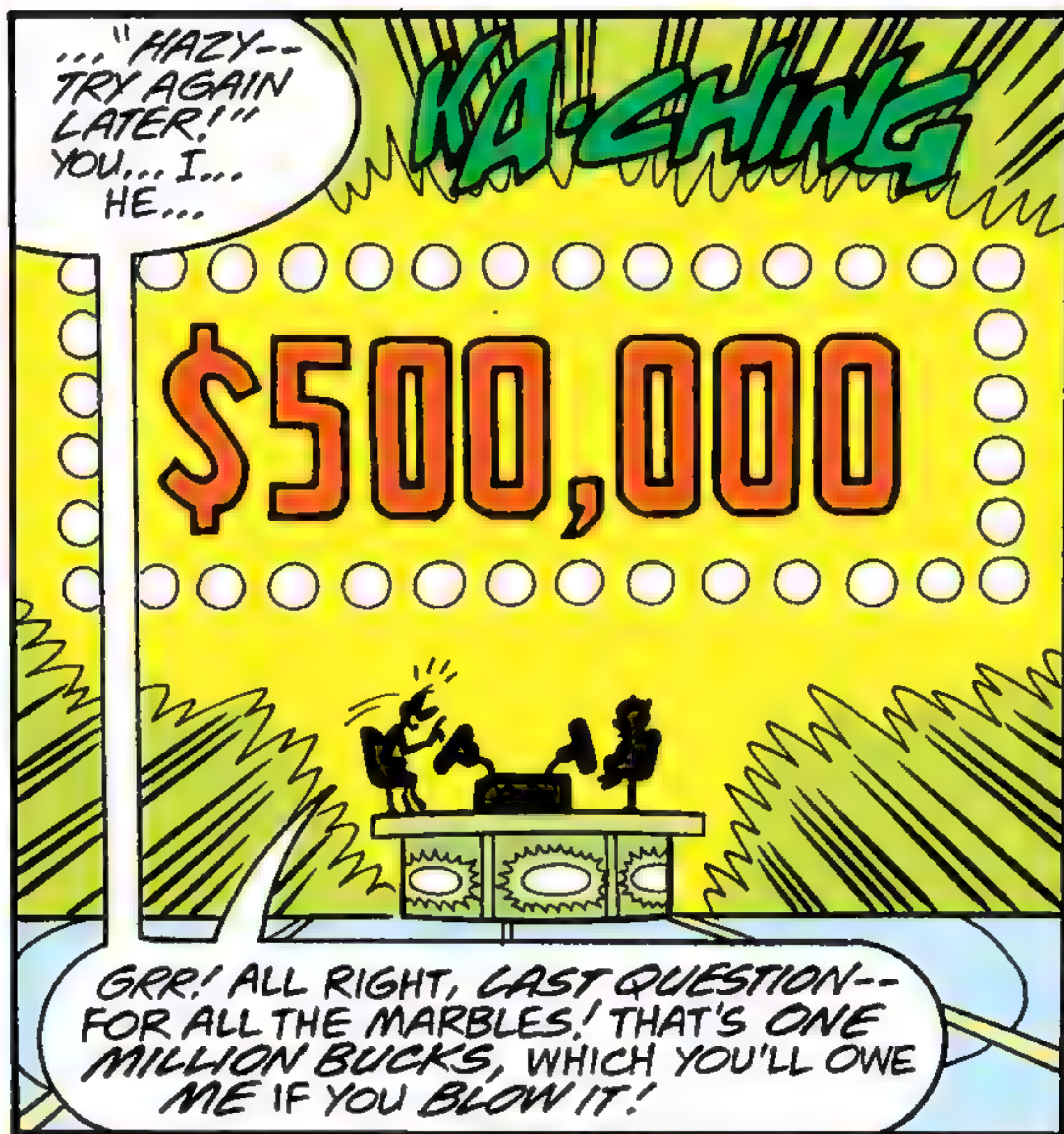










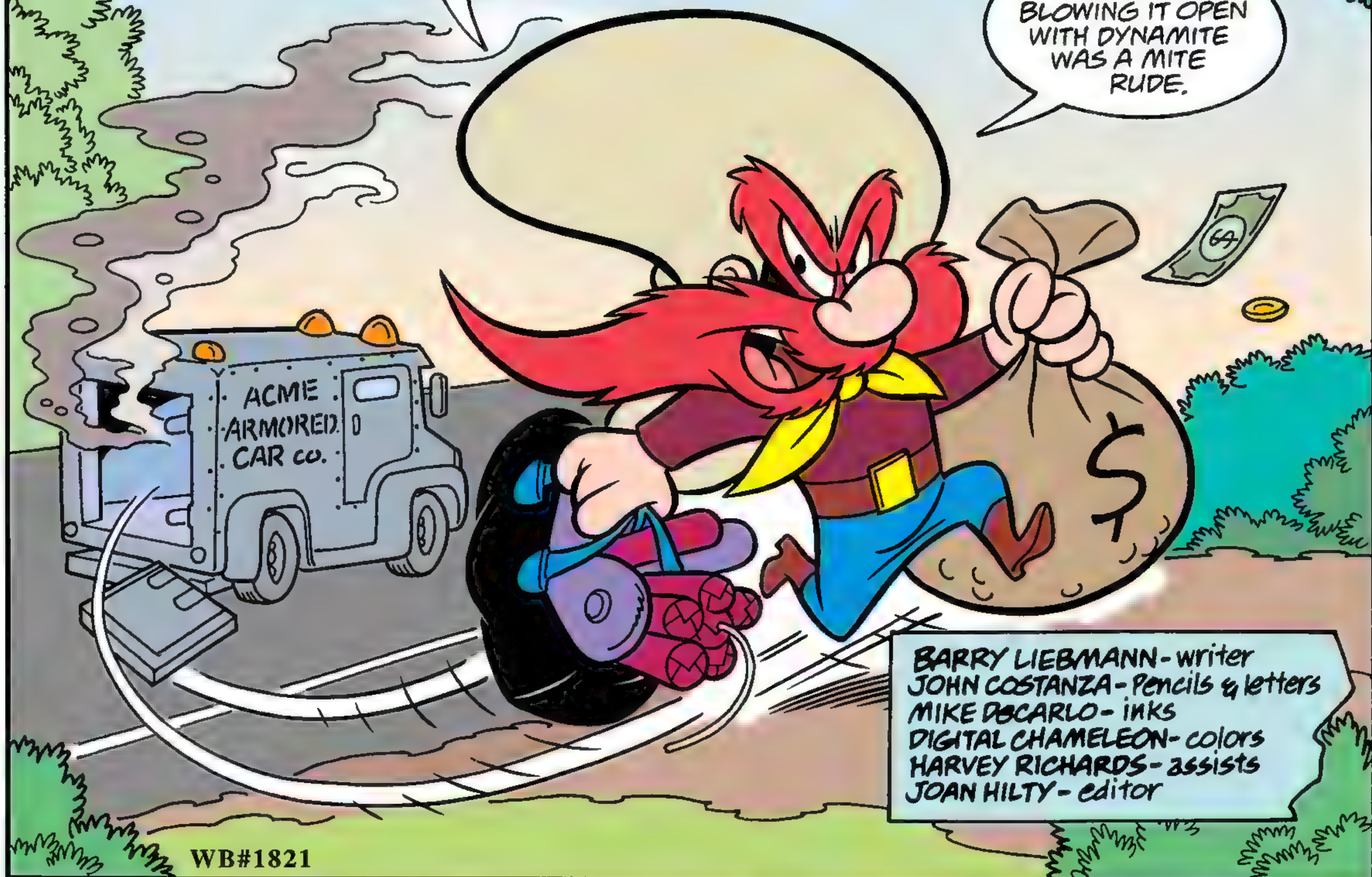


OUR STORY BEGINS WITH A DARING DAYLIGHT ROBBERY.

GOLDYROBBER and the THREE BEARS

ROBBERY, NOTHIN'!
I JUST HAPPENED TO FIND
ALL THIS MONEY IN THIS
HERE ARMORED CAR!

'COURSE,
BLOWING IT OPEN
WITH DYNAMITE
WAS A MITE
RUDE.



BARRY LIEBMANN - writer
JOHN COSTANZA - pencils & letters
MIKE DECARLO - inks
DIGITAL CHAMELEON - colors
HARVEY RICHARDS - assists
JOAN HILTY - editor

WB#1821

UH, OH, SIRENS!
I BETTER LAY LOW
IN THIS HOUSE,
UNTIL THE COPS
VAMOOSSE.

ISN'T IT *CUTE* HOW JUNIOR
ALWAYS WANTS US TO TAKE
A WALK? HE KEEPS HOPING
TO FIND *GOLDDILOCKS* IN
OUR HOUSE!

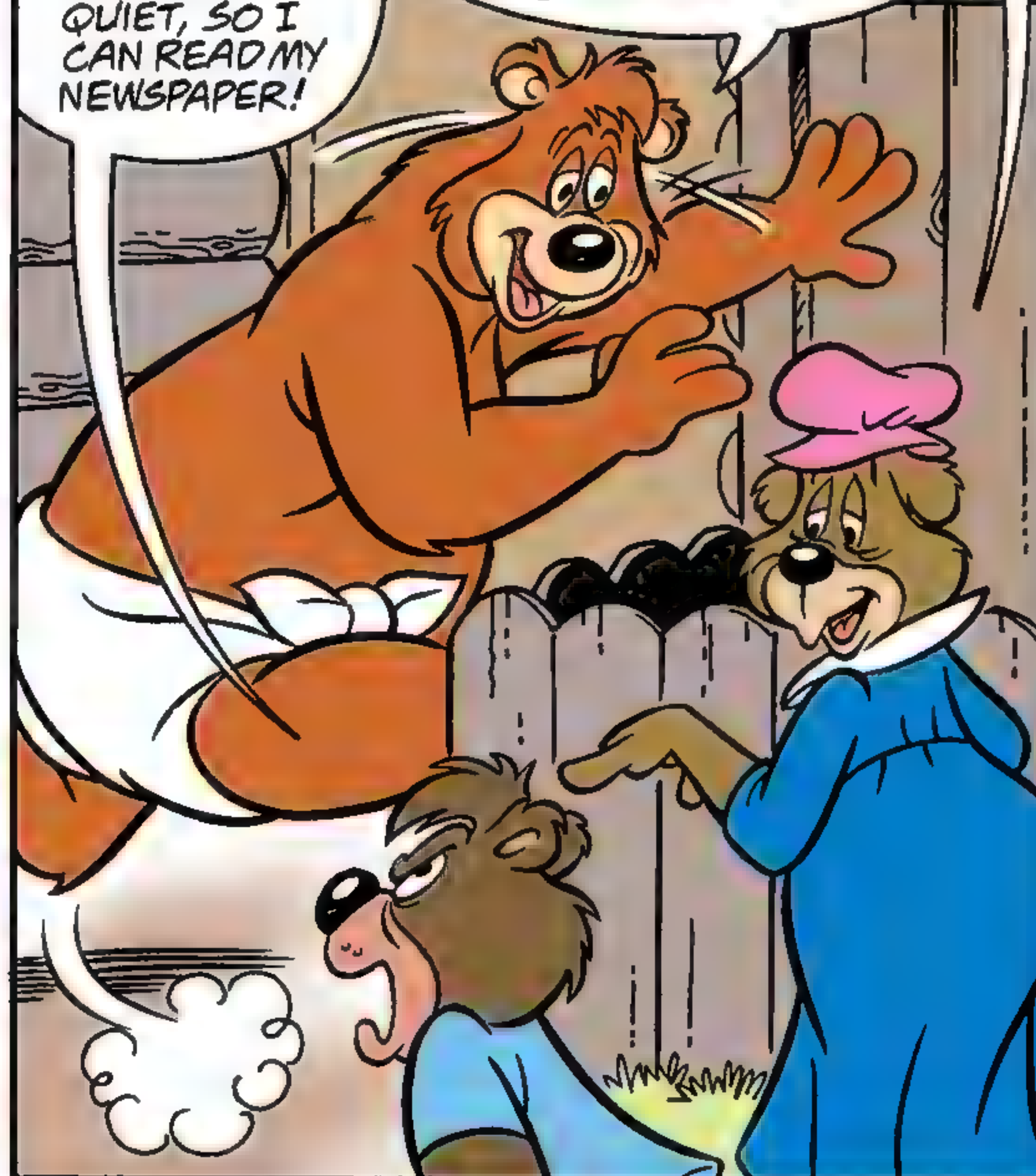
I
HATE
WALKS!

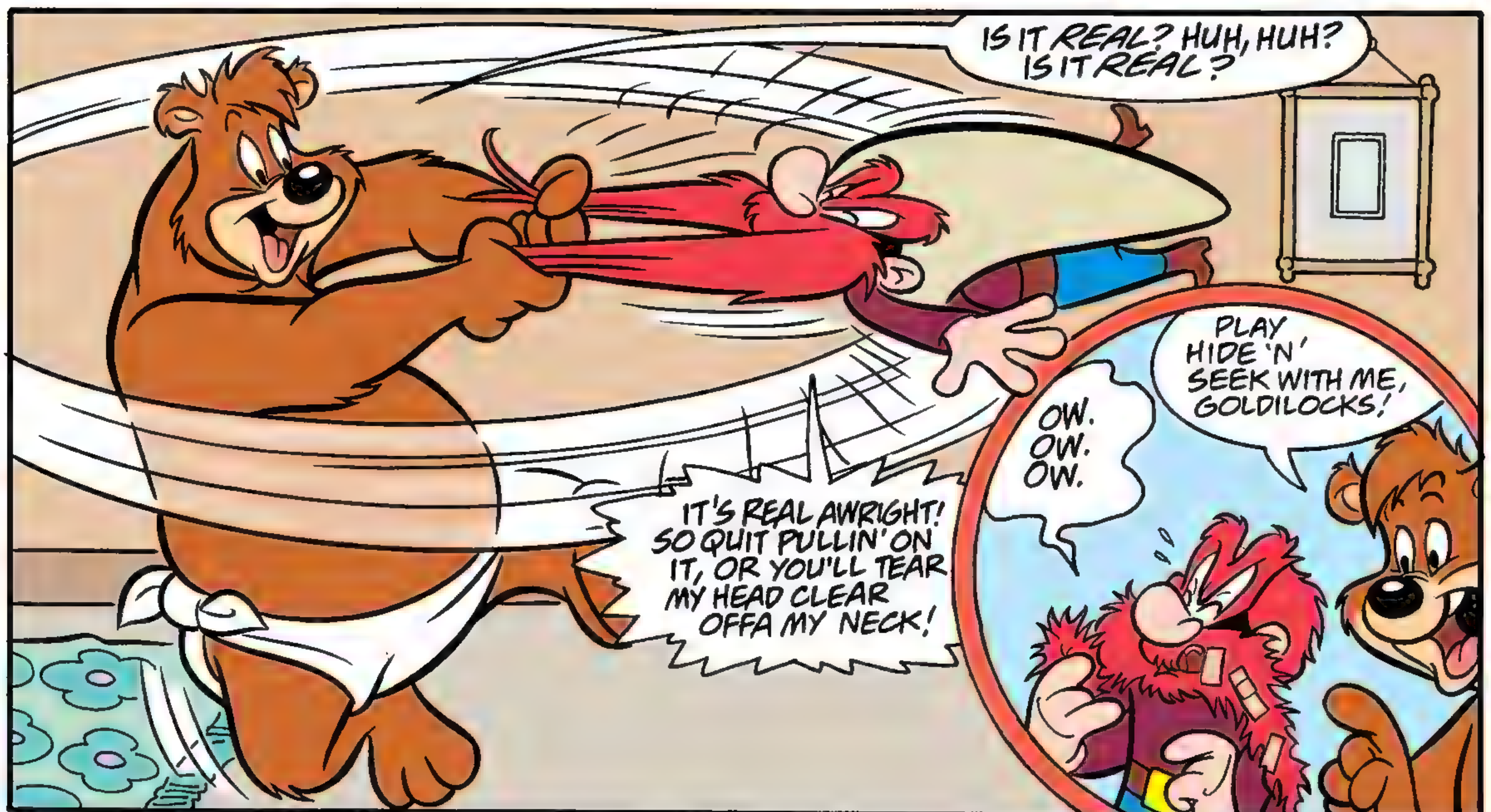
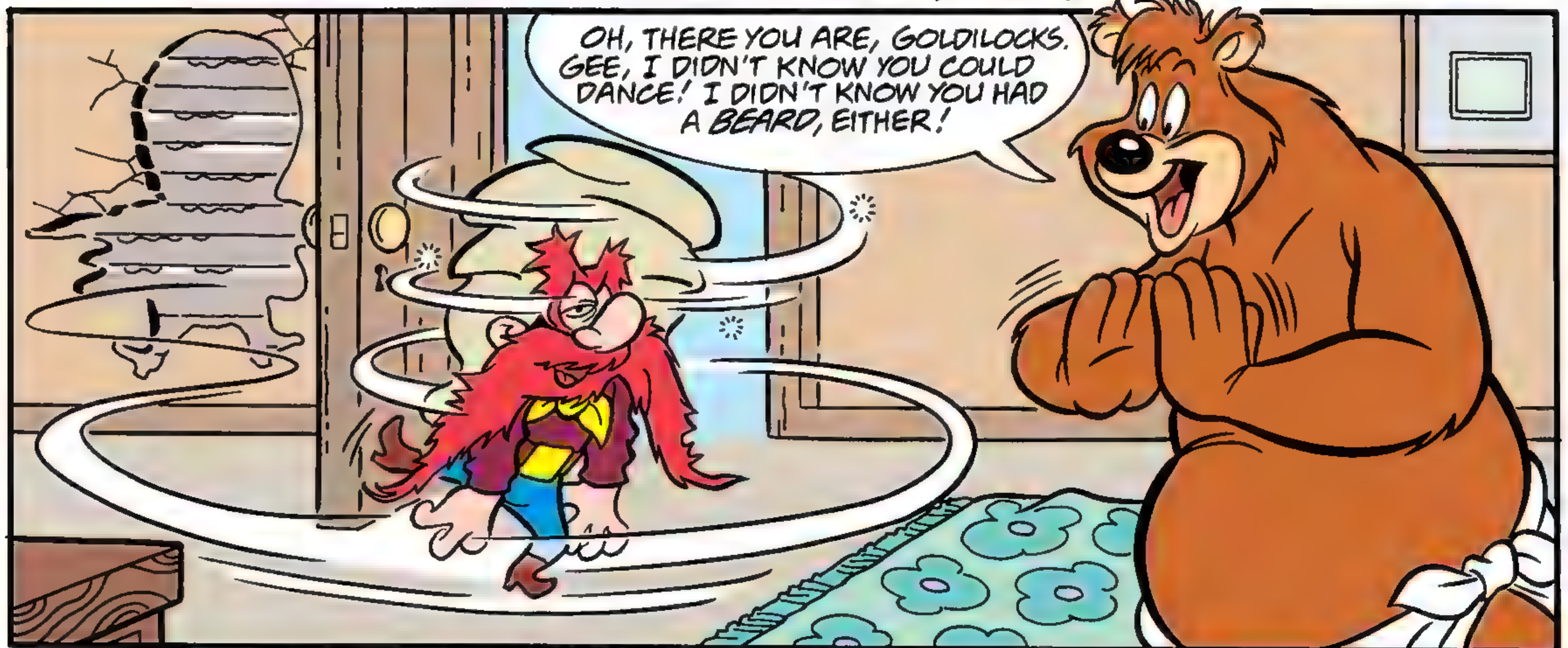


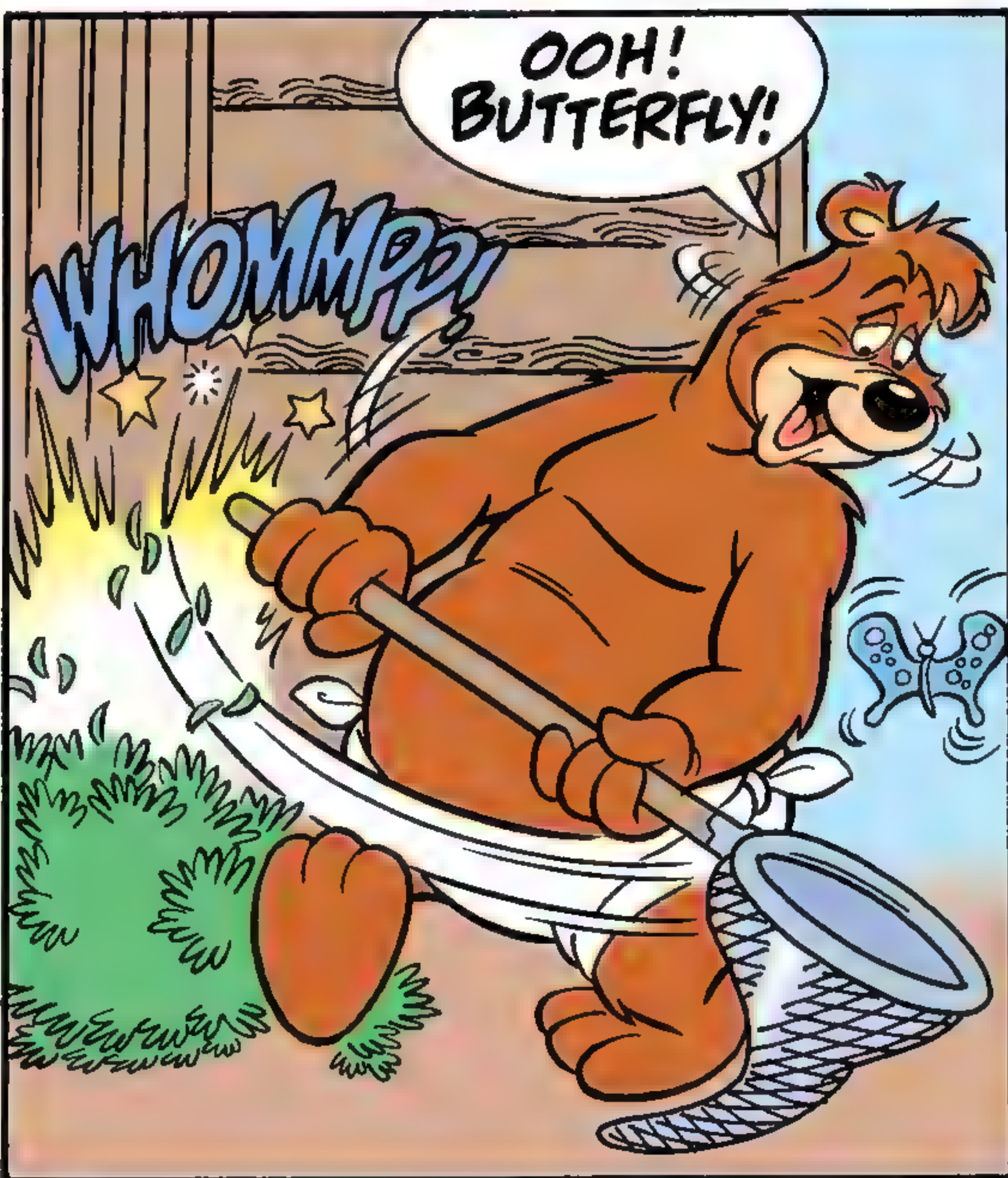
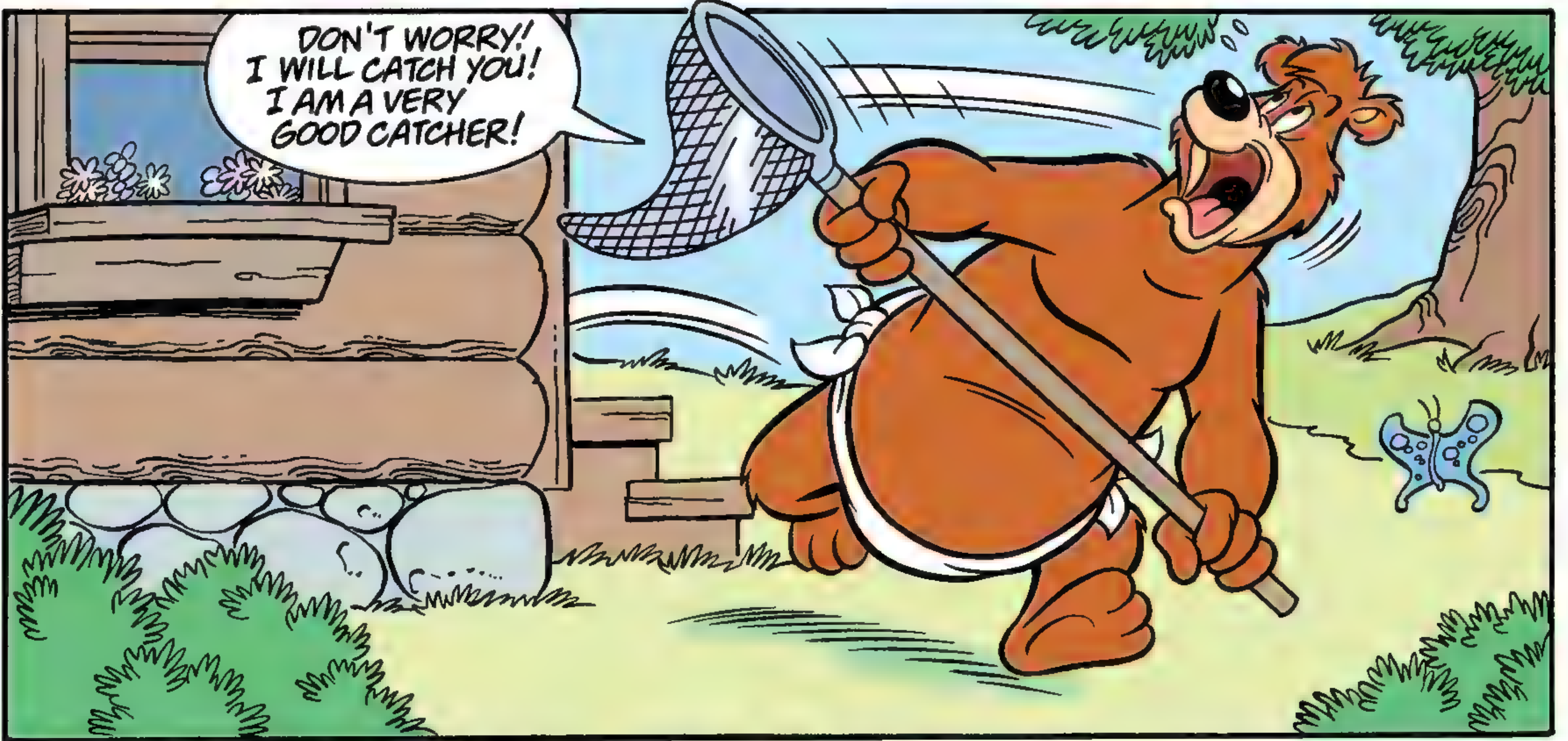
HENRY! DON'T YOU WANT TO ENCOURAGE
OUR SON'S IMAGINATION?

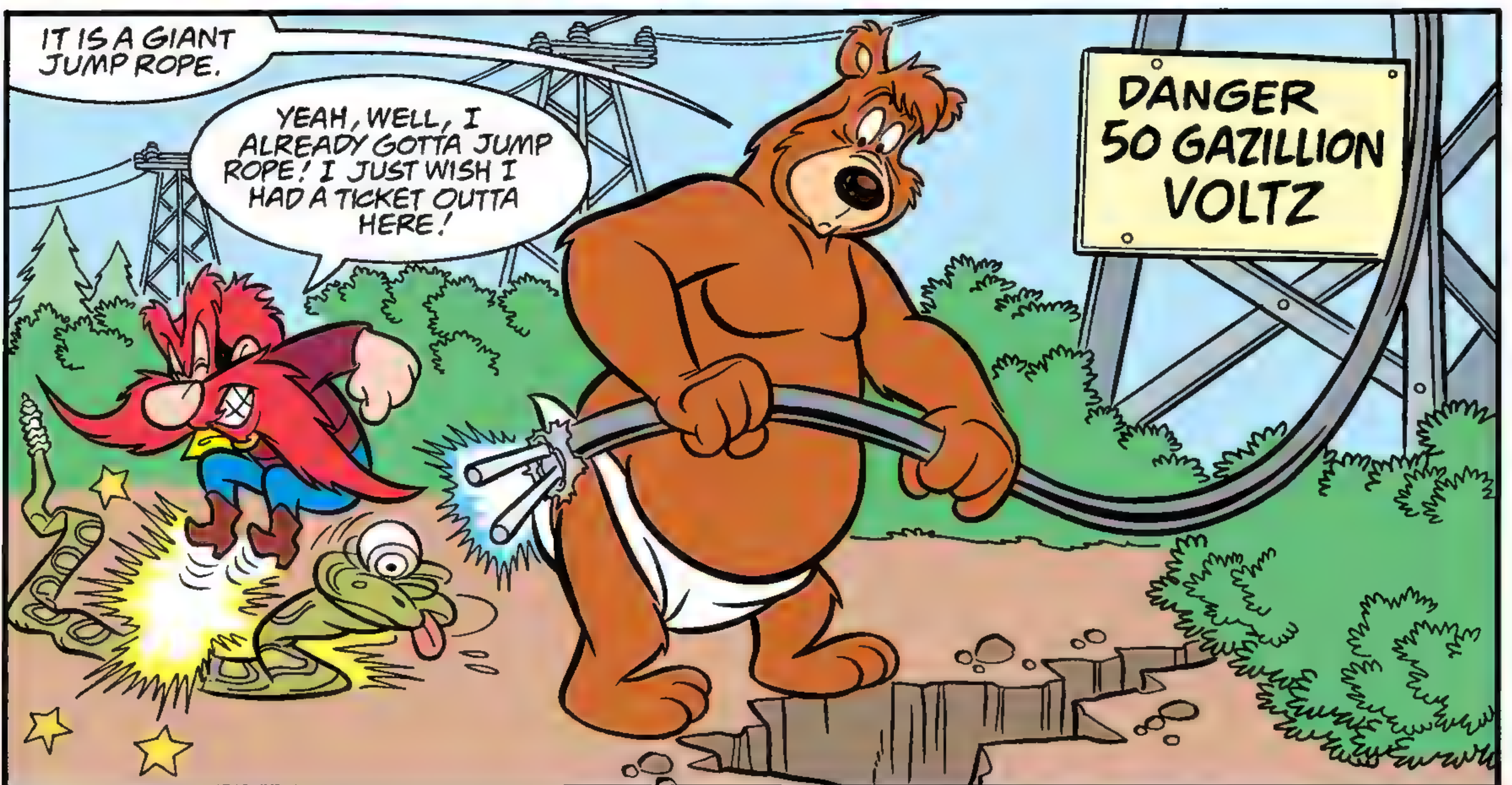
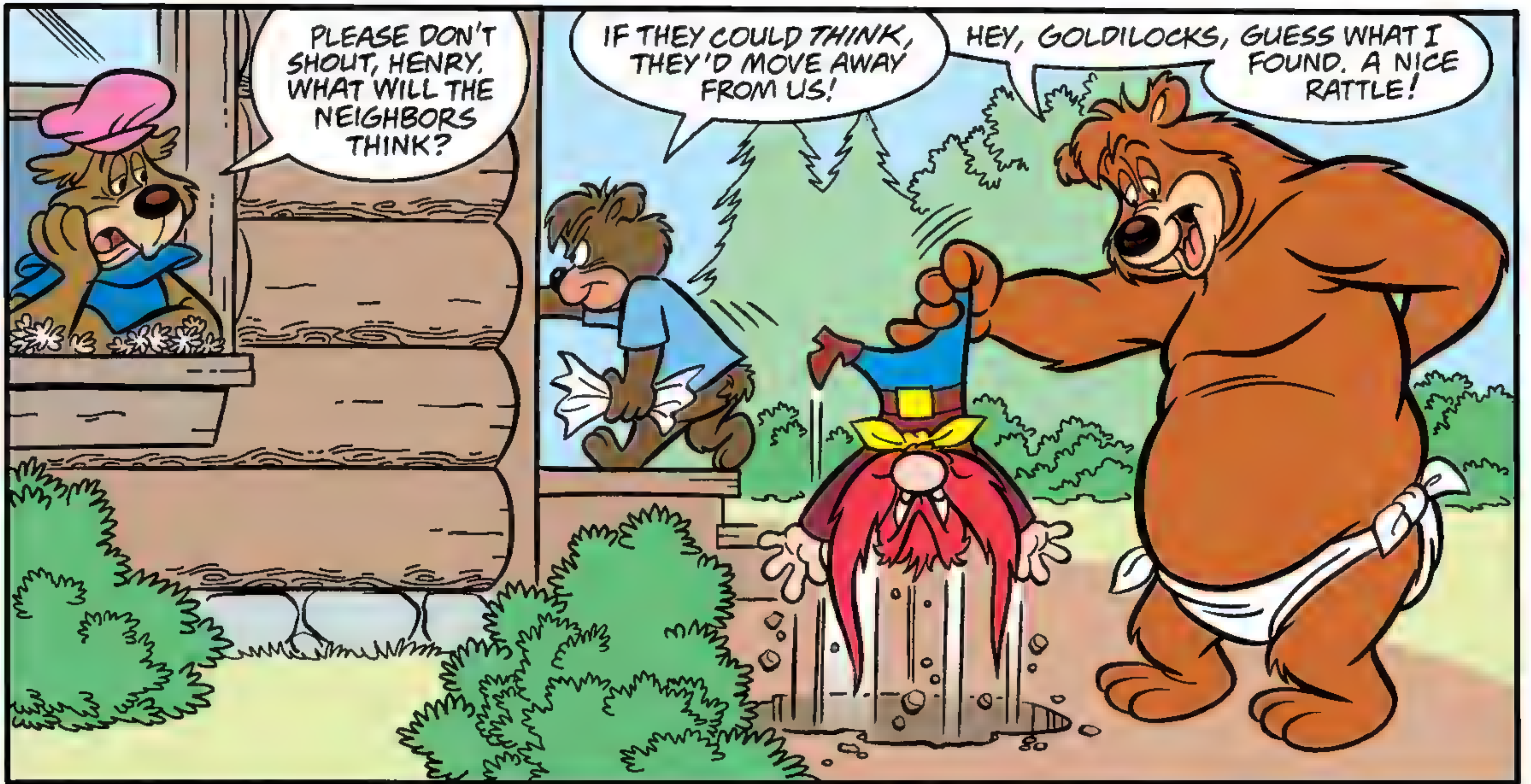
THE ONLY
THING I WANNA
ENCOURAGE
IS PEACE AND
QUIET, SO I
CAN READ MY
NEWSPAPER!

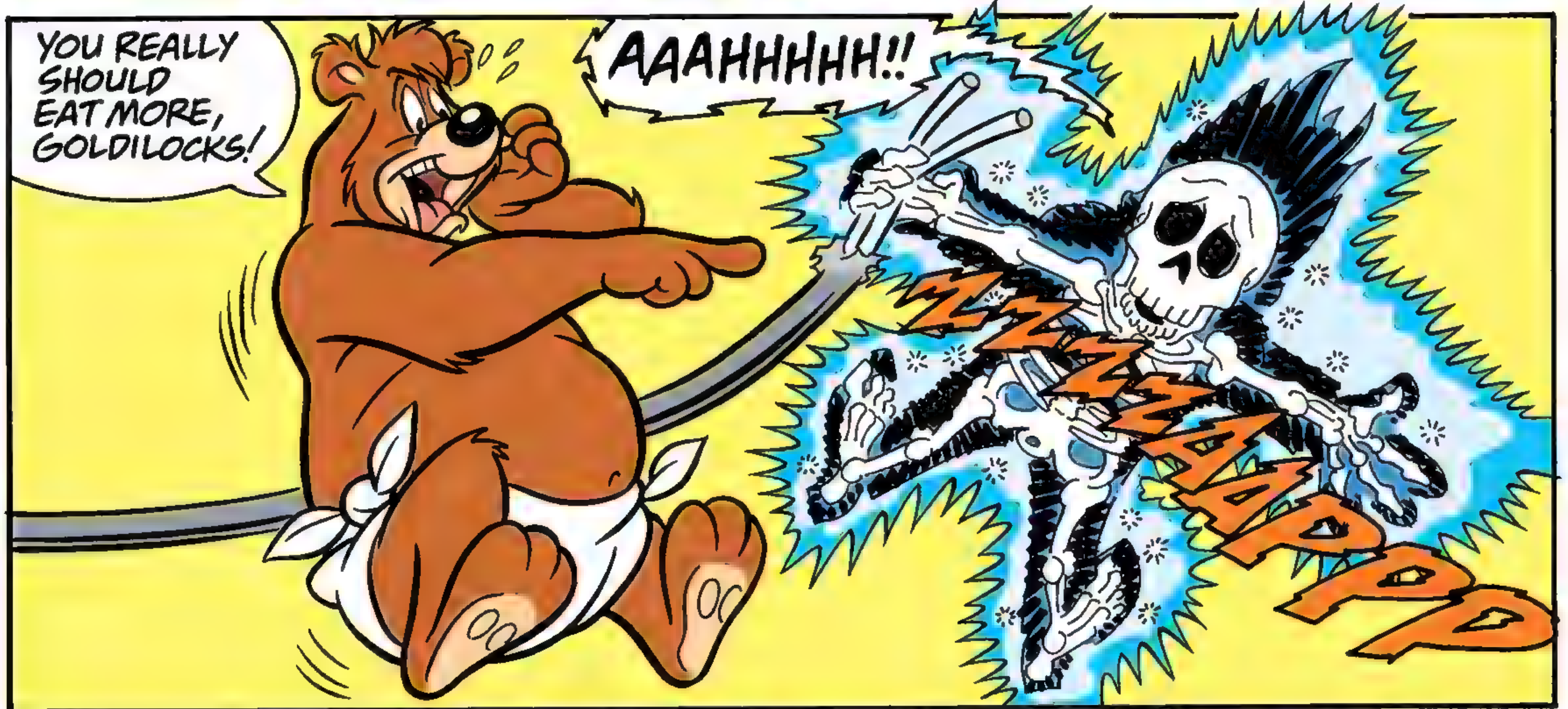
I BET GOLDDILOCKS
IS IN MY ROOM RIGHT
NOW. OH, GOLDDILOCKS!
GOLDDILOCKS!

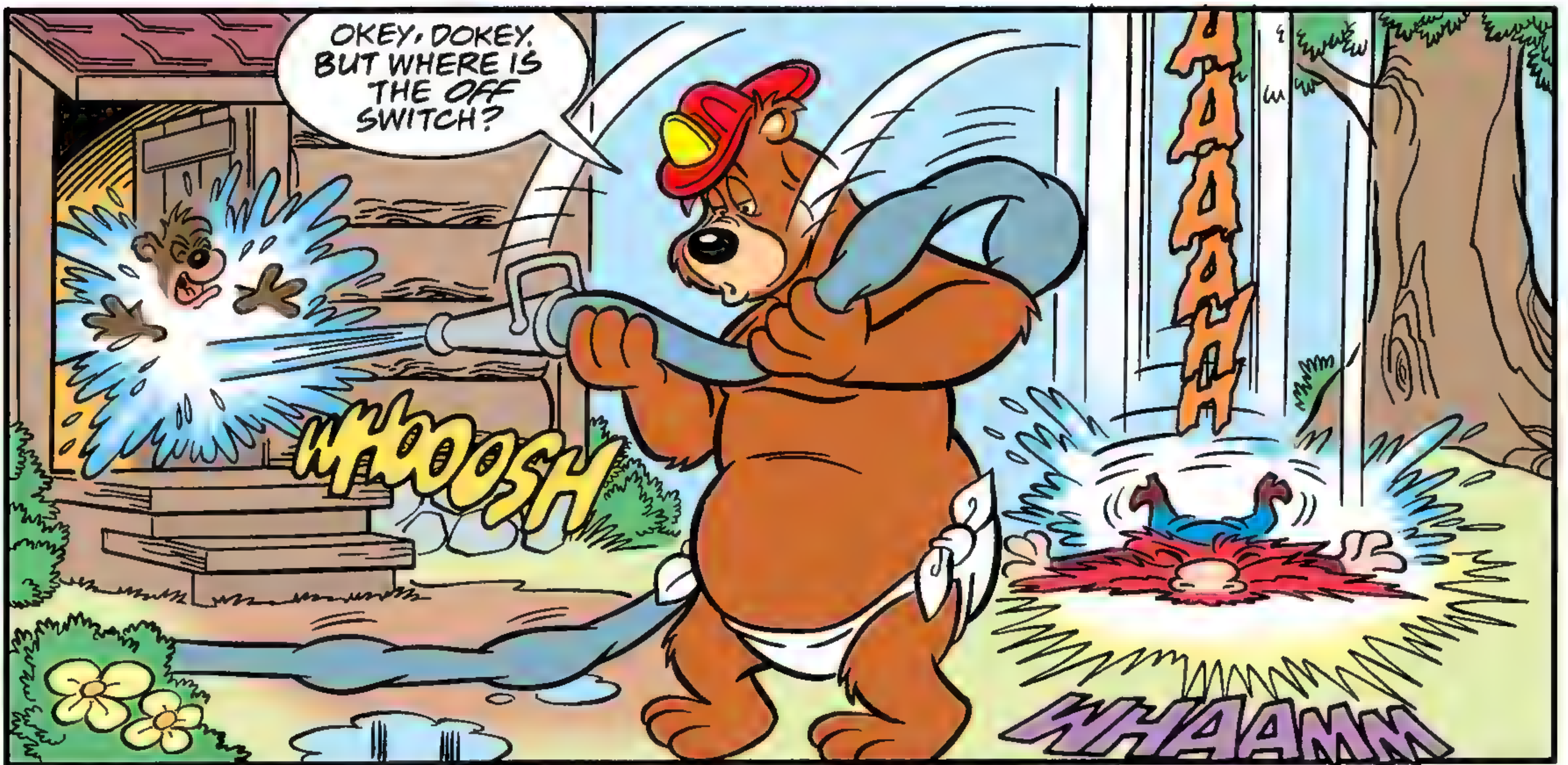
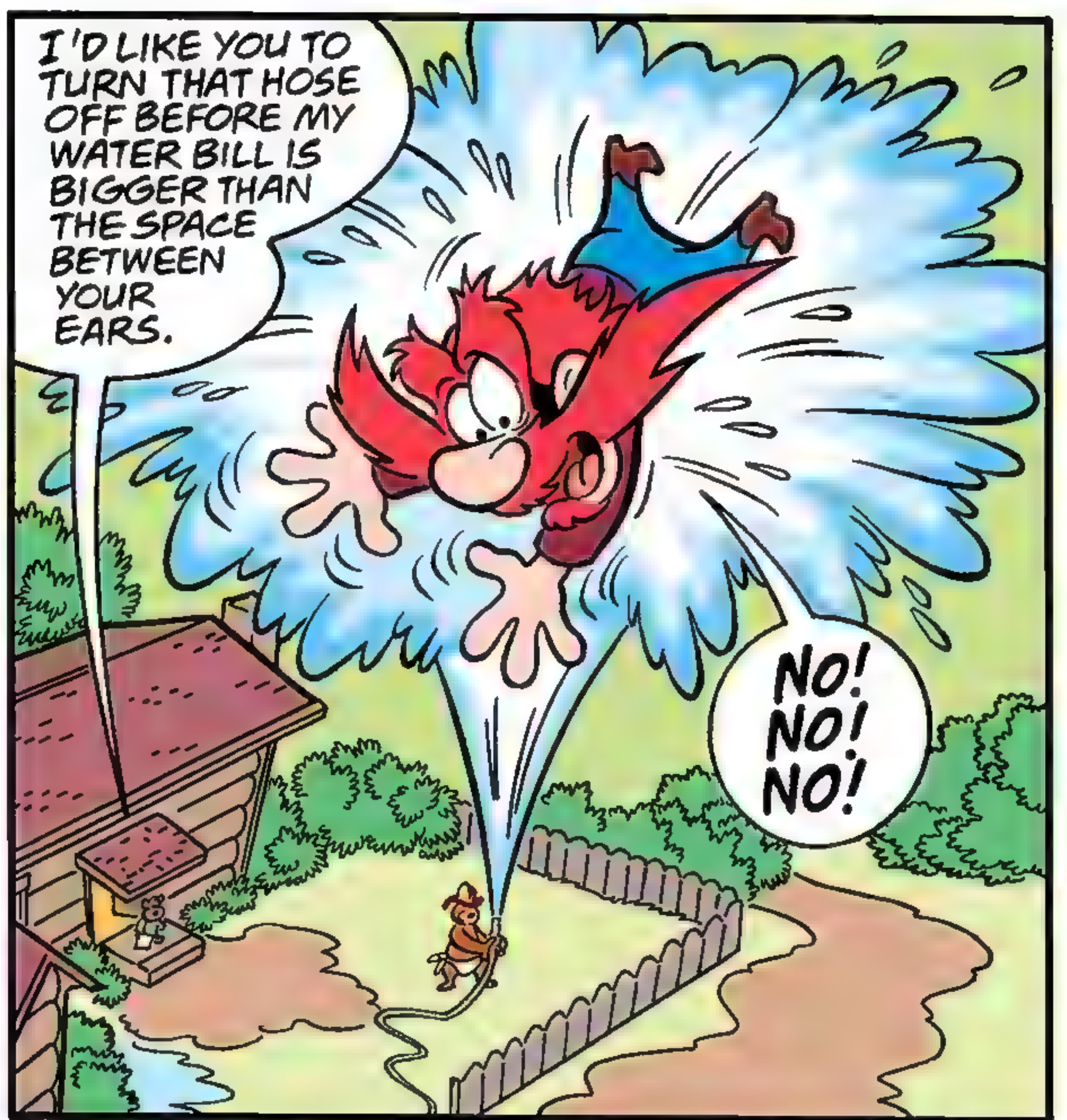


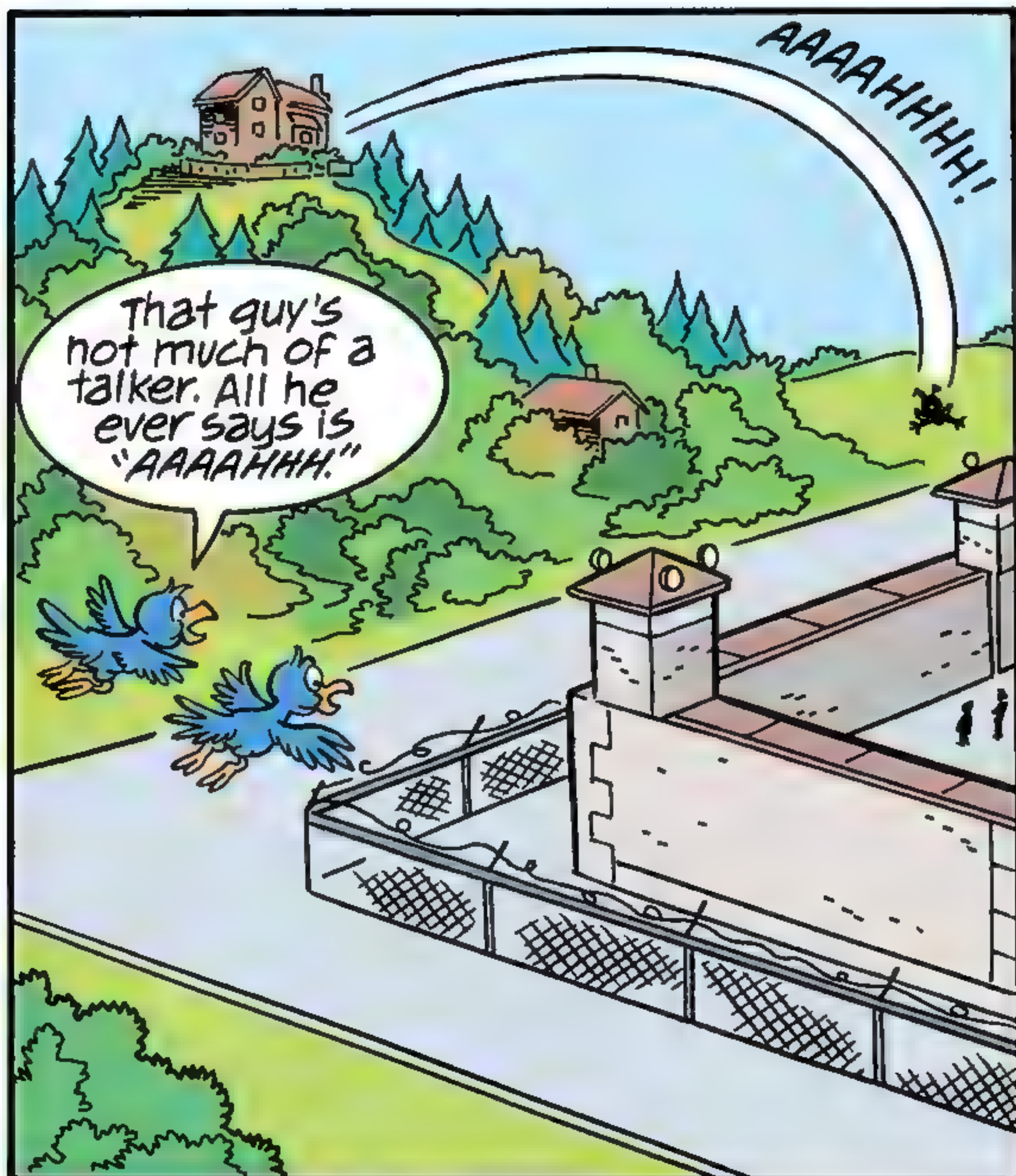
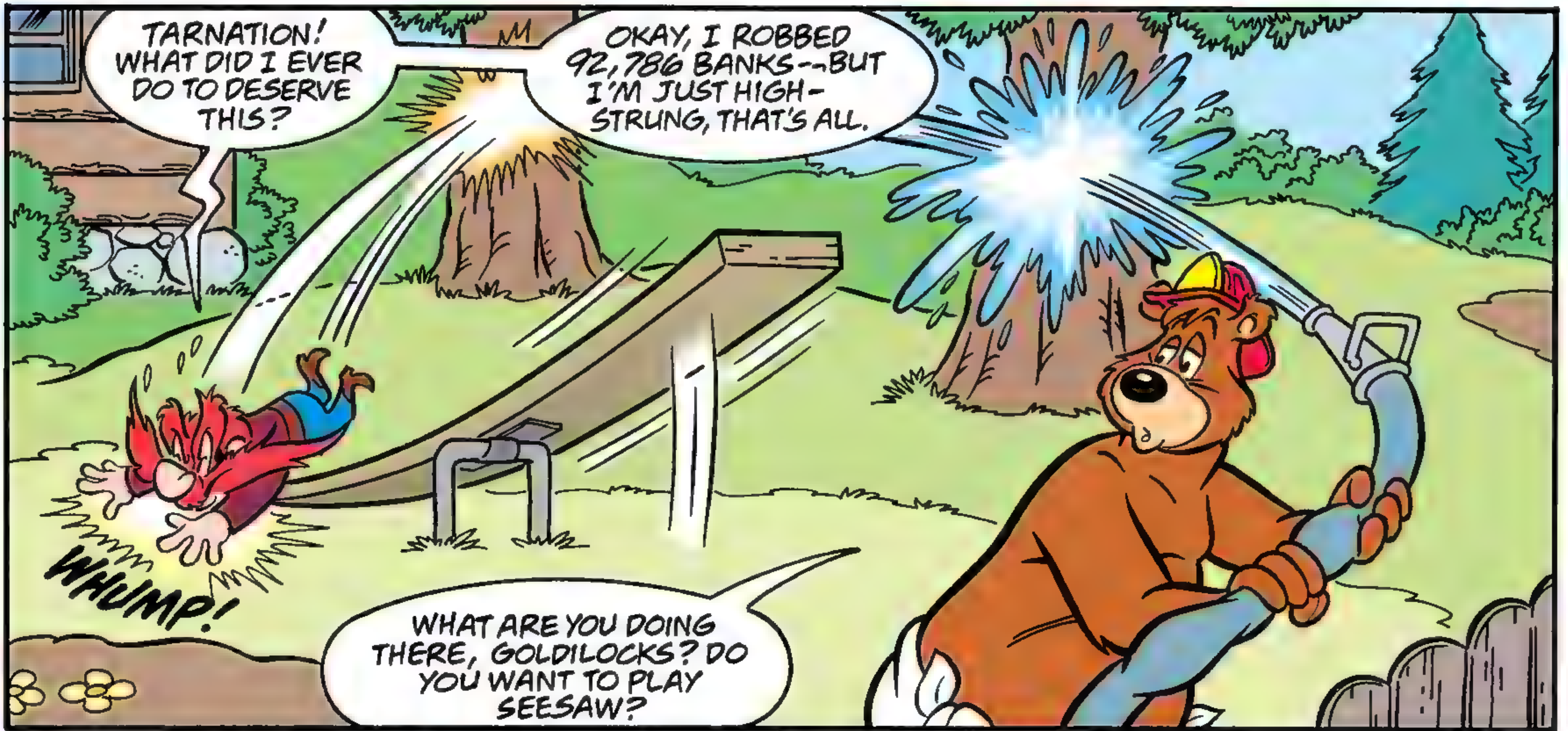


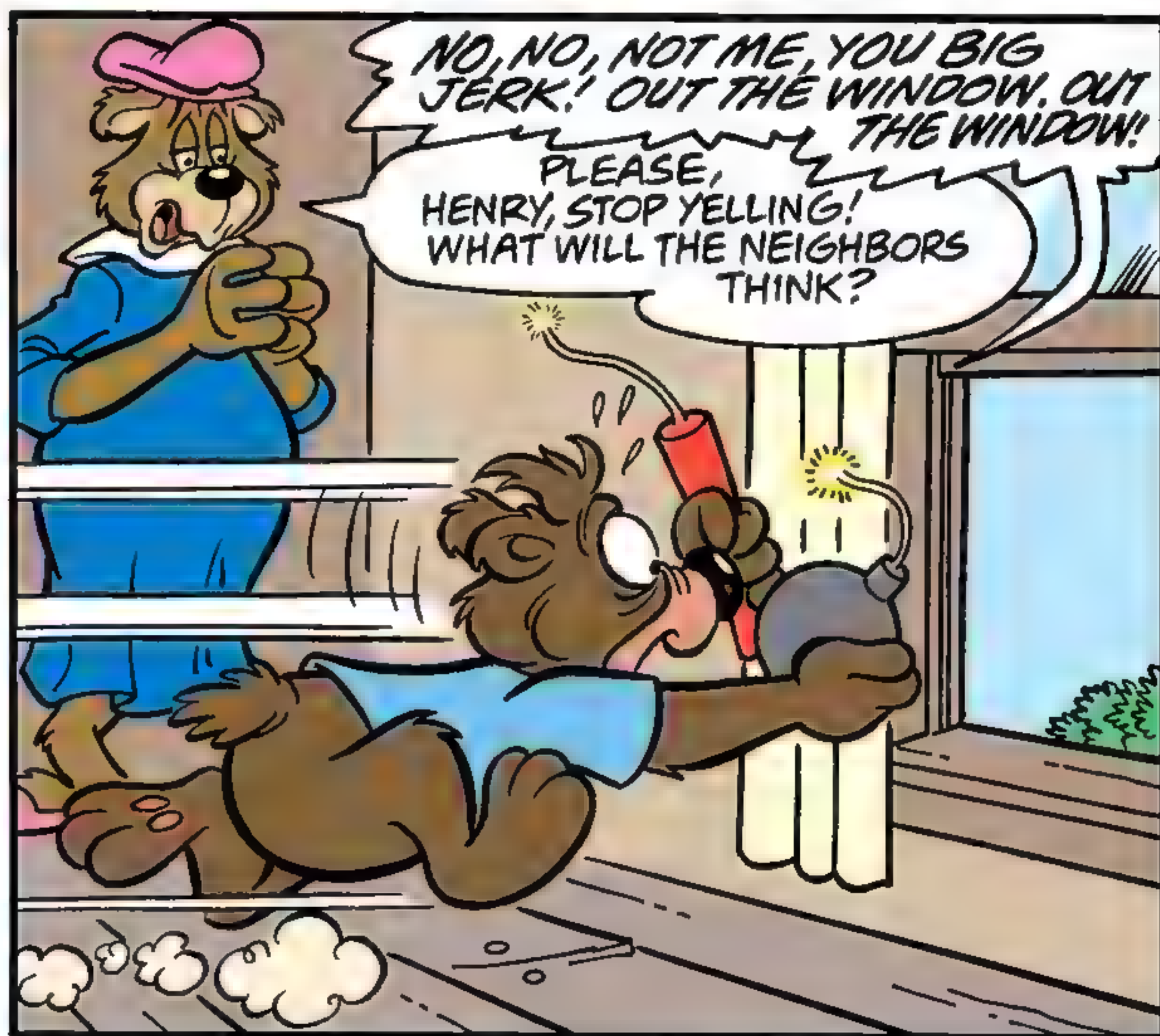






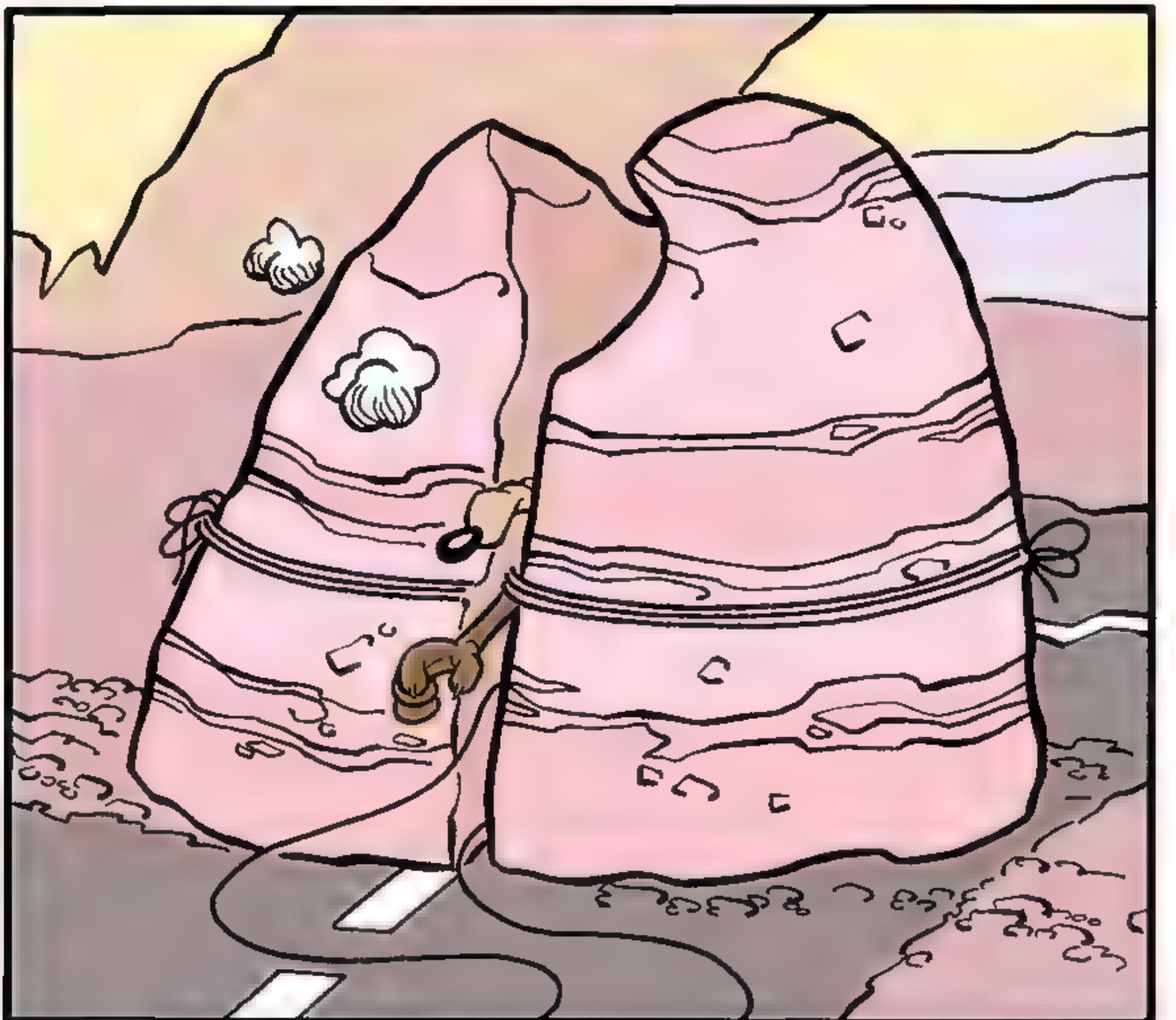
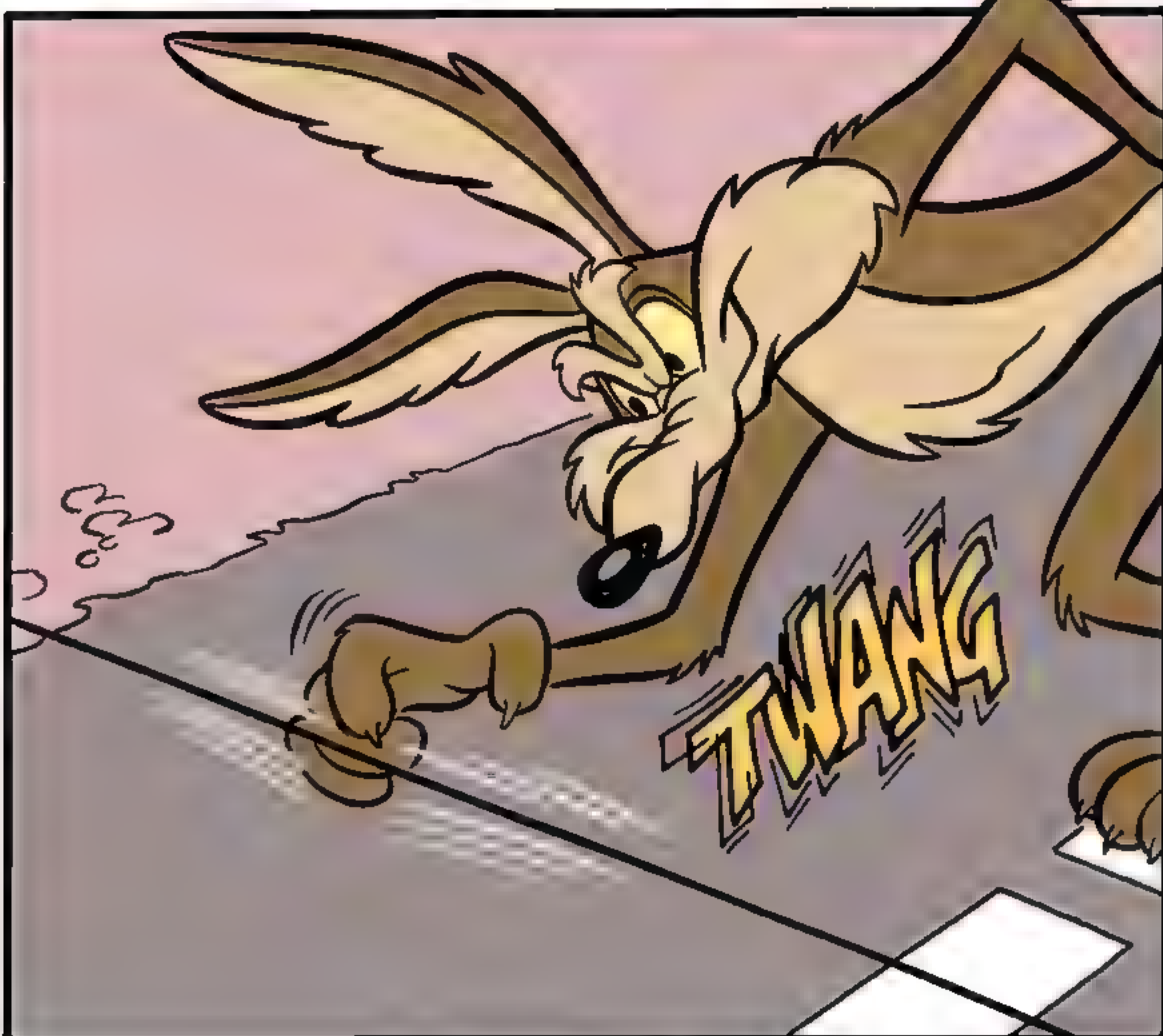
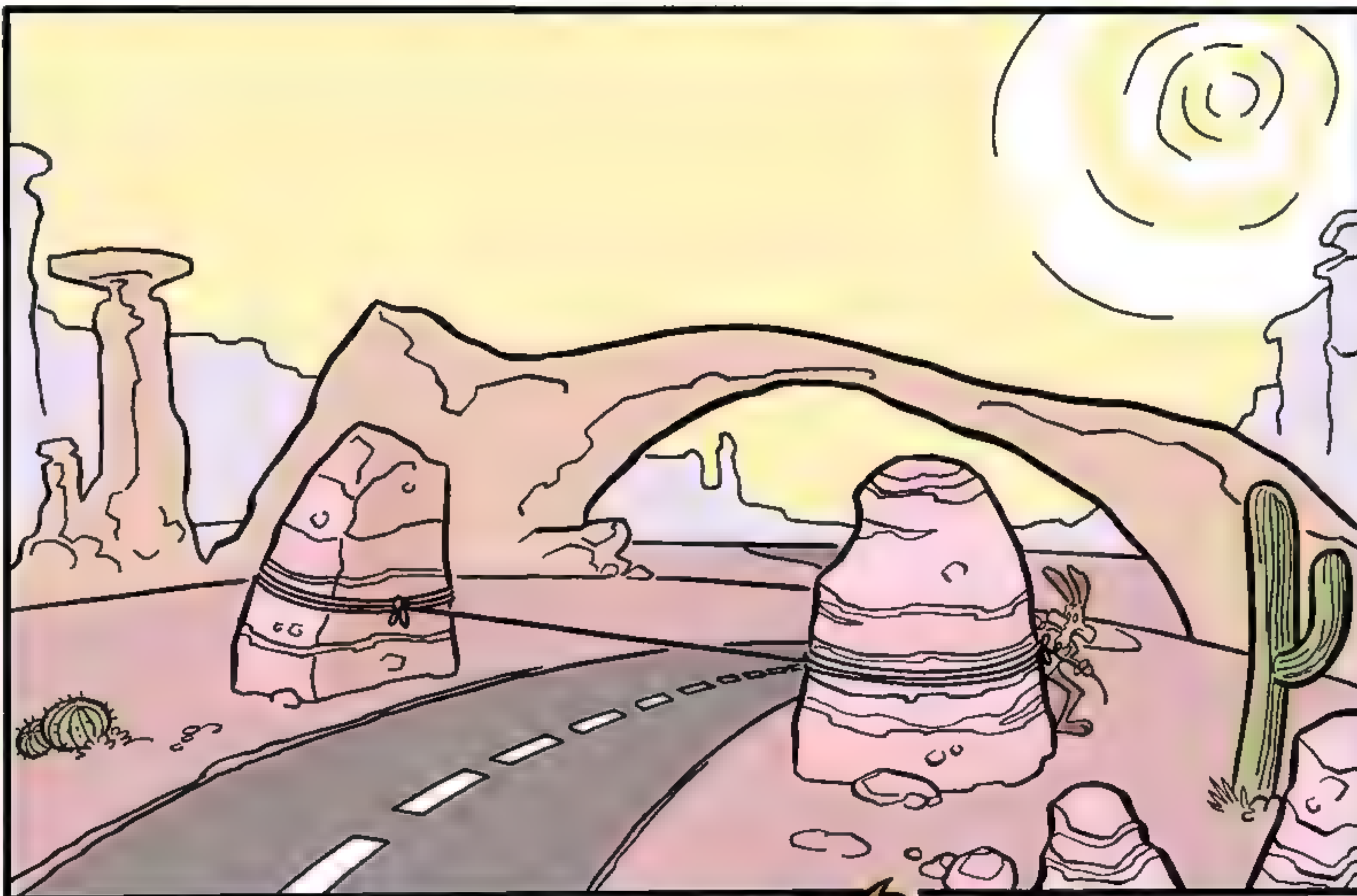
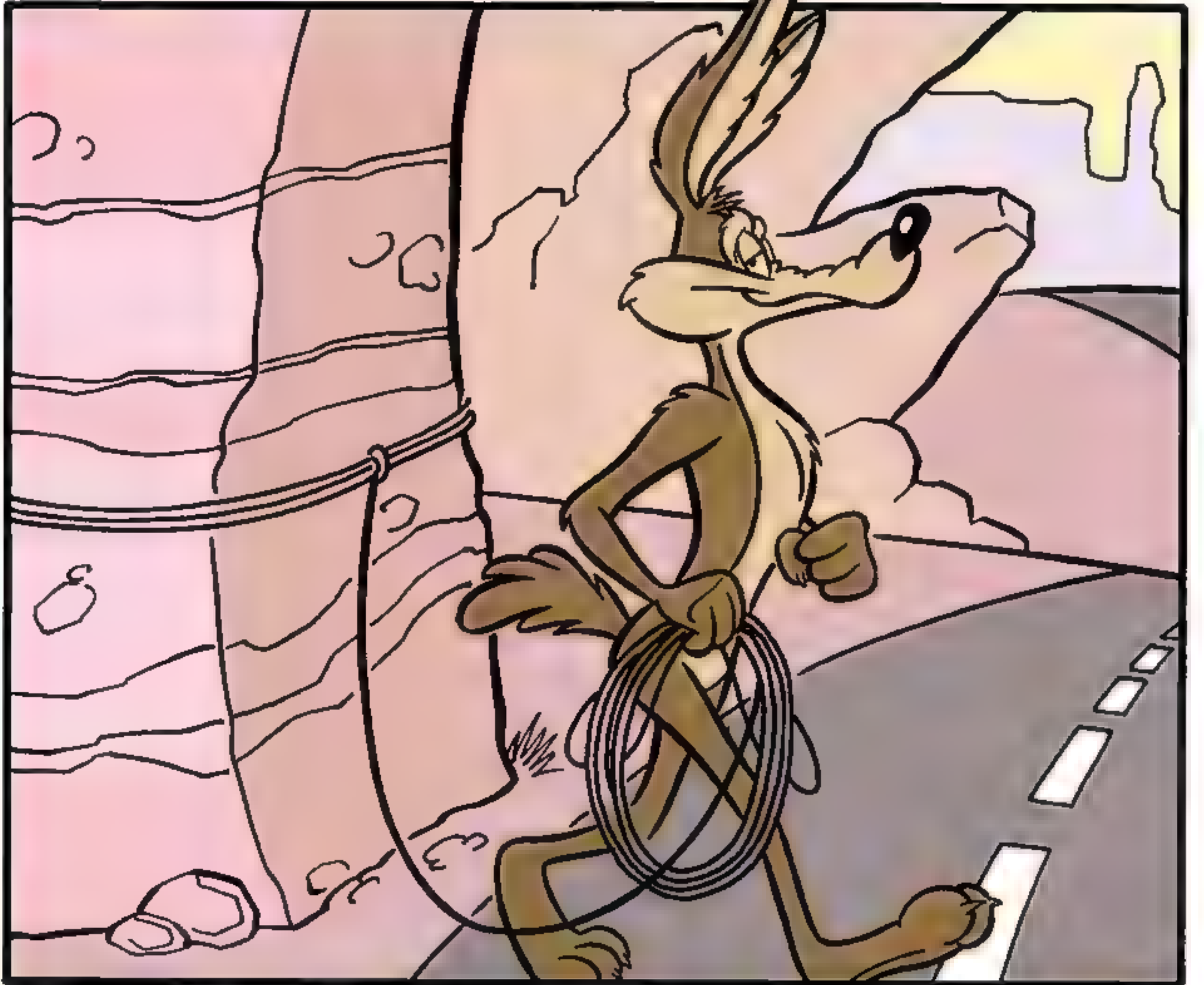




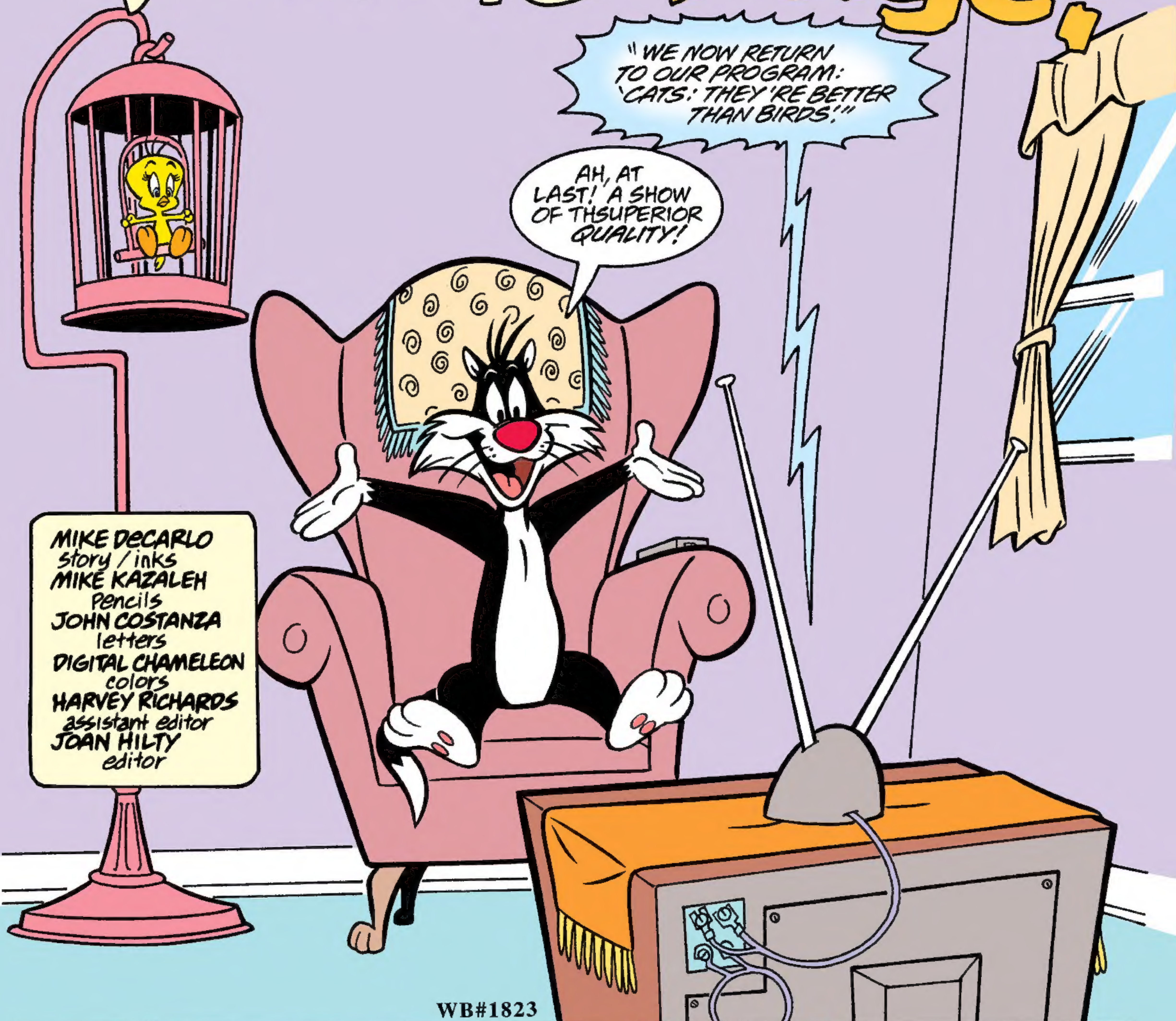


DANGER LINE

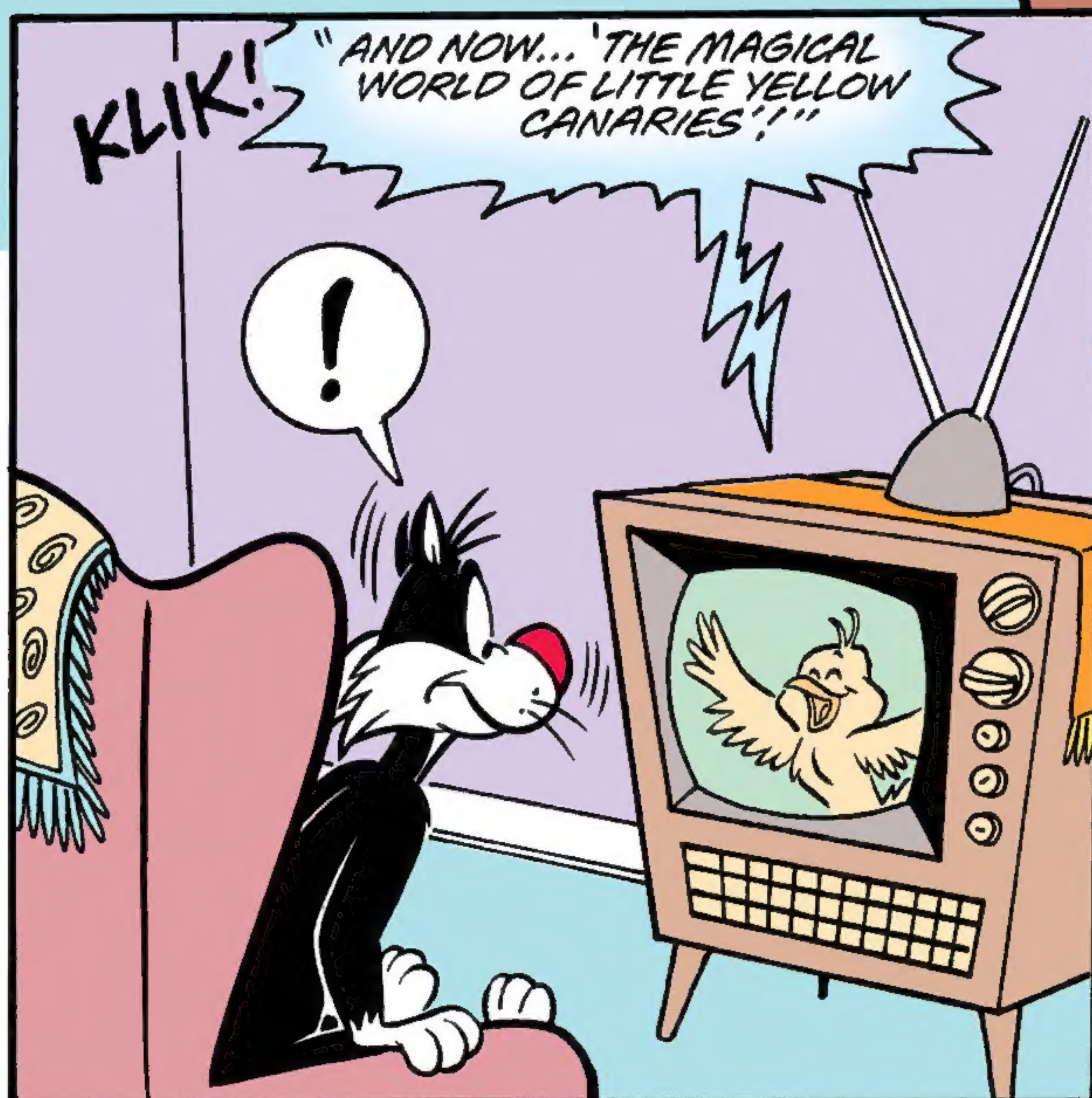
BRETT KOTH: writer
BRIAN GARVEY: artist
MIKE DECARLO: inker
JOHN COSTANZA: letterer
DIGITAL CHAMELEON: colors
HARVEY RICHARDS: assists
JOAN HILTY: edits

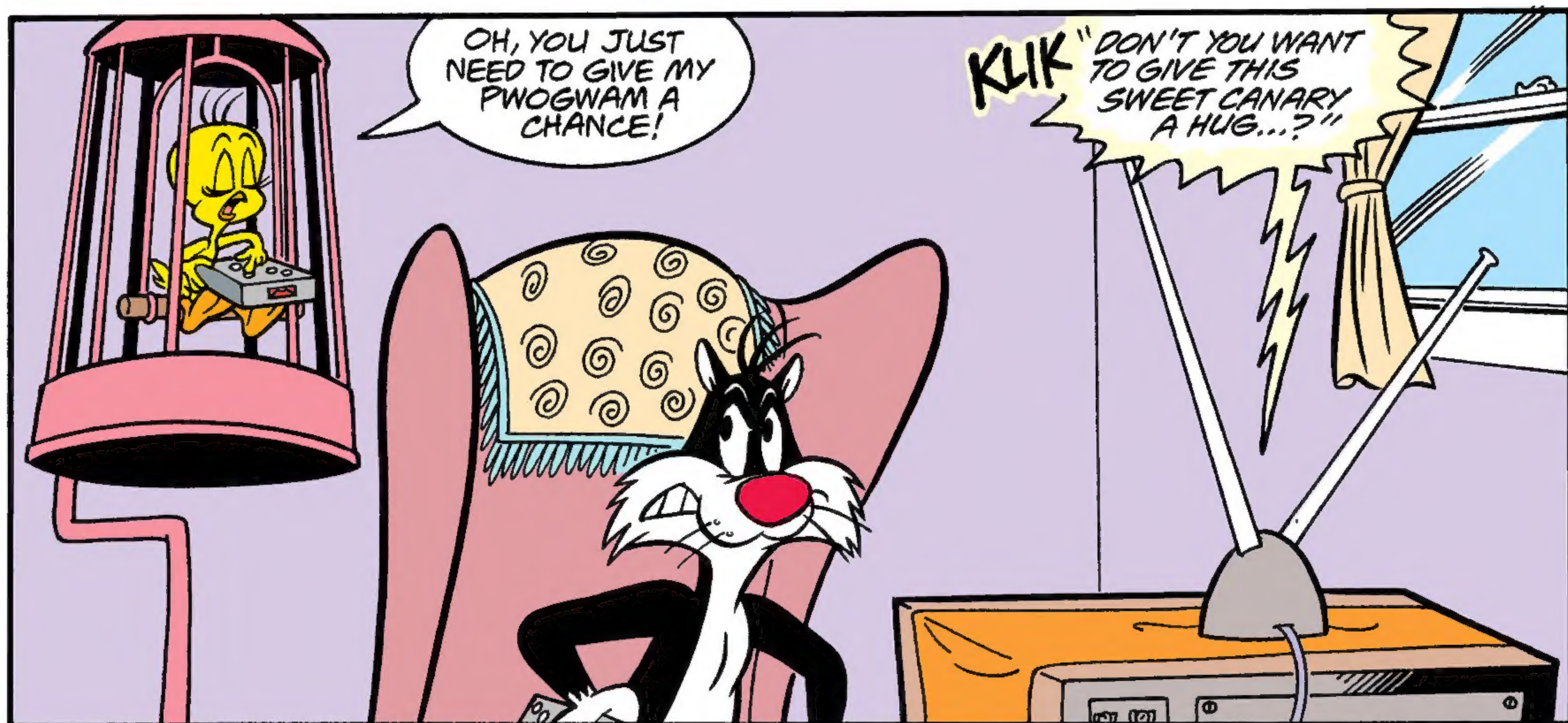
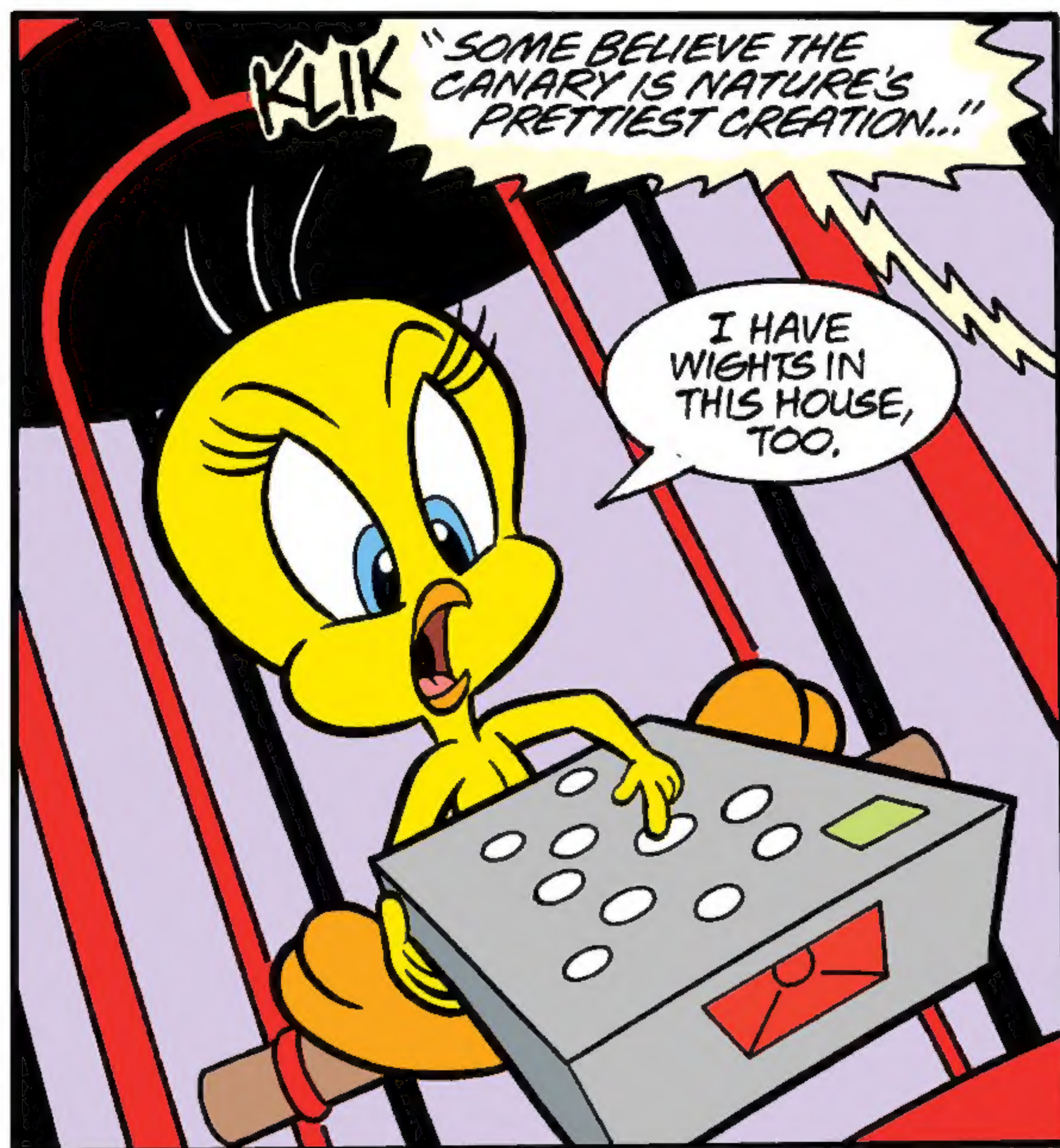
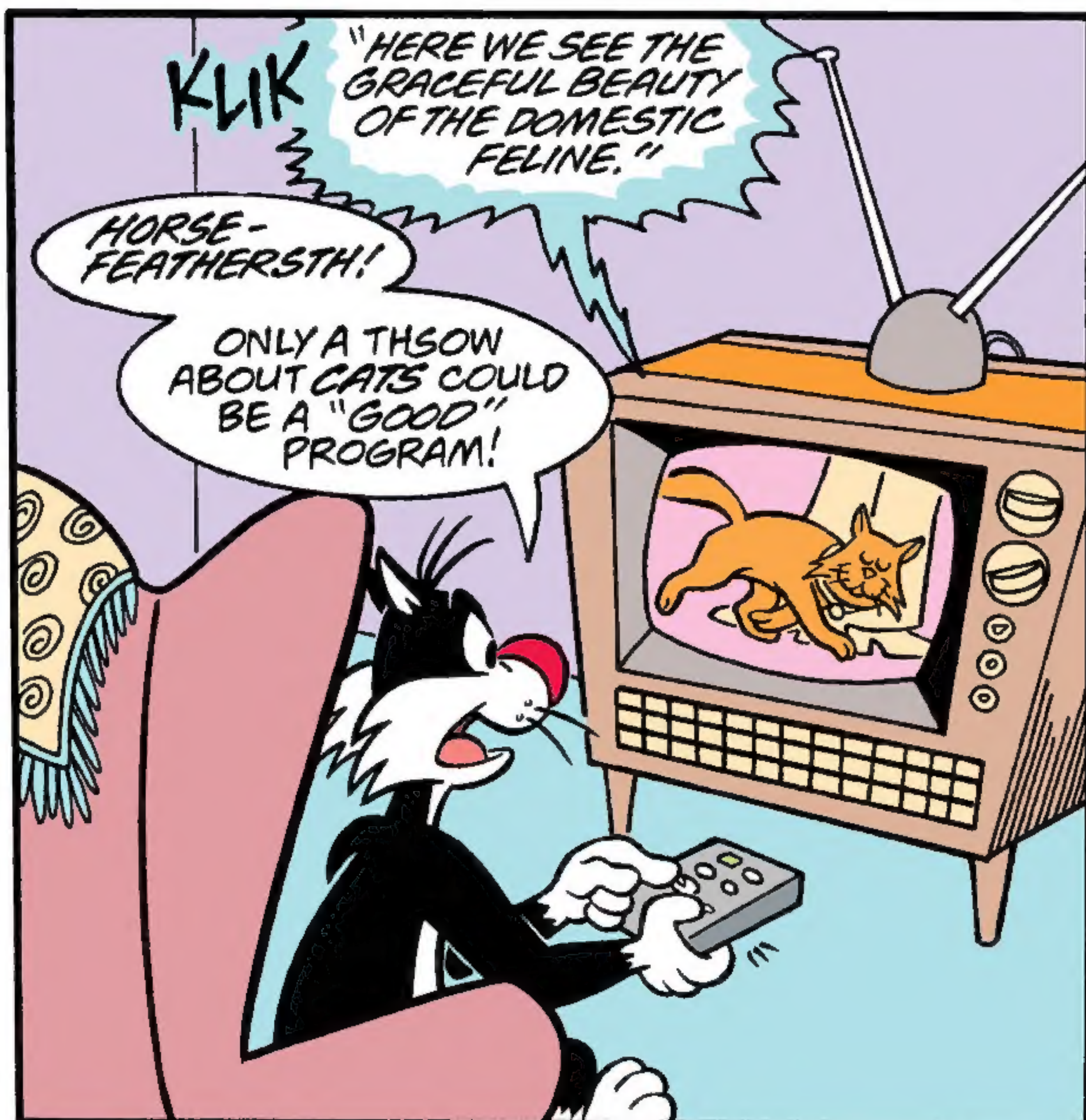
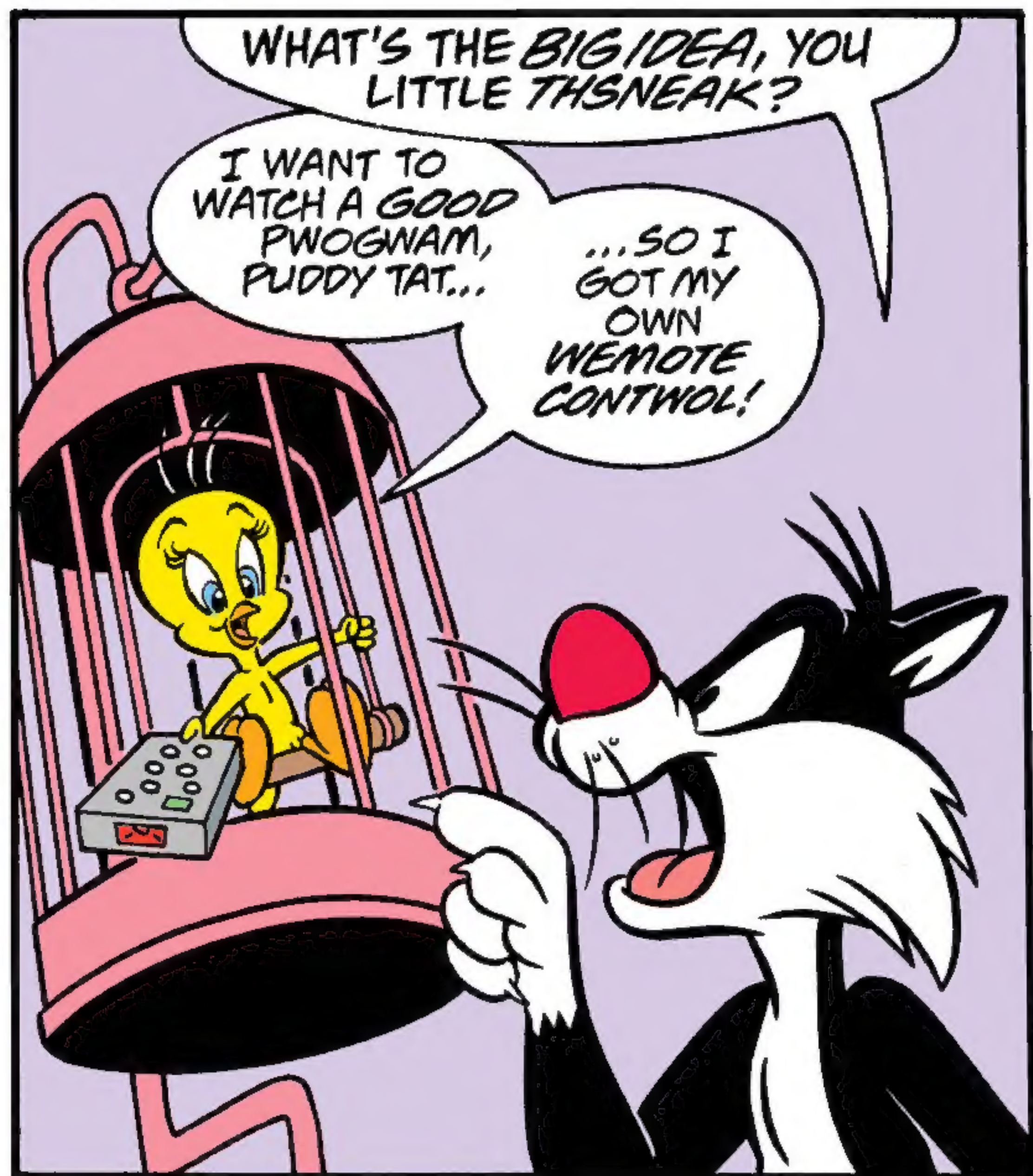


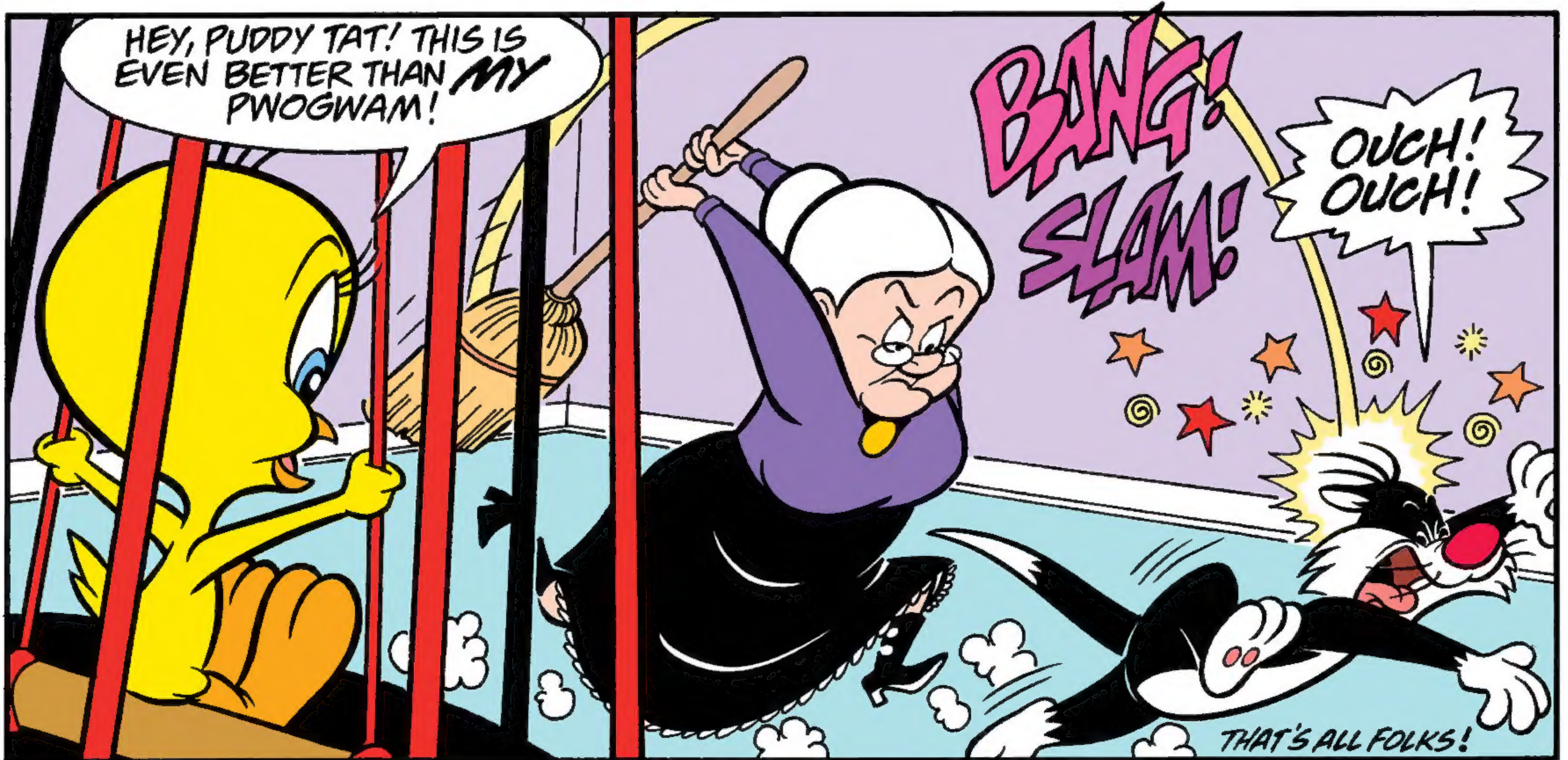
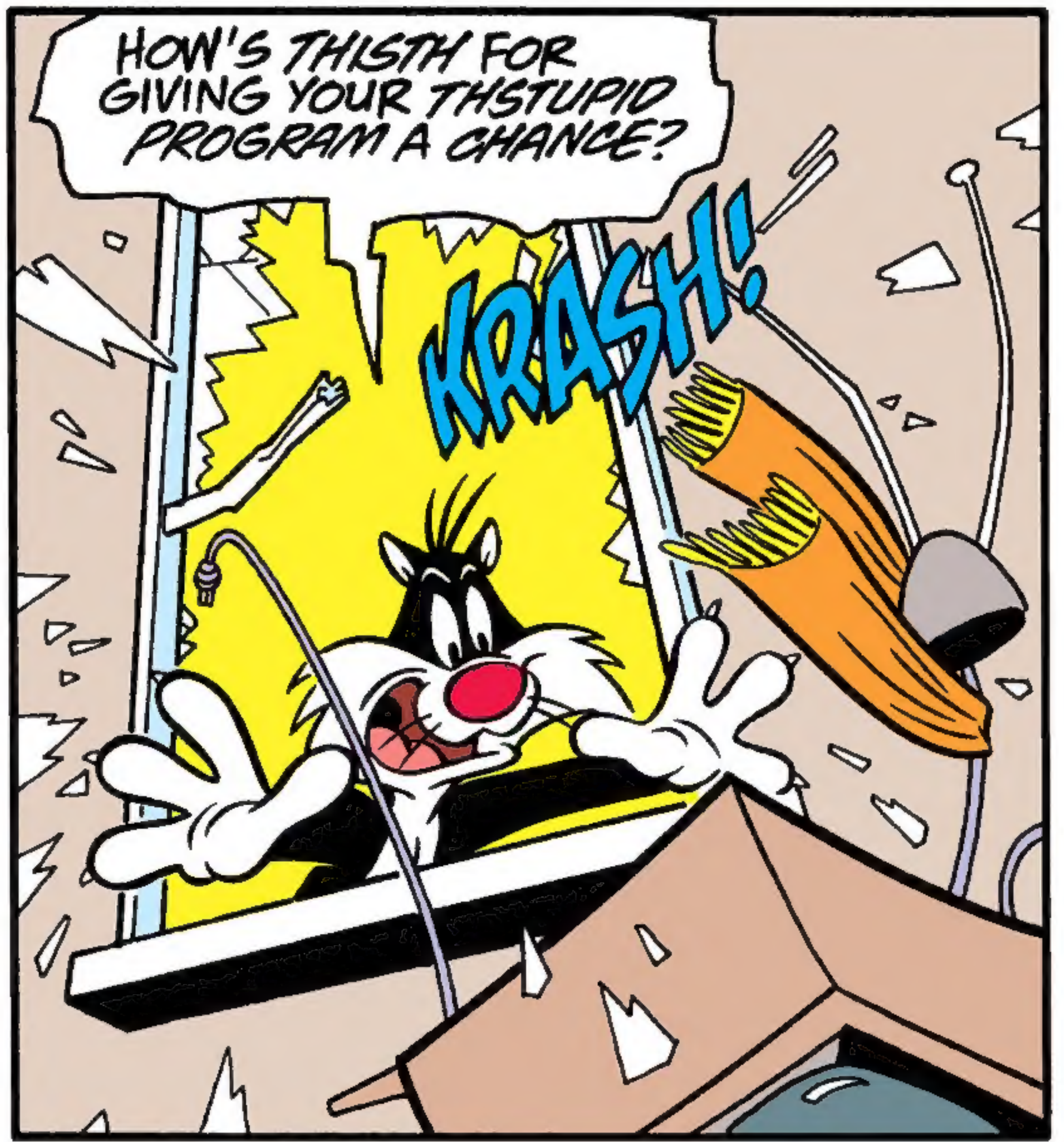
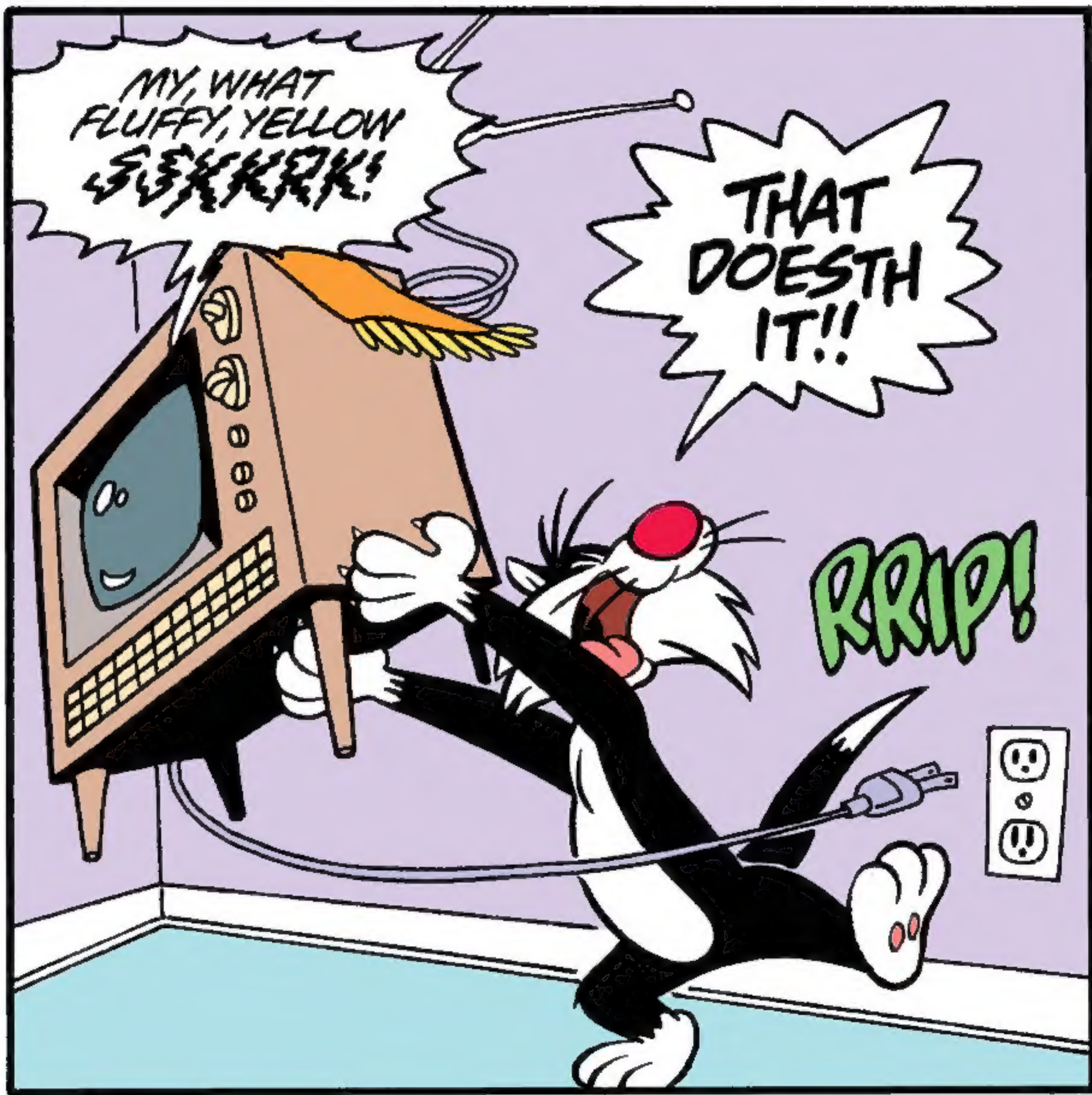
Remote Rage!



WB#1823







SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

